



ONTARIO NUMISMATIST

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PRESIDENT'S MESSAGE

I would like to extend Best Wishes and a Prosperous New Year to all our O.N.A. members, coin dealers and their families who have supported the Numismatist in the past year. Peace, Happiness and Good Health for 2004.

In this bulletin you will find a registration form and an exhibit form. I encourage all members to register for the 2004 convention and also put in an exhibit of your interest from what you like to collect. Display cases will be available for all that are interested in displaying.

The 2004 Convention is shaping up nicely, registrations are coming in very well. The silver medals are sure dwindling down, if you order isn't in please hurry.

We do have a good variety of dealers coming to the convention. The executive is doing a fine job in keeping our members informed of what is out there. Keep up the good work.

I encourage all club members to send numismatic articles to our new editor for publication. Ken Cameron from London had a very informative article on tokens in the Nov/Dec issue, thanks Ken, keep them coming.

Due to ill health I have been informed that our auctioneer for the O.N.A. 2004 Convention will not be able to participate and all other auctioneers have other endeavors. At this date in time there will not be an action for the 2004 Convention. Get well Serge, we truly miss you. Due to my health problems, I may also be absent. (Not if I can help it).

Tom Rogers
O.N.A. President

MEMBERSHIP REPORT

Enclosed with this bulletin is your membership card if you have already renewed your membership.

It includes a renewal reminder, if we have not received your renewal payment at time of printing of this bulletin. We would appreciate it if you would fill in the form and return it with your remittance as soon as possible. Cheques should be made payable to the Ontario Numismatic Association.

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome Linda Robinson, Ray Fishlock, Betty Lou Hume and Jim Dudgeon.

The following application for membership has been received. If there are no objections by February 29, 2004, she will be accepted into the ONA membership and her acceptance published in the next bulletin.

-Rosemary Swanston, Uxbridge, ON-

Also enclosed in this copy is a book of **ONA Dream Vacation Tickets**.
More information on page 16.

Bruce Raszmann
Membership Chairman

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*Available only evenings & week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband and wife (1 Journal) - \$17.00 per year
Junior (up to age 16) - \$5.00 per year
Club membership - \$20.00 per year
Life Membership - \$450.00

Life memberships are accepted only after one year of regular membership.

Send money order or cheque payable to the ONA for membership to:

Bruce Raszmann, ONA Treasurer
PO Box 40033, Waterloo Square PO
75 King St., S
Waterloo, ON N2J 4V1

♥ HAPPY ♥ DAY ♥

I am going to take this opportunity to put a smile on your faces. A group of professional people posed this question to a group of 4 to 8 year olds, "What does love mean?" The answers they got were broader and deeper than anyone could have imagined.

"When my grandmother got arthritis, she couldn't bend over and paint her toenails anymore. So my grandfather does it for her all the time, even when his hands got arthritis too. That's love."
Rebecca - age 8

"When someone loves you, the way they say your name is different, You know that your name is safe in their mouth." Billy - age 4

"Love is what makes you smile when you're tired" Terri - age 4

"Love is when a girl puts on perfume and a boy puts on shaving cologne and they go out and smell each other." Karl - age 5

"Love is when my mommy makes coffee for my daddy and she takes a sip before giving it to him, to make sure the taste is okay."
Danny - age 7

"Love is what's in the room with you at Christmas if you stop opening presents and listen." Bobby - age 5

"If our want to learn to love better, you should start with a friend whom you hate." Nikka - age 6

"There are two kinds of love, Our love. God's love. But Good makes both kinds of them." Jenny - age 4

"Love is when you tell a guy you like his shirt, then he wears it everyday." Noelle - age 7

"Love is like a little old woman and a little old man who are still friends even after they know each other so well." Tommy - age 6

"Love is when mommy sees daddy smelly and sweaty and still says he is handsomer than Robert Redford." Chris - age 8

"Love is when your puppy licks your face even after you left him alone all day." Mary Ann - age 4

"I know my older sister loves me because she gives me all her old clothes and has to go out and buy new ones." Lauren - age 4

"I let my big sister pick on me because my mom says she only picks on me because she loves me. So I pick on my baby sister because I love her." Bethany - age 4

"Love is when mommy gives daddy the best piece of chicken."
Elaine - age 5

"Love is when mommy sees daddy on the toilet and she doesn't think it's gross." Mark - age 6

"You really shouldn't say "I love you" unless you mean it. But if you mean it, you should say it a lot. People forget." Jessica - age 8

UPCOMING SHOWS

A page intended to entice ONA members to attend each other's coin shows

If there are any errors or omissions please let me know.



FEBRUARY

Oshawa - February 21, 2004

Coin A Rama 2004 - - 5 Points Mall, Ritson and Taunton Road, Oshawa. Hours 9:30 am to 5:00 pm. Free admission.

Toronto - February 28 - 29, 2004

Torex Coin Show and Auction, Novotel Toronto Centre. Auction viewing starts on Thursday, Feb. 26th. Daily admission \$6.00. Children 16 and under free. For more information contact Brian Smith - brian@torex.net.

MARCH

Montreal - March 5,6 & 7, 2004

Nuphilex - Holiday Inn Midtown, Salle Ambassador, 420 Sherbrooke W. Show hours: Friday - 12pm - 7pm, Saturday 10am - 6pm, Sunday 10am - 4pm. Admission \$3.00, good for the entire weekend. Under 12 free! For more information, visit: www.nuphilex.com. Show chairman Louis Chevrier (450) 448-3662 or email infor@nuphilex.com. Co-chairman Gabriel Sebag (514) 842-441

Cambridge - March 20, 2004

The 13 the Annual Coin Show. Cambridge Newfoundland Club, 1500 Dunbar Road. Hours - 9am to 4pm. Over 40 tables of coins, tokens paper money, trade dollars, militaria, CTC coupons. Free admission.

For more information contact Vincent Nevidon (519) 622-6625 or Chris Piercey (519) 623-2356

Kingston - March 26-28

E.O.N.S. (Eastern Ontario Numismatic Show). The Days Inn, 33 Benson St. (The Grand Ballroom). Hours - Friday 4:30 pm - 6pm, Saturday 9:30 am - 5:30 pm, Sunday 9:30 am - 3:30 pm. Auction viewing Friday 3:00 pm - 6 pm. Saturday 10:00 am - 5 pm - auction to follow. The Kingston Coin Club will have a table for anyone interested in joining. For more information contact Ted Bailey 1-866-747-2646

Fax (519) 442-2969 - email teds.s.w.o.n@sympatico.ca

APRIL

Woodstock - April 17 - 18

Ontario Numismatic Association Convention, Quality Hotel & Suites, Hwy 401 and Hwy 59 - Exit 232. Opens at 10:00 an each day. Admission \$3.00. For more information contact Tom Rogers (519) 451-2316

UPCOMING SHOWS

continued



MAY

Niagara Falls - May 1-2, 2004

TLC Show (Tom & Linda's Coin Show) - Ramada Suites Hotel & Conference Centre, 7389 Lundy's Lane. Hours - Saturday 10:00 am - 5:00pm, Sunday 10:00 am - 4:00pm. Admission \$3.00. For more information contact Tom Kennedy (519) 271-8825 or Linda Robinson (905) 309-5967 or email - lindann@sympatico.ca

Windsor - May 2, 2004

Windsor Coin Club - Annual Spring Show - Caboto Club, 1275 Parent Ave., [corner of Tecumseh & Parent]. Hours - 10:00am - 4:00pm. Admission \$1.00 (includes change for hourly door prize and grand prize). For more information contact Tom Clarke at 9-519-735-0727 or email mclark@wincom.net

Hamilton - May 29-30, 2004

TNS, The Numismatic Show - Ramada Plaza Hotel, 150 Kings St. E. Dealer set up Friday from 2:00pm, Auction viewing 4:00pm. Public attendance Saturday and Sunday at 10:00 am. Adult \$3.00, Senior and young collectors \$2.00. For more information contact Terry McHugh at (905) 318-6458 or email tns@rscoins.ca

SOUTH EASTERN ONTARIO NUMISMATICS COIN AND COLLECTIBLE SHOW

MARCH 28-30, 2004

*Days Inn Convention Centre
33 Benson St., Kingston, ON*

*Hours: Friday 4:00 pm - 7:00pm. - Saturday 9:30 am - 5:00pm
Sunday 10:00 am - 4:00 pm*

*Buy - Sell - Trade - Evaluate
Admission \$3.00*

*For more information contact Ted Baily at (519) 442-3473
E-mail teds.S.W.O.N22@sympatico.ca*

Return of lost, treasured coin a "miracle"

Detailed medallion buried at farm for nearly 70 years

Man earned medal for helping British orphan in Depression

Peter Edwards
Staff Reporter of Toronto Star

Tim Szauter was digging in his vegetable garden when he found a medallion.

What Szauter unearthed when his trowel went clank in the soil of the Markham-area farm where he was living was a large medallion with the portrait of a man, the inscription "Fegan's Homes," the name "Richard Bishop Rice" and the dates 1932 and 1935.

That was five years ago and just this week Szauter, 45, finally dug up the story behind the medallion.

He learned that it was an irreplaceable award given to Richard Rice, 87, of Toronto. Rice a widower and retired Domtar factory worker, was thrilled this week to get the long-lost medallion back.

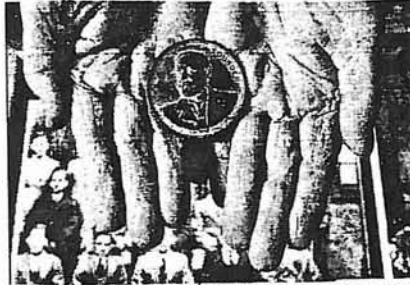
"It's nothing short of a miracle," Rice said.

"It turned into a lot more than I imagined," Szauter said. "he was just ecstatic. It's just amazing.

When Szauter first found the medallion, he could only guess at the meaning of the inscription "Fegan's Homes."

"I thought this must be for real estate—if you sold a certain amount of houses," Szauter said.

Szauter thought about the medallion again this winter, after a conversation with a coin collector. An internet search led to a breakthrough. Szauter learned that Fegan was an Englishman born more than a



RENE JOHNSTON/TORONTO STAR

Richard Rice's prized medallion had been buried in a vegetable garden at a Markham-area farm since the 1930s.

century and a half ago, who devoted his life to moving disadvantaged children from the slums of industrialized Britain to the fresher air of Canada.

When Fegan died on Dec 9, 1925, his work was carried on by others, who hoped orphans and strays start new lives in Canada between 1884 and 1938.

Szauter called Douglas Fry of Brantford, who runs the Fegan's Homes Canadian Web site. Fry told him he had recently spoken with a pleasant retired gentleman whose name was Richard Bishop Rice, the same name on the medallion.

Fry gave Szauter Rice's Toronto phone number.

"This is a remarkable thing," Rice said. "He (Szauter) said, 'You don't know me. We think we have something that belongs to you. Of course, that was a total shock.'"

Rice had worked on the Markham-area farm where Szauter lived.

Szauter could see that the return of the medallion was worthy of an occasion.

He drove Rice to the King City farm where he and his extended family live.

Rice told them of how badly he had wanted to find the medallion back in 1938, when he was moving south to Toronto for a job at British American Petroleum. He looked everywhere for his prized keepsake, but had no luck.

A couple of years later, Rice was overseas fighting in World War II, where his combat experience included landing on the beaches of Normandy the day after D-Day.

He grew resigned to the likelihood that the medallion was lost forever. The night he got his medallion back, Rice moved Szauter's family with his words and they sang him classic folk songs from Austria the night they returned the medallion, which they had cleaned and polished.

Rice who still has a distinct English accent, said they sounded like angels.

"It was amazing," Szauter said. "It really was. At the point when I gave home the medallion, half the room had tears in their eyes, including me. I didn't expect him to be so thrilled."

Rice explained that the medallion signified his place on the honour roll of Fegan's Boys. Although he earned just \$15 a month as a Depression-era farm hand in Victoria Square, he was able to send \$40 to Fegan's Homes in 1935 to pay for the passage of another boy to Canada.

"This (medallion) signifies the fact that he had character," Szauter said.

Rice is ecstatic to finally show the medallion to his Burlington family and explain his arrival in Canada in 1932.

Szauter said his family's relationship with Rice isn't over. They'd like to offer him an occasional country retreat.

"We said, 'If you get lonely, just give us a call and we'll come get you,'" Szauter said. "Once spring comes, I'm going to take him to the farm where we both lived. We're going to walk about the farm and have some memories together."

A CAND Show Not To Be Forgotten by Some

I do not have the particulars of the CAND Show held in Hamilton, but what I did see on Saturday and Sunday was a large crowd, which seems to please everyone. A couple of dealers had a bad day, one became quite ill and another two were burglarized after returning home. More details on these occurrences on this page.

GET WELL SOON! Willard became ill at the CAND Show and had to be rushed to a hospital in Hamilton. He had emergency surgery and is now on his way to a full recovery. We are happy to say that the surgery was successful.

Keep well Willard, hope to see you at the next coin show.



A break-in occurred about 7:00 pm, Jan 25, on east Hamilton Mountain, after the CAND Show. The dealers were not injured, but there was extensive damage to the side door and window of the home. The total value of this robbery was well over \$100,000.00. You will find a list of some of the stolen items on the next few pages.

If you have a list of do's and don't on leaving a coin show please send it to me and I will publish it in the next issue of the ONA Numismatist.

CLUB NEWS

The Kent Coin Club Chatham issued it's 40th Anniversary Medal in May 2003, Fifty antique silver pieces were issued. There are still a few available, anyone wishing to purchase one may do so by sending \$20.00 plus \$1.00 postage to Lou Wagenaer, 27 Peters St., Chatham, ON N7M 5B2.

Kent Coin Club Election Results - President Lou Wagenaer - 40 consecutive years
Secretary Richard Sadler
Treasurer Bill Matin

Quantity	Denominations	Description	ICCS #'s	Value/grade
2	\$1 US Gold	Type 1,	raw	\$ 480.00
3	\$1 US Gold	Type 2,	raw	\$ 2,800.00
3	\$1 US Gold	Type 3	raw	\$ 3,400.00
8	\$5 US Gold	3 Liberty, 5 Indian	raw	\$ 2,275.00
7	\$10 US Gold	3 Liberty, 4 Indian	raw	\$ 3,450.00
4	\$20 US Gold	Liberty	raw	\$ 5,780.00
4	\$20 US Gold	St. Gaudens	raw	\$ 2,990.00
1	Cuban gold	?	raw	\$ 350.00
2	France 20 F	none	raw	\$ 390.00
1	Lot of coins		not catalogued	\$ 1,128.00
1	Lot of coins		not catalogued	\$ 10,560.00
1	Lot of coins		not catalogued	\$ 2,300.00
1	Lot of coins		not catalogued	\$ 3,500.00
1	US gold set	\$1 to \$20	none	\$ 5,400.00
1	US gold set	Eagles	none	\$ 1,100.00
1	US gold set	Cats	none	\$ 1,200.00
1	US gold set	?	none	\$ 1,200.00
3	US gold set	none		\$ 1,275.00
1	British gold set	none	none	\$ 1,275.00
10	Canada gold	1/2 ounce \$100 coins	none	\$ 2,650.00
7	Canada gold	1/2 ounce \$100 coins	none	\$ 2,190.00
1	package	US cash	none	\$ 2,900.00
1	package	Canadian cash	none	\$ 2,800.00
1	check	US dollars	D. Schaffer	\$ 850.00
1	envelope	US cash	none	\$ 760.00
4	gold rings	rings	none	\$ 3,000.00
1	credit card	Washington Mutual	reported	\$ -
3	100 Cronona	Austian gold coins	none	\$ 3,100.00
5	Krugerrands	South African gold	none	\$ 3,150.00
5	Maple Leafs	Canada gold 1 oz	none	\$ 2,665.00
3	Krugerrands	sets of gold coins	none	\$ 3,275.00
1	Mexico	sets of gold coins	none	\$ 1,650.00
	cent	1858	FR574	G-6
	cent	1859 N9	FR575	AU-50
	cent	1884 obv 2	FR576	MS-63RB
	cent	1895	FR577	AU-58
	cent	1904	FR578	AU-55
	cent	1909	FR579	AU-50
	cent	1909	FR580	MS-63Red
	cent	1920 Large	FR581	MS-62 RB?
	cent	1933	FR582	MS-62 RB
	5 cents	1858 SD	FR583	?
	5 cents	1870 RB	FR584	EF-40
	5 cents	1871	FR585	F-12
	5 cents	1875H SD	FR586	G-4
	5 cents	1883H	FR587	VF-20
	5 cents	1889	FR588	F-12
	5 cents	1889	FR589	F-12
	5 cents	1900 oval	FR590	AU-50
	5 cents	1894	FR591	F-15

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	5 cents	1900 Round	FR592	VF-20
	5 cents	1900 Round	FR593	EF-40
	10 cents	1896	FR594	VF-30
	10 cents	1913 Broad leaf	FR595	G-4
	50 cents	1947 ML	FR596	EF-40
	50 cents	1948	FR597	VF-30
	25 cents	1871 obv 2	FR598	VF-20
	25 cents	1875H	FR599	G-4
	25 cents	1893	FR600	G-4
	25 cents	1889	FR601	G-4
	25 cents	1902H	FR602	EF-45
	50 cents	1870 LCW	FR603	VG-10
	50 cents	1871	FR604	G-6
	50 cents	1872H	FR605	F-12
	50 cents	1881H	FR606	F-12 cln
	50 cents	1892 obv 4	FR607	VG-8
	50 cents	1898	FR608	VG-8
	50 cents	1906	FR609	VF-30
	50 cents	1910 Edward leaves	FR610	VF-30
	dollar	1936	FR611	MS-60
	dollar	1936	FR612	AU pol
	dollar	1937	FR613	MS-62
	dollar	1938	FR614	MS-62
	dollar	1945	FR615	AU-50 cln
	dollar	1947 ML	FR616	AU-50 cln
	dollar	1947 ML quad HP	FR617	VF-30 cln
	dollar	1950	FR618	MS-62
	dollar	1950	FR619	MS-63
	dollar	1950	FR620	MS-63
	dollar	1954	FR621	PL-65
	dollar	1954	FR622	MS-63
	5 cents	1926 far 6	FR623	VG-10
	cent	1859	FR624	G-6
	5 cents	1870 FB	FR625	VF-20
	5 cents	1882H	FR626	F-15
	5 cents	1883H	FR627	G-6
	5 cents	1885 Large 5	FR628	VF-20
	5 cents	1885 Small 5	FR629	G-6
	5 cents	1886 small 6	FR630	VF-30
	5 cents	1887	FR631	F-15
	5 cents	1888	FR632	EF-40
	5 cents	1890H	FR633	EF-40
	5 cents	1890H	FR634	VF-20
	5 cents	1890H	FR635	F-15
	5 cents	1890H	FR636	VF-20
	5 cents	1891 Obv 5	FR637	VF-30
	5 cents	1891 Obv 2	FR638	whizzed
	5 cents	1892 Obv 2	FR639	VF-30
	5 cents	1893	FR640	EF-40
	5 cents	1894	FR641	VF-20
	5 cents	1902	FR642	MS-62

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email jsimpson8@cogeco.ca

Contacts:

Hamilton Police
905 546-4925

	10 cents	1874H	FR643	F-15 cln
	10 cents	1898 obv 6	FR644	F-15
	10 cents	1900	FR645	F-15
	10 cents	1901	FR646	F-15
	20 cents	Newfoundland 1896	FR647	VF-20
	25 cents	1900	FR648	VG-10
	50 cents	1932	FR651	VG-10
	50 cents	1947 CR	FR652	AU-55
	50 cents	1954	FR655	MS-64
	dollar	1935	FR657	MS-64
	dollar	1935	FR658	MS-63
	dollar	1935	FR659	MS-64
	dollar	1936	FR662	AU-50
	dollar	1936	FR663	AU-55
	dollar	1938	FR664	VF-30
	dollar	1945	FR665	MS-60
	dollar	1946	FR666	MS-60
	dollar	1947 Pt Quad HP	FR667	EF-40
	dollar	1947 Pt Dbl HP	FR668	VF-20
	dollar	1947 ML	FR669	MS-60
	dollar	1947 Blunt 7	FR670	EF-40
	dollar	1947 Blunt 7	FR671	AU-55
	dollar	1949	FR672	MS-60
	dollar	1950	FR673	MS-62
	cent	1858	FR674	VG-10
	cent	1859	FR675	not readable
	cent	1884	FR676	not readable
	cent	1895	FR677	not readable
	cent	1904	FR678	not readable
	cent	1909	FR679	not readable
	cent	1909	FR670	not readable
	cent	1920 Large	FR671	not readable
	cent	1933	FR672	not readable
	5 cents	1858 SD	FR673	not readable
	5 cents	1870 RB	FR674	not readable
	5 cents	1875H SD	FR675	not readable
	5 cents	1883H	FR676	not readable
	5 cents	1889	FR677	not readable
	5 cents	1889	FR678	F-12
	5 cents	1900 oval	FR679	not readable
	5 cents	1894	FR680	AU-55
	5 cents	1900 Round	FR681	
20	gold bezels	for various coins		
200	various	raw coins in 2X2's	and flips	
1	gray box	Canadian cash		\$ 10,500.00
3	large cents	1858 VF-EF	raw	\$ 420.00
1	large cents	1859/58 VF	raw	\$ 150.00
5	large cents	1891 various types	raw	\$ 250.00
20	large cents	various years	ICCS graded	MS-62+ RB
10	large cents	Ed & George	ICCS graded	MS-62+ RB
2	small cents	1923 Fine	raw	\$ 75.00

Contacts:

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1	small cents	1925 raw	raw	\$ 30.00
1	5 cents	1885/5	raw	\$ 70.00
1	5 cents	1902 small H	MS-63 raw	\$ 300.00
1	5 cents	1907	MS-63 raw	\$ 300.00
1	5 cents	1925	raw	\$ 30.00
2	5 cents	1926 far 6	raw	\$ 150.00
1	10 cents	1882H	Fine -VF, raw	\$ 100.00
2	20 cents	1858	VF-EF	\$ 150.00
7	small cents	1947 BU red	raw	\$ 200.00
1	50 cents	1950 No des	raw	\$ 200.00
1	dollar	1954 PL heavy cameo	raw	\$ 200.00
1	dollar	1955 PL heavy cameo	raw	\$ 150.00
1		1961 PL set cameo coins	mint sealed	\$ 50.00
20	10 cents	1960's	heavy cameo	\$ 200.00
4	25 cents	1950's to 60's	heavy cameo	\$ 300.00
250	red box	large cents	raw	\$ 5,000.00
1	half sovereign	Victoria 1880's	raw	\$ 80.00
Note	many of the	above have red stickers	on them	

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2004

ONTARIO NUMISMATIC ASSOCIATION

42nd Annual Coin Convention

Quality Hotel & Suites

401 & Hwy 59 – Exit 232

Woodstock, Ontario.

Phone 519-537-5586

Set-up

6:00 p.m. April 16th

Bourse Floor

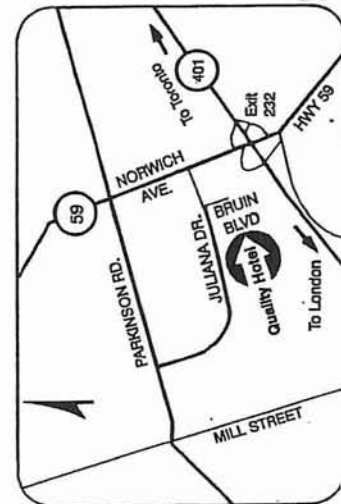
Opens at 10:00 a.m. each day

April 17th 18th

I.C.C.S. Independent Grader

Brian Cornwell

Saturday April 17th only



40 Bourse tables

Buy-Trade-Sell

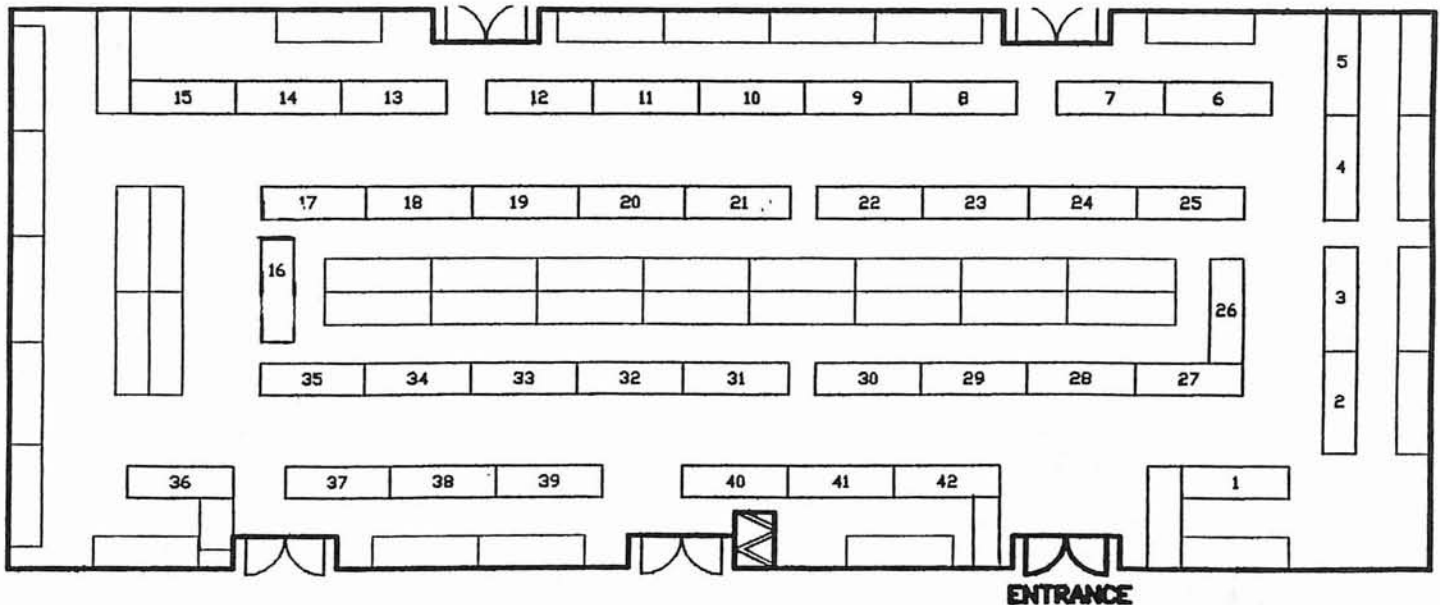
Admission: \$3.00



O. N. A. CONVENTION NEWS

Dealer List

1	Ross King	Chesley, ON
2,3	B.C. Coins	Stratford, ON
4,5	London Coin Centre	London, ON
6,7	Colonial Acres	Kitchener, ON
8,9	B & W Coins	Mississauga, ON
10,11,12	Ted's Collectables	Paris, ON
13	Peter McDonald	Kirkland, QC
14	Dave Hill	Angus, ON
15	Certified Coins	Angus, ON
16	AH Collectibles	Lake Mary, FL - USA
17	Canadian Coin News	St. Catharines, ON
18	Traders Goldcorp	Hamilton, ON
19	Dumitru Motorca	Woodstock, ON
20	Pierre Cyr	Riviere-Du-Loup, QC
21	Versaille Coins	Montreal, QC
22	Isaac Waxman	Ancaster, ON
23	Charles Moore	Walnut Creek, CL - USA
24	Diverse Equities	Calgary, AB
25	Proof Positive	Baddeck, NS
26,27,28	Bob Armstrong	Owen Sound, ON
29	Peter Kostyk	Niagara Falls., ON
30	Forest City Coin	London, ON
31,32	Tom Clarke	Tecumseh, ON
33	Rex Wilson Coins	Courtice, ON
34	Southwestern Coins	Strathroy, ON
35	Jeffrey Hoare Auctions	London, ON
36	Harry Spice Coins	Woodstock, ON
37	Cameo Coins	Port Dover, ON
38,39	Andy Grecco	Thorold, ON
40	ICCF Coin Grading	Toronto, ON
41	Serge Laramée	Boucherville, QC
42	R & S Coins	Winona, ON



ONA CONVENTION NEWS

The 42th Annual Convention Medal ONA Marks 42 Years

The originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant thirty-one votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks was the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage he decided that a 25 cent bill would be a stopgap measure to re-place the foreign silver. The Canadian mint opened in 1908.

There was an unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cent bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases. It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help chafing.

Incidentally, the street immediately west of the Woodstock Y.M.C.A. is called Hincks Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the Southwest corner of the Oxford County Court House lawn, across from Central School

The Great Canadian Mint in Edmonton, Alberta struck the medals. The proof-like bright copper (Limited 50, available only in registrations kits) - .999 fine silver (Limited 30, available to the public) - proof like brass (Limited 40, available to the public).

by Fred Freeman
ONA member #1744

OFFICIAL ONA 2004 CONVENTION MEDALS

Available by order through the Registration Form at the back of this bulletin, or purchase from the Registration/Daily Admission Table at the Convention, while supplies last.

Brass (only 40 struck) - 21 remaining - \$10.00 each
.999 Silver (only 30 struck) - 10 remaining - \$30.00 each

Copper medals are not for sale- they are only included with the Main Registration. Twenty nine registrations have been sold as of Jan 30, 2004

If you order convention souvenir medal via the Convention Registration Form but are unable to attend the Convention in person and cannot make arrangements to have someone pick them up on your behalf, they can be shipped to you following the convention at an additional cost of \$2.00 per medal.

ONA CONVENTION NEWS

Program of Events

Friday - April 16

6:00 pm	Security commences
6:00 pm - 9:00 pm	Dealer set-up
6:00 pm - 8:00 pm	Registration table open for pick-up of registration kits, medals and banquet tickets.
8:00 pm - 11:00 pm	Reception in the hospitality room for all dealers (Room #202).

Saturday - April 17

7:00 am - 10:00 am	CNA Executive meeting in the Altadore "C" room.
8:00 am - 9:00 am	Bourse room unlocks - set-up only for dealers.
8:00 am - 5:00 am	Registration tables open for pick up of kits.
9:00 am - 12:00 am	Canadian Tire Coupon Collectors Club meeting in Altadore "D".
10:00 am - 4:00 pm	Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks (Room #202).
10:00 am - 5:00 pm	Bourse floor opens to public.
10:00 am - noon	Canadian Association of Token Collectors meet in Altadore "C".
Noon - 2:00 pm	Altadore "D" - ONA Club Delegates Meeting (Annual General Meeting). All official club delegates and their seconds, ONA Executives and guest are invited to attend. Report by the O.N.A. Audio Visual Lending Library Chairman Ken Koch. Introduction of new audio visual programs by Club Service Chairman Fred Freeman.
Noon - 2:00 pm	Canadian Association of Wooden Money Collectors meeting in Altadore "C" room.
2:00 pm - 4:00 pm	Classical & Medieval Numismatic Society meeting in Altadore "D".
5:00 pm	Bourse closes.
6:30 pm - 7:00 pm	Pre-banquet reception and cash bar open only to holders of dinner tickets in the Burtch Room.
7:00 pm	Banquet - keynote speaker, George Emery. Includes full-course dinner draw prizes, awards presentations and more (ticket required).

Sunday - April 18

9:00 am - 10:00 am	Bourse unlock, dealers and their legitimate assistants may enter the bourse room.
10:00 am - 4:00 pm	Bourse floor opens to the public.
11:00 am - 3:00 pm	Hospitality suite open to all registrants, daily admission, bourse dealers and their families for complimentary coffee and snacks (Room #202).
1:00 pm - 3:00 pm	ONA Executive Meeting - the Executive will hold their meeting. All ONA members are encouraged to attend as observers, Altadore "C".
3:30 pm - 3:45 pm	ONA Dream Vacation Draws - you do not have to be present to win (Convention Foyer).
4:00 pm	Bourse room closes. Tear down begins.
4:00 pm	SHOW CLOSES!!

ONA CONVENTION NEWS

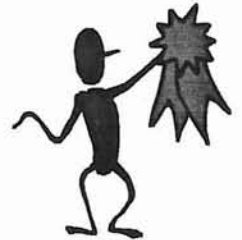
Invitation to Hospitality Suite



If you obtain a daily admission ticket or are registered for the Convention, we invite you and all members of your family to Room #202 for complimentary coffee, juice and other light refreshments. Open Saturday from 10:00 am to 3:30pm and Sunday from 11:00 am to 3:00 pm.

People's Choice Awards

Remember to view the exhibits and cast your vote for the exhibit you enjoy the most. The panel of exhibit judges will determine the Best of the Show Award on Saturday afternoon using the official ONA criteria. The People's Choice cannot be determined until the very end of the Convention when your vote and all the other votes are counted. A suitably engraved uniface medal will be presented to the winner. Enjoy viewing the exhibits and make you own choice of which exhibit should win.



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ONA CONVENTION NEWS

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Director Area 2 - Fred Freeman
Director Area 3 - Todd Hume
Director Area 4 - Len Trakalo
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Librarian - Ken Koch
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Editor & Advertising Manager - Linda Robinson

ONA - 42nd Annual ONA Convention Committee

General Chairman - Free Freeman
Murray Cole
ONA President - Tom Rogers
Secretary - Lois Rogers
treasurer - Bruce Raszmann
Registration Chairman - Tom Rogers
Exhibits Chairman - Tom Rogers
Bourse Chairman - Tom Rogers
Club Delegate Chairman - Fred Freeman
Convention Medal Committee - Tom Rogers
- Fred Freeman
Publicity Chairman - Jim Watson
Security - Toby Grimminck, Ken Peers,
Todd Hume
Dream Vacation Draw Chairman
Hospitality Suite - Lois, Betsy, Shirley, Betty
Banquet Master of Ceremonies - Fred Freeman

DREAM VACATION DRAW TICKETS



All members will receive a book of tickets with this bulletin (clubs received a supply as a separate mailing). We are hoping that you will sell the book of tickets (you get one ticket free for each book you sell or you can purchase the book yourself and get the extra ticket for free also). If you are not attending the convention, be sure to mail your tickets back to Bruce Raszmann, ONA Treasurer, so that they are received before the start of the Convention. He will place your stubs into the draw drum at the Convention. You do not have to be present to win. It would also be appreciated if any unsold tickets are returned so that they can be turned over to other sellers before the Convention, or sold at the Convention.

EXHIBIT APPLICATION FORM

MAIL THIS FORM TO O.N.A. 2004 41 Masefield Cr.
London, Ontario. N5V 1M9

I am interested in entering a competitive exhibit at the ONA 2004 Convention at the Quality Hotel & Suites in Woodstock, Ont. I am aware and accept the following:

- Exhibits consists of one or two case displays.
- I do not have to be present when exhibit winners are announced at the Social Evening.
- If I am not present at the Social Evening to accept my award, I will receive it on the Sunday sometime prior to tear down. I understand that the following awards will be made.

Best of Show exhibitor will receive an engraved uniface sterling silver convention medal.

The First runner-up will receive an engraved uniface gold plated convention medal.

The second runner-up will receive an engraved uniface nickel-silver convention medal.

- To enter a competitive display, I must be registered for the convention.
- Set-up is on Friday, April 16, from 6:00 p.m. to 8:00 p.m. and Saturday, April 17, 8:00 a.m. to 10:00 a.m.
- I understand that tear-down starts on Sunday, April 18, at 4:00 p.m.

I will supply my own display case and lock

I will require display cases and locks (inside measurements are 28-1/2" by 16-1/4")

I am attaching my deposit for \$15.00. I understand that this cheque (made payable to the ONA 2004 Convention) will not be cashed and will be returned to me upon set-up of my exhibit (however, it will be forfeited if I do not show up at the Convention and set up my exhibit).

Name of Exhibitor (print): -----

Mailing Address: -----

Signature: -----

2004 ONA CONVENTION REGISTRATION FORM

<u>QTY.</u>	<u>FUNCTION</u>	<u>PRICE</u>	<u>TOTAL</u>
_____	Main Registration Includes Copper souvenir convention medal, admission to bourse, program of events, Dream Vacation draw ticket, admission to Friday night reception, unlimited visits to the Hospitality Suite	\$25.00	_____
_____	Spousal "Add-On" (a family member must be Main Registered).... Includes all of the above with the exception of the Copper souvenir Medal	\$10.00	_____
_____	Young Numismatist Registration..... Includes everything in the main registration kit with the exception of the Copper souvenir convention medal	\$5.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar: 7:00 p.m. dinner)..... Includes full-course dinner and a keynote speaker to be named later	\$25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free).....	\$2.00	_____
_____	Official souvenir convention medals – Brass (only 40 struck)..	\$10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 30 struck)..... (Note that Copper convention medals are not available for sale – they are only included with the Main Registrations.)	\$30.00	_____
<u>TOTAL</u> (please make cheques payable to the 2004 ONA Convention).....			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT;

NAME OF SPOUSAL REGISTRANT (If applicable):

MAILING ADDRESS:

If you have been appointed as a Delegate by a club, name club:

Please complete this form and return it to the

2004 ONA Convention
c/o Tom Rogers
41 Masefield Cr.
London, Ont. N5V 1M9.



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815
VOLUME 43 MARCH /APRIL - PAGES 19-39

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41 Masfield Crescent

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(519) 822-5856 cholling@uoguelph.ca

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Ray Desjardins

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(613) 823-3844 ray@monisys.ca

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(905) 871-2451

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(519) 756-5137 ltrakalo@sympatico.ca

Area 5 - Richard Johnson

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Woodstock, ON N4S 5K1

(519) 537-3858 inside@primis.ca

Area 6 - vacant

Area 7 - Albert Kasman

Box 58022, 3089 Dufferin St.,

Toronto, ON M6A 3C8

(905) 882-2255

Area 8 - Sandy Lipin

870 Rochdale Crescent

Kingston, ON K7L 4V3

(613) 542-6923 sandlipin@aol.com

Area 9 - Barry McIntyre

1064 Charest Way

Orleans, ON K4A 4B1

(613) 830-2027 54mods@storm.ca

Area 10 - William Waychison

PO Box 466

Timmins, ON P4N 7E3

farnorth@onlink.net

PRESIDENT'S MESSAGE

The 42nd Ontario Numismatic Convention, hosted by the Woodstock Coin Club is fast approaching - April 17 - 18, 2004. Now is the time to make your plans to attend. This years convention will be held at the Quality Inn in Woodstock just off the 401, Exit 232.

Some of the highlights of the Convention are the honoring of Jack Griffin for his many years in the Numismatic field; Brian Cornwell from I.C.C.S. Grading: guest speaker Professor George Emery from the University of Western Ontario.

Mr. Cornwell will only be available on Saturday from 10am - 5pm to answer all your grading questions. Saturday evening's banquet will be held at 6:30. Tickets for the banquet must be purchased by April 10th from myself. The Award of Merit, Fellow of the ONA Award and the Exhibit Awards will be presented at the banquet.

Several meetings are scheduled to take place on Saturday: CNA Executive; Canadian Tire Coupon collectors; Token collectors; ONA General Meeting; Club Delegates; Wooden Money collectors and Classical & Medieval collectors. The ONA Executive meeting will be held on Sunday. Further information about times and rooms will be available in the Program of Events at the Convention.

The 42nd ONA Convention has something of interest for everyone, so register early and take part in the festivities.

Tom Rogers
ONA President

"DREAM VACATION" DRAW TICKETS

Don't forget your dream vacation tickets. The draw for the dream vacation will be made Sunday, April 18, at 3:30pm. If you are not planning on attending the convention, please mail your tickets to Bruce Raszmann. Additional tickets may be purchased through the registration form included with this bulletin, or at the Convention up to the time of the draw.



**APPOINTED COMMITTEE
RECORDING SECRETARY**

Len Trakalo
11 Joysey St., Brantford, ON N3R 2R7
(519) 756-5137 ltrakalo@sympatico.ca

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MEMBERSHIP CHAIRMAN

Bruce Raszmann
PO Box 40033, Waterloo Square PO
75 King St. S., Waterloo, ON N2J 4V1
(519) 745-3104

*Available only evenings & week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband and wife (1 Journal) - \$17.00 per year
Junior (up to age 16) - \$5.00 per year
Club membership - \$20.00 per year
Life Membership - \$450.00

Life memberships are accepted only after one year of regular membership.

Send money order or cheque payable to the ONA for membership to:

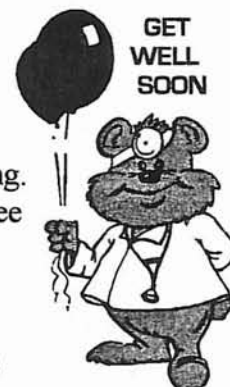
Bruce Raszmann, ONA Treasurer
PO Box 40033, Waterloo Square PO
75 King St., S
Waterloo, ON N2J 4V1

EDITORS MESSAGE

There is one person that I am sure you have all missed over the past few months, I know I have. Serge Laramee had heart surgery last November and is still recuperating. Serge, we wish you all the best and hope to see your smiling face soon.

Willard Burton has fully recovered from his surgery and is looking good. Keep up the good work Willard.

Get well wishes also to Tom Rogers. We know that you will do your best to attend the Convention, but Tom your health comes first, so take care.



MEMBERSHIP REPORT

The application for membership which appeared in the last issue of the ONA Numismatist has been accepted. We welcome Rosemary Swanston.

The following applications for membership have been received. If there are no objections, they will be accepted into ONA Membership and their acceptance published in the next bulletin.

- J1809 Glenn Douglas, London, ON
- J1810 Deighna Baes, Woodstock, ON
- J1811 Alyssa Bourgoin, Woodstock, ON
- J1812 Danielle Dwyer, Woodstock, ON
- J1813 Valentino Giannakopoulos, Woodstock, ON
- J1814 Demetris Giannakopoulos, Woodstock, ON
- J1815 Nicole Hunt, Woodstock, ON
- J1816 Anthony Johns, Woodstock, ON
- J1817 Stephanie Johns, Woodstock, ON
- J1818 Hillary Jones, Woodstock, ON
- J1819 Wesley Killing, Woodstock, ON
- J1820 Maryssa McFadden, Woodstock, ON
- J1821 James Sanderson, Woodstock, ON
- J1822 Alex Somers, Woodstock, ON
- J1823 Zach Van Boven, Woodstock, ON
- J1824 Nicholas Zeffer, Woodstock, ON
- J1825 Bill Cousins, Stratford, ON

Bruce Raszmann
ONA Treasurer & Membership Chairman

UPCOMING SHOWS

A page intended to entice ONA members to attend each other's coin shows

If there are any errors or omissions please let me know.



MARCH

Kingston - March 26-28

E.O.N.S. (Eastern Ontario Numismatic Show). The Days Inn, 33 Benson St. (The Grand Ballroom). Hours - Friday 4:30 pm - 6pm, Saturday 9:30 am - 5:30 pm, Sunday 9:30 am - 3:30 pm. Auction viewing Friday 3:00 pm - 6 pm. Saturday 10:00 am - 5 pm - auction to follow. The Kingston Coin Club will have a table for anyone interested in joining. For more information contact Ted Bailey 1-866-747-2646.

Fax (519) 442-2969 - email teds.s.w.o.n@sympatico.ca

APRIL

Woodstock - April 17 - 18

Ontario Numismatic Association Convention, Quality Hotel & Suites, Hwy 401 and Hwy 59 - Exit 232. Opens at 10:00 an each day. Admission \$3.00. For more information contact Tom Rogers (519) 451-2316

MAY

Burlington - May 1

Burlington Spring Show, 2300 Dunbar Drive. Hours - 9:00 am to 4:00 pm. Free parking, admission, coffee and donuts. For more information, contact Nancy Meredith (705) 788-3159

Niagara Falls - May 1 & 2

TLC Show, Ramada Suites Hotel, 7389 Lundy's Lane. Hours: Saturday 10:00 am to 5:00 pm. Sunday 10:00 am to 4:00 pm. Admission \$3.00. For more information contact Linda Robinson @ (905) 309-5967.

Windsor - May 2

Windsor Coin Club Annual Spring Show, CabotO Club, 1275 Parent Ave. Hours 10:00 am to 4:00 pm. Admission of \$1:00 includes ticket for hourly door prize and a grand prize. Juniors admitted free. Lots of free parking. Sponsor/Affiliate: Windsor Coin Club. For more information, contact Marg Clarke at (905) 745-0727 or mclarke@wincom.net

JUNE

Brantford - June 13

43rd Annual Coin Show, Woodman Community Centre. 491 Grey St. Hours: 9:00 am to 4:00 pm. Over 30 tables. Free admission. Coins, tokens, paper money, supplies, displays. Sponsor/Affiliate: Brantford Numismatic Society. For more information, contact Ed at (519) 759-3688 or edanstett@rogers.com

UPCOMING SHOWS

continued



JUNE

Toronto - June 26 - 27

Torex Coin Show and Auction, Novotel Centre. Hours: Saturday 10:00 am to 5:00 pm. Sunday 10:00 am to 3:00 pm. Auction viewing starts on Thursday. Daily admission \$6.00, children 16 and under free. For more information, contact Brian Smith - brian@torex.net. Web site www.torex.net.

Torex - another successful auction by Michael Walsh. I did attend the auction, but I was so busy concentrating on the bids from eBay, that I could not tell you how the monetary part of the auction faired out. I do know that there was alot of action on eBay. Saturday was alot more active than Friday. From the smile on Michael's face the next day I immediately knew it was a great success. Apparently, of the 1863 lots in the sale, 84% were sold, many of them going for record high figures, 260 of the lots sold for more than the catalogued price. You can get more information and details of Michael's auction in Canadian Coin News.

Michael I have been interesting and enjoyable work with you, I am looking forward to the October auction. I will see you in June, at Torex. Hope you and Memory enjoy your well deserved holiday.

Nuphilex was held March 5, 6 & 7th in Montreal. Owners Louis Chevrier and Gabriel Sebag report that overall it was a very good show, with an attendance of over 1,000. Some of the comments from dealers are "it was really a great show" and "they've done a great job". The young collectors that attended were entertained with draws and activities. Louis commented that "it is important to put the tools in the hands of the youth".

The Bank of Canada was on had with the new \$100.00 note on Friday.

Tokens seemed to be the more popular item at the auction. Plans are already under way for a 1,200 lot auction in November, and they also hope to have a philatelic auction.

Congratulations on a job well done.

CLUB NEWS

Woodstock Coin Club - has been very busy planning the upcoming convention and they are right on schedule. Thanks to Tom and Lois Rogers, all the details are being dealt with in a timely manner. Tom is presently undergoing some very grueling medical procedures at this time and he is still finding time to get everything done. Good luck with everything Tom.

Nickel Belt Coin Club - How long does the average \$5.00 banknote survive? According to the Bank of Canada, the lifetime of an average \$5.00 note is between one and two years, about the same as a \$10.00. The Sudbury Club was very pleased with the great turnout at their last meeting. They held elections for next year's executive this past month.

St. Thomas Numismatic Association - meets on second Monday of the month at Central United Church, Wellington St., St. Thomas at 7:00pm. Mailing address is 79 Myrtle St., St. Thomas, ON. The association needs your support to continue, and they hope that you will make plans to attend part of the Coin Show in Woodstock (ONA Convention).

Mississauga-Etobicoke Coin, Stamp & Collectibles Club - meets the first Tuesday of each month (except July & August) - 7:30 pm to 9:30 pm. Please contact them if you are interested in joining, they are always looking for new members.



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2004 ONA CONVENTION

WOODSTOCK - "THE FRIENDLY CITY"

When visitors think of our Woodstock, perhaps two thoughts come to mind. The world's famous stature to holstein champion milk producing cow or perhaps the tornado of 1979 that damaged over 350 homes in the city. Little do they know that the heroic action of a local man by the name of Captain Andrew Drew very nearly caused a war between the U.S. and British North America in 1838. He burned the Carline on the U.S. side of the Niagara River across from Chippewa, ON.

After the abortive Rebellion of 1837, William Lyon MacKenzie fled to the U.S. and continued his attacks on Canada from his ship called the Caroline. Captain Andrew Drew, a Royal Navy veteran residing in Woodstock was called upon to end this situation as soon as possible.

Captain Drew proceeded from Woodstock with a small group and under the cover of darkness boarded the Caroline, overpowered the crew and set fire to the ship in U.S. territory. Drew returned to Woodstock a hero and the U.S. threatened another war similar to the in 1812. However, in that conflict they were defeated by combined British, Canadian and Indian troops. Cooler heads prevailed, as there was no stomach for another war with her northern neighbour. This action by Captain Drew is credited with breaking the back of the rebellion by MacKenzie and acknowledged at that time for saving Upper Canada from becoming another U.S. state.

Woodstock was originally settled by United Empire Loyalists starting in 1798. Later on, "half pay officers" from the Napoleonic Wars were granted land in this area, according to their rank in the British Army. This influx of an "aristocratic class" gave Woodstock money, which had been in short supply and political stability. Many local streets are named after these "half pay officers" who formed the backbone of the new community.

The slogan for Woodstock in former years was the "Industrial City" because of the many industries of all types. However as 2001 was the 100th anniversary of Woodstock as a city, the Oxford Historical Society requested the local council to proclaim Woodstock as the "Friendly City". The first woman mayor of a city in Canada was Mrs. Bernadette Smith. She was the mayor in 1952. For many years, Woodstock was known as the Dairy Capital of Canada. The population now exceeds 34,000 people.

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2004 ONA CONVENTION

ONA MARKS 42 YEARS

The 42nd Convention Medal - the originator of the 25 cent Canadian bill was the first Member of Parliament for Oxford, Sir Francis Hincks, who was elected in 1840 by a scant 31 votes of a total of 1,165 cast.

After a busy parliamentary career as a reform candidate, Sir Francis Hincks became the Canadian Minister of Finance after Confederation in 1867. Hincks was confronted with an annoying surplus of American silver coins in Canada. As Canada depended on Great Britain for its coinage he decided that a 25 cent bill would be a stopgap measure to re-place the foreign silver (the Canadian Mint opened in 1909).

There was one unexpected result for this so-called temporary measure and that was the enthusiastic acceptance by Canadians of the 25 cents bill issued in 1870. After all, it could neatly be tucked away in wallets or purses or be sent in the mail for small purchases. It became necessary that another batch be printed in 1900 and 1923. These 25 cent bills are eagerly sought after by numismatists. The nickname "shinplaster" is attributed to the American soldiers in the Revolutionary War who used low value paper bills to line their boots to help prevent chafing.

Incidentally, the street immediately west of the Woodstock YMCA is called Hinck Street in memory of the contribution of the first MP from Oxford. Also, there is a commemorative plaque at the Southwest corner of the Oxford Country Court House lawn, across from Central School.

The Great Canadian Mint in Edmonton, Alberta struck the medals. In Proof-Like Bright Copper (limited 50 available in registration kits). .999 fine silver (limited 30 available to the public). Proof-like brass (limited 40 available to the public).

Fred Freeman
ONA Member #1744

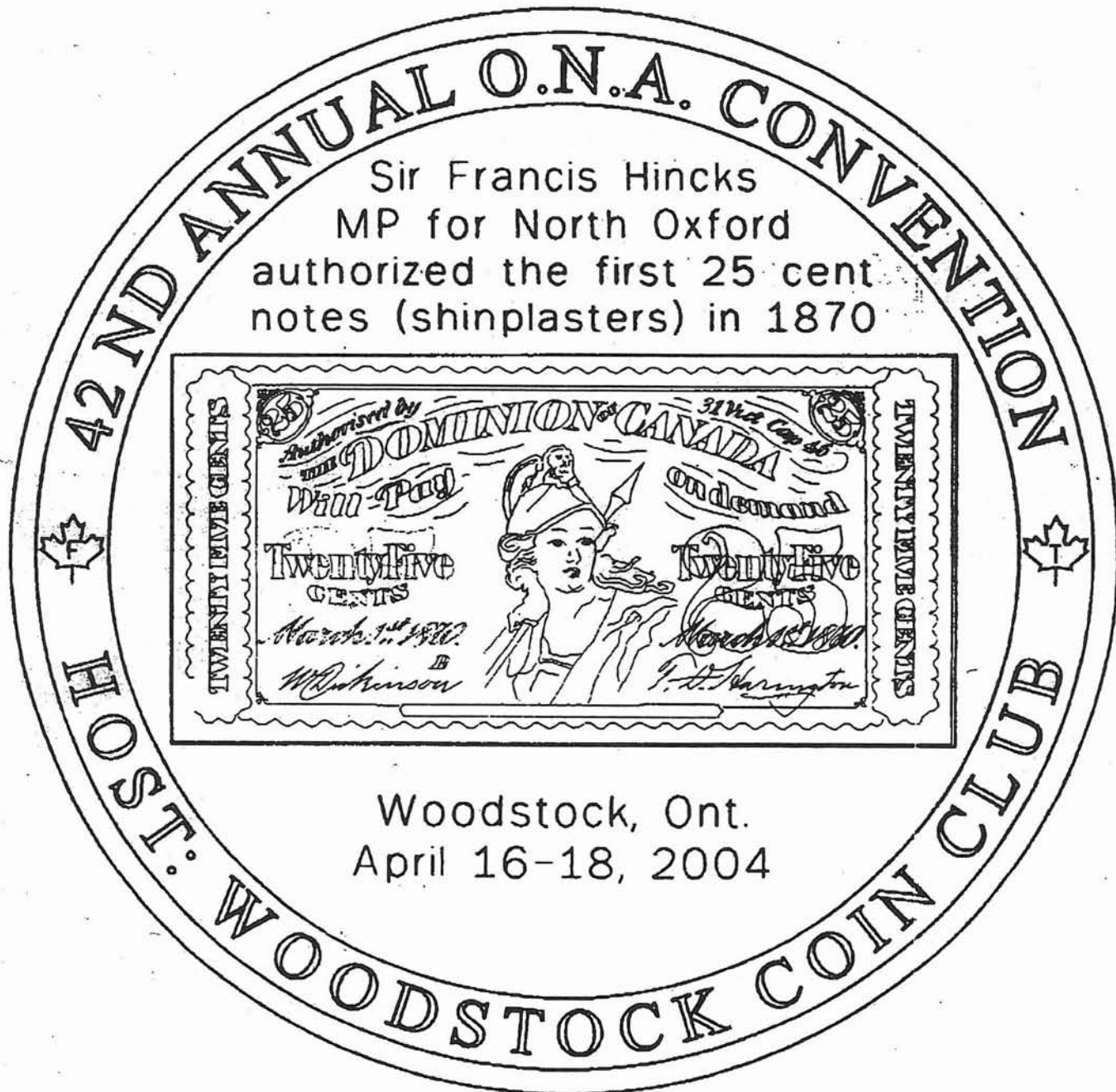
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2004 ONA CONVENTION MEDAL

The Woodstock Coin Club is very pleased with the medal they had made for the 2004 ONA Convention. Having the shinplaster on the convention medal, gives the collector a very unique item to add to their collection. To the knowledge of the coin club, this is the first time that a medal has had a banknote on it. The Great Canadian Mint in Edmonton did an outstanding job of engraving the medal.



2004 ONA CONVENTION HONORS

JACK GRIFFIN

Jack was one of the founding members and President of the Woodstock Coin Club in 1957. In 1961 he was member of the panel who contributed to the Third Edition of the guidebook of Canadian Coins, Paper Currency and Tokens.

In 1962 he joined the Ingersoll Coin Club and later became Honorary Member #3. In 1965 he received a plaque from the Woodstock Coin Club for his Canadian Token display. In 1966 he received the Award of Merit from the Woodstock Coin Club. In 1976 he was given an award from the London Numismatic Society for his 25 years of service. In 1986 Jack was the recipient of three awards for Canadian Tokens and for the best displays in Oxford County and Tillsonburg Coin Shows. In 1989 he was the Exhibit Chairman for the O.N.A. Convention that was held here in Woodstock. Jack is a longtime member of both the O.N.A. and the C.N.A. In 1991 he assembled a history on pre-confederation tokens, for members of the Woodstock Coin Club. In 1992 one of Jack's greatest accomplishments was producing the book on the Die Varieties of the Large Cents of British North America and Canada. Jack was awarded Best Original Article of the Year from the C.N.A. in 1993. Also in the same year he co-ordinated the efforts to produce a medal celebrating the 100th Anniversary of the Zorra's World Champion Tug of War Team in Chicago. The team came from nearby Embro. Not only has Jack donated to our Coins for Kids Program, he also organizes and judges at the annual Woodstock Fair. Jack is 90 years young and has been married to Jean for nearly 65 years. The Griffins have three sons, Stanley, Bill and Burt. Jack presently has a project with Brian Cornwell and Bill Cross to produce a catalogue on the varieties of the Large Cent from 1858 to 1920.

IT'S HARD TO KEEP A GOOD MAN DOWN!

Happy Birthday



Jack

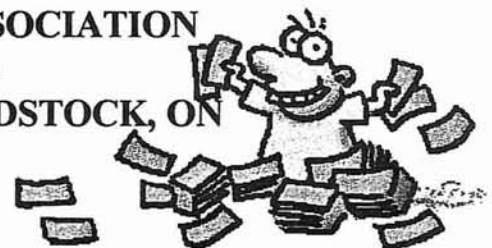


O.N.A CONVENTION - 2004

DEALER LIST

1	Ross King	Chesley, ON
2,3	B.C. Coins	Stratford, ON
4,5	London Coin Centre	London, ON
6,7	Colonial Acres	Kitchener, ON
8,9	B & W Coins	Mississauga, ON
10,11,12	Ted's Collectables	Paris, ON
13	Peter McDonald	Kirkland, QC
14	Dave Hill	Angus, ON
15	Certified Coins	Angus, ON
16	AH Collectibles	Lake Mary, FL - USA
17	Canadian Coin News	St. Catharines, ON
18	Traders Goldcorp	Hamilton, ON
19	Dumitru Motorca	Woodstock, ON
20	Pierre Cyr	Riviere-Du-Loup, QC
21	Versaille Coins	Montreal, QC
22	Isaac Waxman	Ancaster, ON
23	Charles Moore	Walnut Creek, CL - USA
24	Diverse Equities	Calgary, AB
25	Proof Positive	Baddeck, NS
26,27,28	Bob Armstrong	Owen Sound, ON
29	Peter K ostyk	Niagara Falls., ON
30	Forest City Coin	London, ON
31,32	Tom Clarke	Tecumseh, ON
33	Rex Wilson Coins	Courtice, ON
34	Southwestern Coins	Strathroy, ON
35	Jeffrey Hoare Auctions	London, ON
36	Harry Spice Coins	Woodstock, ON
37	Cameo Coins	Port Dover, ON
38,39	Andy Grecco	Thorold, ON
40	ICCF Coin Grading	Toronto, ON
41	Valley View Coins	Rockland, ON
42	R & S Coins	Winona, ON

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SPOTLIGHT ON A SPECIAL COIN

Maple Leafs compete in gold - Canada first in market with 24K 24k billion coin

by Eric von Klinger
Coin World staff

The Canadian Maple Leaf celebrates a 25th anniversary this year, still enjoying a prestigious position in the world market as only the second gold bullion coinage and the first to be 24-karat pure.

Limited at first to a 1-ounce gold coin, the "Maple Leaf" title has come to be applied to silver and platinum versions as well as fractional ounces of gold.



THIS 2000 Maple Leaf silver ounce contains a privy mark commemorating Expo Hannover, a world's fair in Germany. Note also the refinements to the maple leaf that had been introduced in 1990.

South Africa was the first country to come up with the concept of bullion coinage, now a practice of a growing list of countries and dependencies.

When the United States and other nations around the world abandoned a circulating gold coinage in the 1930's, the announced aim was to preserve the metal for reserves of government central banks and so maintain a "gold standard" backing for currencies. Some doubters kept quantities of the old coins as a convenient hedge against what other government actions might do to affect the value of currency.

By the 1960's, governments were chafing under convertibility requirements of what remained of a gold standard and were seeking monetary expansions with fewer restraints. The abandonment of gold reserve requirements would mean gold could seek a higher price level in an open market but it would also mean that central banks would no longer soak up new mine production (even if at low, government pegged prices).

The Chamber of Mines in South Africa, a leading gold-producing country, began discussions in the 1960s about how to market actual gold holdings to investors in the emerging untethered situation. New coins of standards guaranteed by government and protected under counterfeiting laws could put gold in reach of the small investor who couldn't afford and would feel too weighted down by a whole bar.

Add to these arguments the fact even the commonest of U.S. \$5 half eagles, British sovereigns and other gold coins had been acquiring at least a modicum of additional numismatic value.



PORTRAIT OF Queen Elizabeth II was changed in 1990 to a new one by Dora de Pédery Hunt.

First Bullion Coin - In 1970, the South African Krugerrand was born. The name played on the monetary unit, the rand, but was not really a face value. Each coin was 22-karat fine (the composition of the old British Sovereign) and contained a net weight of 1 troy ounce of gold. It was legal tender but only in the sense that it could be redeemed at the South African Reserve Bank according to the spot price of gold.

The coins proved enormously popular. Mintages went from 211,018 in 1970 to 3,203, 675 in 1974 and even higher in years ahead until 1986, when world competition grew to include the American Eagle

SPOTLIGHT ON A SPECIAL COIN

program and the United States banned import of new Krugerrands as a trade sanction to discourage the official policies of racial separations called apartheid.

Enter Canada – In May 1978, the Canadian Parliament authorized a competing 1-ounce gold coin. The first rolled from coining presses in September 1979: pure .999 gold, with clearly stated value of \$50. (The face values in this programs those of other countries that followed are lower than real market value, to forestall melting).



THE \$50, 1-OUNCE, 24-karat gold Maple Leaf bullion coin was the first to challenge South Africa's Krugerrand in the world market.

In 1982, purity was raised to more exacting .9999 fineness and fractional pieces of \$20 half ounce, \$10 quarter ounce and \$5 tenth ounce were added. (Note that the nominal values of the \$50 and \$20 coins were not in ratio to their weights, nor were those of the \$10 and \$5. The United States in 1986 would adopt the fineness of the Krugerrand but combine it with irrational face values – \$25 half ounce and \$10 quarter ounce – as in the Canadian system).

Although sales ratios have varied in some years, the full 1-ounce gold Maple Leaf has remained a favored investment vehicle. Mintages went from an even 1 million in 1979 and 1,215,000 in 1980 to somewhat lower numbers 1981 through 1984, to a peak of 1,678,000 in 1985 and then generally lower since. In 2002, the number was 344,883. A \$1 twentieth-ounce coin was added in 1993 and a \$2 fifteenth-ounce coin in 1994, both of illogical face values.

Other gold bullion coinages have been introduced by Mexico, 1981; China, 1982; Isle of Man, 1984; the United Kingdom, 1987; Austria, 1989; Singapore, 1990; and Gibraltar, 1998.

Most of these are pure (24 karat) gold like Canada's Maple Leaf. South Africa, the United Kingdom and the United States have continued minting 22-karat gold. Gibraltar started out 22-karat but has gone to 24-karat. Canada has remained the world's leader in sales of pure gold ounces.

Sales – Distribution – The country has largely restricted Maple Leaf production to circulation quality fro mass sales at minimal charge beyond bullion value on the day's trading. Canadian residents can buy them from the main branches of many chartered banks. In the United States, they are obtainable from authorized distributors (and, at some mark-up, from dealers who buy from the distributors). Information on current distributors outside Canada can be obtained by e-mailing an inquiry to bullion@mint.ca.

Silver, Platinum added – Pure silver and pure platinum Maple Leafs were added beginning in 1988.

The silver 1-ounce coin has a face value of \$5. There have been privy-marked commemoratives. In 1998, to mark the 10th anniversary of silver Maple Leafs, 10-ounce pieces were minted, still with \$5 face value; they are 65 millimeters in diameter and 11 millimetres thick.

The platinum coins have followed the gold versions in weights and face values, including addition of the \$1 twentieth-ounce coin in 1993 and the \$2 fifteenth-ounce coin in 1994.

The Royal Canadian Mint issued Proof Maple Leaf bullion coins in gold, silver and platinum in 1989 to mark the 10th anniversary of the Maple Leaf program. In recent years, privy marks have been added to limited runs of various gold denominations to commemorate events.



HOME AWAY FROM HOME

by Steven Ellsworth

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(www.money.org)

Life on the road isn't all it's cracked up to be, especially if you're a coin dealer or collector who frequently travels around the country loaded with pricey numismatic items. Granted, airline travel is fast and efficient, and hotels offer many of the comforts of home. Nevertheless, travel presents some real challenges....and hazards. In the January 2003 Numismatist I offered some tips for protecting yourself and your valuables at coin shows. This article focuses on a much smaller arena: your hotel room. Although it may be your home away from home, it could be less secure than you imagine. After September 11, 2001, the hotel industry recognized the urgency of making properties more secure for guests and employees. Many large hotels, since have implemented comprehensive security procedures. However, your safety is not their responsibility. Yes, most hotels do what they can to minimize your risk and their liability, but they do not have the means or intent to protect every citizen. Unless you are willing to cast your fate to the wind, make sure your first line of defense is you. As a hotel guest, you face three potential risks, noted here in decreasing likelihood of occurrence: fire or catastrophic event; burglary, theft or robbery, and assault. How can you improve your personal security in these three areas?

Where There's Smoke - The National Fire and Protection Association reports that fires occur

every 55 seconds in hotel structures in the United States. These are real fires to which fire departments dispatch trucks and men. Even before September 11, the hotel industry had begun to improve loss prevention. Employee backgrounds now are checked, and emergency training and drills are the norm. The larger chains have crisis-management teams that can be activated immediately. When making a reservation, request a room on the second or third floor. Why? In the vent of a fire, you could jump from the second floor without injury. If you are forced to drop from the third, you might suffer a few broken bones. Well-equipped fire and rescue departments can reach at least the sixth floor and, in some cases, even the tenth. (Regrettably, most concierge levels are higher).

Plan Your Trip - Always prepare travel and emergency files for your home or office. The first includes details about your travel plan and is easily updated for each trip. Your emergency file contains more permanent information, such as your health records (including your eyeglass prescription and a list of medications you currently take), and telephone numbers and addresses of close friends and family. Have a special password worked out with your family so you can let them know it really is you, should you be held against your will or your identity taken. Be sure to let a friend or relative

know the whereabouts of your files in the event of an emergency. Also, pack some handy security devices. A small flashlight and a wedge-shaped doorstop are helpful, and a bicycle lock can be used to chain up cases of valuable.

Familiarity Breeds Security - before you leave home, buy a map of the city you plan to visit. Upon arrival, drive by the hotel property and visually inspect the grounds and the parking areas. On your map, mark the location of the hotel and nearby police stations (and Embassies, if you're travelling out of the country). Study the map carefully and make mental notes about where you plan to go during your stay. If your hotel is not convenient to your other destinations or you sense it may not be safe, find other accommodations. Trust your instincts. (I can't tell you how many times a dealer or collector attending a coin show has told me the hotel or motel property they booked was unsafe. When I ask if they planned to move to another facility, they usually say, "No, I've already unpacked." Risking your safety to save \$20 a night on your room is bad economics). Once inside the hotel, spend some time walking around and familiarize yourself with the layout. Note the locations of doors, corridors, alleys and other avenues of escape. Play a "what if" game with yourself to prepare for

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possible catastrophes. This is especially important if you are in another country, where building and fire codes may be lax or non-existent. Before you settle into your room, locate the nearest fire exits. (These normally are posted on the back of the entrance door.) Then physically find the exits. (Be sure to bring your room key with you.) Picture yourself on your hands and knees, with your eyes closed, successfully locating them. Be sure to note any fire alarms, extinguishers or fire hoses. When you get to the exit, open the door and make sure it is not locked or obstructed in any way. If it is blocked or has an alarm on it, call hotel security and have them meet you to ensure you will not be trapped. (By the way when you check out a fire exit, make sure you are not going to be trapped inside the stairwell). Now follow the same procedure to plan an alternate escape route. When you get back to your room, examine the window and determine if you could hang from it and drop to the ground with breaking you neck. Next, make sure the room has a working smoke detector. Again, call hotel security if you have any questions about the smoke detector's operability. Then study the ventilation in the room so you will know how to turn it off. Think about how you would seal the vents to prevent them from delivering deadly smoke from another part of the hotel. Lastly, place your cell phone, room key and small flashlight on the nightstand, ready for immediate emergency

access. Now you can sit back and relax in your home away from home.

When The Alarm Rings- at the first sound of an alarm, put on clothes and shoes, not a terrycloth robe and slippers. Dress to protect yourself from the fire, not to cover up your pajamas. Do not wait until you see smoke or flames. By that time, it may be too late. For each person, quickly soak a towel in water, which he or she can use to protect their head and face. (Use the bathtub faucet, which usually delivers more water faster.) Grab your room key, eyeglasses, flashlight and cell phone. Leave everything else (even your coins). Touch the door to see if it is hot. If not, open it slowly, then move quickly to your primary exit. Stay close to the wall so others running down the hall will not trample you. Should you encounter smoke, drop to the floor, where the air is clearer. Always take the stairs; do not use an elevator. In most cases, you should be able to escape the fire, but if you must return to your room or are unable to evacuate it, plan to survive there. Collect all the water you can in the bathtub and sink, and use the ice bucket to bail water onto the walls to cool them. Place wet towels along the bottom of the door to prevent smoke from penetrating your room. If your window works, open it just a crack to get fresh air; break it only as a last resort. As for jumping, if you are higher than the third floor, forget it. If the

phone works, call the fire department and give your room number and floor. Also hang a sheet from your window to draw the attention of rescuers. Try to stay clam and conserve your energy-you might need it later to survive.

Dodging the Bullet - whenever possible, discreetly make your own hotel reservations. The fewer people involved in your travel and lodging arrangements, the better. Use a Post Office box for your address, and do not identify your company. When making your reservation, do not book a room on the ground floor, especially one with sliding glass windows or doors. Request a room that is not next to a stairwell, or across from or near an elevator, where people can observe you entering or exiting your room. Inquire about the construction of the room's entrance doors. Are they solid-core types with peepholes? What kind of locks do they have? Does the room have an electronically keyed room safe, or can you use a lock box at the front desk? Ask about the parking areas. Are they well-illuminated at night? Does the hotel use security cameras? If in-house security personnel are employed, how do you contact them? Is the hotel in a high-crime area? If you are uncomfortable about any aspect of your hotel's security and there are alternatives, why



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compromise? Find another place to stay.

Luggage Litany - check your luggage and other baggage to ensure that all identification labels have the address of your business, not your home. It is best to use only your name, not the company or organization you represent. If you are female, use only your first initial, unless your name is not gender specific. If possible, park your own car and unload your items personally, making only one trip. If this is not practical, keep your valuables with you. Remember, valet-parking attendants often are contract agents, not employees of the hotel. Leave only the ignition key with the attendant. If you are staying at a motor lodge or motel, do not park your car directly in front of your room, even if it means a longer walk. When checking in, keep your luggage with you. Guests usually are not focused on their bags at this time, and thieves know it. Most luggage theft occurs between the time you leave your surface transportation and arrive at your room. Watch for distractions that are intentionally staged to set up a luggage or purse theft. If you have given your bats to a bellman, be sure to receive a claim check. (Now your luggage is in the "care, custody and control" of the hotel, which is liable for you belongings, even if for only a limited dollar amount. Alcohol should be avoided when transporting, carrying or travelling with valuables. Avoid it completely. Bandits need only a

tiny edge to gain an advantage. Don't hand them one on a silver platter. If you consume alcohol when you are travelling, moderation is the key.

Your Money Or Your Life - most robberies of jeweler or coins occur in parking lots, alleys, parks and public transportation centers. Statistics show that two-thirds of criminals are armed with some sort of weapon. If a robber wants only your money or valuables, by all means let him have them. Assume the weapon is real and will be used if you do not cooperate. Try instead to get a detailed description of your assailant. Always carry some small bills, with a \$20 note on top. Have it available to give to a possible robber or mugger. If accosted, you will have something to give up. Afterward, immediately report the incident to the police and hotel security.

Safe Haven - hotel safe-deposit boxes and in-room safes provide some security, but are not foolproof. There could be, and probably are, many duplicate keys to your assigned lock box, and not all in-room safes effectively deter dishonest hotel employees. (Recently, a hotel security officer in one of the pricier properties in Naples, Florida, was charged in the theft of more than \$100,000 worth of cash and jewelry.) Even so, these options are better than leaving valuables around your room.

Mum's the Word - do not give your room number to anyone you do not know well. Front desk personnel are

trained not to say your room number aloud, only to write it down for you. Once inside your room, double lock the door and check to ensure the windows are locked. Keep the "Do Not Disturb" sign on the door. When you sleep or take a shower, attach valuable cases to a permanent fixture in the room (such as a sink drainpipe) using a bicycle lock or similar device. This will inconvenience most cat burglars. Use room service or order food delivered if you have valuables with you. If your lodging does not offer meals, go to a fast-food drive-through and eat prior to checking into your hotel or take it with you to your hotel room. When you leave your room, even if you have no valuables there, leave the TV or radio on. The volume should be high enough to hear if you listen at the door, but low enough so it will not elicit complaints from adjacent rooms. Keep your room and personal items neat and orderly so you will recognize if something is out of place when you return. If your luggage has a lock, use it. A locked suitcase in a closet deters a lot of casual theft. Always have your room key on your person when you leave your room. When inside, keep the key in the same place so that in an emergency you will not have to remember where you put it. If your key is the plastic, electronic type, take it with you when you check out, as they



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sometimes contain personal information about you. If you take valuables with you to a restaurant, keep your case between your legs. Thieves like to go to an eating establishment with an empty bag or paper sack and wait for you to relax and enjoy your meal. When you least expect it, they whisk your purse or case into the bag. They might leave immediately or stay to finish their meal - either way, you are none the wiser. Traveling with a laptop computer also poses problems. I used to bring one with me all the time; I even bought a cheese little lock to secure it to the desk in the room. Then I realized that, while the loss of the computer was costly, it was not nearly as costly as the theft of my identity. The amount of information that could be gained from my computer about me, my business and family just was not worth the convenience

Avoiding Assault - although assaults on guests are very rare occurrences on hotel/motel properties, you must be careful and alert. Avoid wearing flamboyant clothes or expensive jewelry. (This goes for both men and women). The more conservative you are in your appearance, the less you will draw attention to yourself. "When in Rome, do as the Romans do." If you're traveling overseas, try to blend in with the local dress and customs. As hard as it is to imagine, not everyone in the world loves foreigners, especially arrogant Americans who tend to flaunt their comfortable life styles. Hotel room

invaders usually target the occupant and room location, not necessarily the hotel. When you arrive at your hotel, drop your luggage off at the bell stand or front desk first, get a claim check, then park your car in a well-lit area, preferably within sight of the hotel entrance. If you feel the least trust, ask someone from the hotel to escort you. Be very careful when returning to your car. If someone is lurking nearby, return to the hotel immediately and report it to hotel security or the front desk. Ask for assistance-do not be embarrassed. When registering, women should use only their first initial and last name. Even better is to register as Mr. and Mrs., and let everyone know you will need an extra key because your husband will be arriving in a few minutes. Be cautious about using titles or degrees, as they can give away your status or profession. When answering the phone in your room, also include a few words to your "invisible roommate" so the caller will not know you are alone. Be careful about placing leftovers from room service outside your door, as a single glass and plate could signal you are on your own and invite an attack. Men, especially when transporting valuables, should use these same procedures. I do a simple security check to see if the hotel staff is well-trained. I call the front desk using my cell phone or a lobby phone, ask for myself and say I am not sure of the room number. If the reply is, "He is in room 405. I will connect you," it tells me I may have a security problem. (The

correct answer is simply, "I'll connect you"). When using hotel elevators, always position yourself next to the control panel, with your back against the wall. In an emergency, you have immediate access to the alarm button. If people are in the elevator with you, consider going one floor above or below and taking the stairs or another elevator to the desired floor. If available, always accept bellman assistance upon check-in. It is well worth the few bucks in tips. Allow the bellman to open the door, turn on the lights and ensure the room is vacant and ready for you. Before dismissing him, make sure everything is in working order, including the locks on the windows and doors. Check to see if the curtains close without leaving a gap. If there are no towels in the room or if the television does not work, resolve problems before unpacking and settling in. Later, if you are returning to your room alone, ask the front desk if a hotel employee is available to escort you. When you enter the room, leave the door open and verify no one is in the bathroom or under the bed. (It's been 40 years nice the movie Psycho was released, but I still look behind the shower curtain.) If you must return alone and you notice someone loitering in the hallway, do not enter your room. Quickly go back to the lobby and notify hotel staff. Before



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you retire, place your portable flashlight on the nightstand. Position the door stop you packed securely under the entrance door. You might also place a glass of loose change on a chair strategically positioned in front of the door. (This acts as a make shift alarm in the event someone enters your room, this could give you a few

seconds to call the front desk for assistance). Never open your door to a stranger unless you are sure his presence is legitimate. If necessary, call the front desk to verify the caller's identity, or summon the police. If you are expecting deliveries, have them dropped at the front desk. Ask the hotel personnel to examine any packages and deliver

them to your room. In summary, when you plan your next stay in a hotel, motel or resort, consider the three primary areas of risk: catastrophic event, theft and assault. Whether your travel is for business, pleasure or adventure, enjoy it, but please be careful out there.

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A LITTLE TRIVIA

Money Myths

Money is everywhere - in old sayings, songs, fables and folktales. It's part of certain customs, and it figures in superstitions. Here's a collection of some myths.

Midas, a king of ancient legend longed to be rich. He made a wish that everything he touched would turn to gold. The god, Silenus, granted his wish, and everything Midas touched - even food and drink- turned to solid gold. Midas prayed to the gods to take his wish away so that he could eat and drink. They ordered him to bathe in a certain river, and from that day on Midas was ride of his wish, but the river was full of gold

The legendary Greek hero Jason killed a dragon to steal the Golden Fleece, a sheepskin of pure gold. But is the Golden Fleece a myth? It may have been real. When the Greeks search for gold in rivers, they dragged sheepskin through the water. Gold nuggets in the river would be caught in the long hair of the animal skin. It's possible a sheepskin covered in gold nuggets was the origin of the myth of the Golden Fleece.

This old English rhyme predicts how you will spend money if you look at how your shoes wear down:

Wear at the toe, spend as you go.
Wear at the side, be a rich bride.
Wear at the heel, spend a great deal.
Wear on the ball, live to spend all.

Making Money

You must have heard the expression "money doesn't grow on trees". There aren't any shady trees whose leaves are made of crisp \$5.00 bills. But money does grow on trees in a way. It grows on bushes too. Trees give us wood pulp which is used to make paper. Cotton and flax bushes produce flowers and seeds from which we make cotton and linen cloth. This cloth is also made into paper. Paper is what money is printed on.

The Bank of Canada issues about 800 million new notes a year. At the U.S. Bureau of Engraving and Printing, 12 million notes roll of the presses in one day. Half of these are \$1.00 bills.

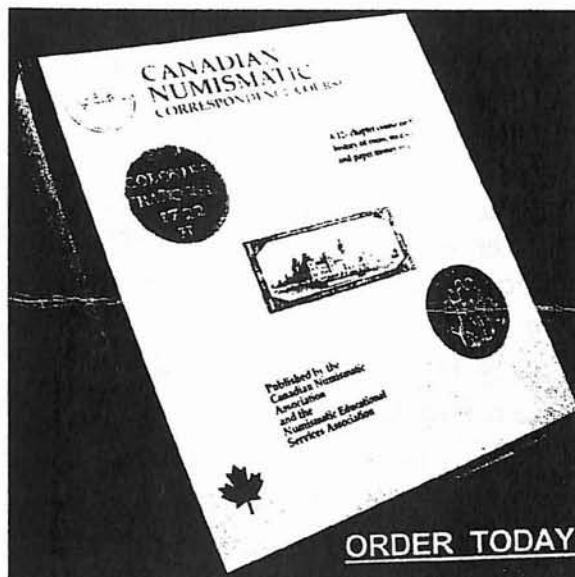
Old money goes up in smoke. Anyone can take old, worn bills to a bank to exchange them for new ones. The bank ships the old bills back to the printing plant. There they are inspected to make sure that they are not reusable and that they're not fakes that slipped past the bank. Then they're bundled up, shredded and thrown into the fire!

The highest bank note in circulation is the U.S. \$10,000 bill; the lowest, the Indonesian seen, is worth about 1,000th of a penny.



C.N.A./N.E.S.A. CORRESPONDENCE COURSE

It took Paul Johnson, Chairman of the Canadian Numismatic Association's Education and Library Committee, together with a group of dedicated numismatists three years to bring one of the most ambitious numismatic projects ever undertaken in Canada to a successful completion. This project was the CNA/NESA Correspondence Course.



The idea of a numismatic correspondence course on Canadian numismatics had been discussed for a number of years. However, the mandate to begin preparation of the proposed course was given by both the Canadian Numismatic Association and the Numismatic Educational Services Association (NESA) executive at their July 1992 meetings. Since the primary aim of both of these associations is to encourage and promote the science of numismatics by acquirement and study of coins, paper money, medals, tokens and all other numismatic items, with special emphasis of material pertaining to Canada, it was only fitting that they should undertake such a vast project.

The finished product includes twelve separate chapters on a wide range of Canadian numismatic topics as detailed on the reverse of this sheet. Participants are required to answer these questions at the end of every chapter and submit them to the course administrator. A Certificate of Completion will be issued when the course is completed.

Normally you would be allowed one year to complete the course.

The course price, thanks to the subsidy from NESA, is as follows:

- \$40.00 for CNA members
- \$60.00 for non-members
- \$30.00 for CNA members under 18 years of age
- \$40.00 for collectors under 18 years of age that are not currently members of the Canadian Numismatic Association. This price includes membership in the CNA for the calendar year in which they order the course.

Note that payment is to be made in Canadian dollars if shipped to a Canadian address, and in US dollars if shipped to a U.S. address. These prices include all applicable taxes, shipping and handling and, upon completion, the mailing of the Certificate of Completion. The course is available in either English and French.

To date over 1,200 people have completed the course successfully and have been rewarded with a Certificate of Completion.

The course content chapters are outlined on the following sheet.

You may apply for this course by simply sending a note containing your name and shipping address (phone number and e-mail address optional) along with your cheque (made payable to the Canadian Numismatic Association) in the applicable amount to the following address:

Canadian Numismatic Association

4936 Yonge St., Suite 601
North York, ON M2N 6S3

C.N.A./N.E.S.A. CORRESPONDENCE COURSE CONTENT

CHAPTER 1 - Introduces students of numismatics to the modern business of minting money. This examination of Canada's current coinage includes a study of the designs in use and the evolving changes in metallic content. All course participants, whether novice or seasoned veterans, will gain insight into the coinage making up their pocket change.

CHAPTER 2 - A chronological review of Canada's commemorative coinage beginning with the 1935 silver dollar and ending with the Canada 125 program. In addition to documenting the coin commemorating each event, this chapter goes inside the mint and the offices of government to describe events leading up to the striking of each issue.

CHAPTER 3 - Learn about the production of a Canadian coin, from the time its design is conceived to its striking and inspection before release to the public. Learn about some of the marks and symbols that occur on the coins and about interesting errors and varieties that can occur during production.

CHAPTER 4 - Discusses coins that used to circulate in Canada and the colonies from which it was formed, and how those coins came to be discontinued.

CHAPTER 5 - Discusses money in other forms than decimal coinage. These include tokens, banknotes, scrip, cheques, credit cards and bills of exchange.

CHAPTER 6 - Examines the role of paper money in Canada's monetary history: the development of early paper money, notes of the chartered banks, obsolete notes, and notes of the Dominion of Canada and the Bank of Canada.

CHAPTER 7 - Presents ideas of how to focus your collecting activity. So many different paths are available to the budding numismatist, and this section deals with some popular strategies, beginning with ones that focus on Canadian coins and paper money.

CHAPTER 8 - Buying coins, participating in auctions, coin economics, dealers and avoiding problem coins are discussed.

CHAPTER 9 - Learn how to protect your collection from costly damage. Reviews various materials, both safe and unsafe, that are often found in holders and cases, and gives advice on how to handle and store numismatic items.

CHAPTER 10 - Provides the novice grader with a basic understanding of the terminology of coin grading, along with some helpful tips on the handling of coins. Some discussion also takes place about cleaning coins, processed coins and counterfeit coinage.

CHAPTER 11 - Focuses on some important practical considerations that arise as part of the grading process. Most involve simple common sense. Their real effectiveness lies with regular use.

CHAPTER 12 - Deals with the organized hobby, including information about where you can obtain coins, medals and paper money for your collection. Also examines the many options to learn more about your collection through the use of coin clubs, libraries and publications.

BOOK FEATURES 50 YEARS OF CNA HISTORY

The CNA has done a lot to promote the hobby throughout Canada over the past 50 years. Now, CNA members can read all about its rich, varied history and the people behind it.

The hardcover book was unveiled at the 50th anniversary CNA Convention in Ottawa. It was indeed fitting that a book covering the history of the CNA should be introduced in Ottawa, since that is where it all began.

For the past couple of years, Stanley Clute, CNA Archivist, has diligently worked on the project, whipping 148 pages of facts together, spending hundreds upon hundreds of hours gathering up information, corresponding with many people who could contribute. For his hard work, he was honored with a special Presidential Award at a CNA Convention.

Assisting him in the capacity of proofreader, advisor and someone Stan could turn to whenever he needed assistance, was Earl Salterio, Chairman of the CNA's Golden Anniversary Committee who originally appointed Stan to write the book.

The book traces the history of the CNA from events leading up to its inception in 1950 to the Golden Anniversary Year of 2000. The hard covered, nine by six inch 148 page book, is chock full of not only widely known facts, but covers much little known and/or unpublished material along with an abundance of photos, some of which have not been published before. An Official Launch and Author Book Signing was held at the Convention in Ottawa, giving those in attendance the opportunity to have their copy personalized by the author.

Stan is no stranger to most members of the CNA. He resided in North York, Ontario, until job opportunities took him to Calgary and High River, Alberta. He was very much involved with the local numismatic scene, including serving on the Executive of the North York Coin Club. He was also a member of the Executive of the Young Numismatists Association and assisted on their coin shows.

He has served as Chairman of Coin Week Canada, as well as serving on various Coin Week Canada Committees in the 1980s under the Chairmanship of various Presidents. He has been involved with educational forums and discussion panels for the CNA and has served as the CNA Archivist/Historian since 1989. He is also a contributor to the 54-page publication "*Exhibits and Judging in Numismatics*" and to the CNA "*Club Organization Handbook*."

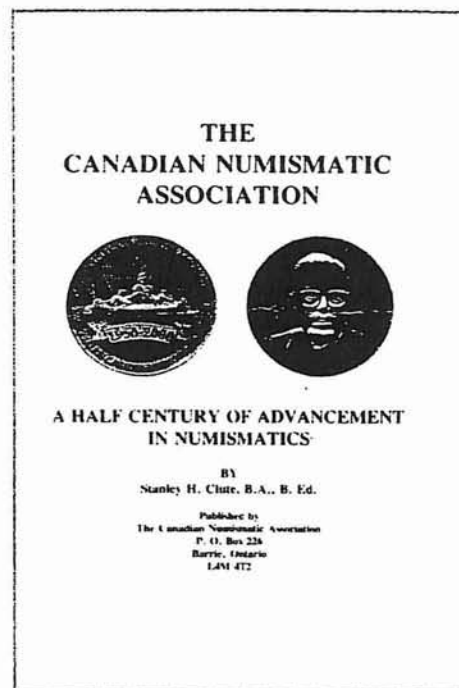
Stan was awarded the CNA's Guy Potter Literary Award in 1981. He has also served on the Committee of the museum in High River, Alta.

In 1981, he was elected by acclamation to the position of CNA Second Vice-President. At the 1983 General Membership meeting, he was elected as the CNA's First Vice-President.

He let his name stand for the Presidency for the 1985-87 term and again received the nod of the membership.

CNA members can order the book from the CNA, 4936 Yonge Street, Suite 601, North York, ON M1N 6S3, at a cost of \$18.00, which includes postage to Canadian and U.S. addresses. If 5 or more books are ordered at one time and shipped to the same address, the cost is reduced to \$15.00 each.

****NOW** Special Pricing for CNA Member Clubs**
C\$12 each or \$ 7.50 each for 10 or more. Includes Postage!





ONTARIO NUMISMATIST

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PRESIDENT'S MESSAGE

The 2004 O.N.A. Convention held and hosted by Woodstock was an overwhelming success. The Convention chairman Fred Freeman and his club members out did themselves. All bourse tables were sold out along with all medals and the most ever Dream Vacation tickets were sold. The banquet speaker George Emery gave all a history lesson on the shipplaster, which made for a very enjoyable evening along with tons of dorr prizes.

Due to my poor health I was unable to attend, I have heard nothing but good praises for the great job the second vice president-Paul Petch, Huber Grimminck and the Woodstock Coin Club did. OUt guest of honor "Jack Griffin" also was the recipient of the Award of Merit for whom it was a long time coming. Our 2004 Fellow of the O.N.A. award went to our Ohio member Bill Kamb. People's Choice Award was won by one of our juniors Sabrina Boyer, there was a three way tie for second. Ross Blakely won the Best of Show, Bill Lamb won first runner up and Chris Boyer was second runner up. Congratulations to you all. My wife tells me it's one of the better conventions she has been at and would like to thank all that helped her especially in the hospitality room.

I would like to thank Charles Moore, Bob Armstrong, Stan Wright and Colonial Acres for their donation towards the Numismatist. On behalf of the O.N.A. and myself a special thanks goes to the dealers, the ticket sellers and of course my good wife for a job well done. I don't know what I would have done without her. The 2005 Convention is already in the works for Sudbury. We feel it will be as successful as the one in 2004, so make plans to attend and meet more new collectors.

Tom Rogers

ONA President



Summer is all about simple pleasures, barbecuing, swimming, gardening, boating, enjoying the sun. Whatever your pleasure, ENJOY!!!!

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Bruce Raszmann
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75 King St. S., Waterloo, ON N2J 4V1
(519) 745-3104

* Available only evenings & week-ends

MEMBERSHIP FEES

Regular Membership - \$15.00 per year
Husband and wife (1 Journal) - \$17.00 per year
Junior (up to age 16) - \$5.00 per year
Club membership - \$20.00 per year
Life Membership - \$450.00
Life memberships are accepted only after one year of regular membership.

Send money order or cheque payable to the ONA for membership to:

Bruce Raszmann, ONA Treasurer
PO Box 40033, Waterloo Square PO
75 King St., S
Waterloo, ON N2J 4V1



MEMBERSHIP REPORTS

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted.

WE WELCOME

Glenn Douglas

Bill Cousins



Our Junior Members

Deighna Baes

Alyssa Bourgoin

Danielle Dwyer

Valentino Giannakopoulos

Demetris Giannakopoulos

Nicole Hunt

Anthony Johns

Stephanie Johns

Hillary Jones

Wesley Killing

Maryssa McFadden

James Sanderson

Alex Somers

Zach Van Boven

Nicholas Zeffer

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections, they will be accepted into ONA Membership and their acceptance published in the next bulletin

1826 Dave Hill, Angus ON
1827 O.H. Galan, Warton, ON

A SPECIAL THANK YOU

to

All the members of the Ontario Numismatic Association for their help in making my Guest of Honour a very special occasion. A special thank you to Lois who also had to help out for Tom who sadly was unable to do his usual good job, but still put himself at risk by helping where he could.

Again - Many Thanks
Jack & Jean Griffin

UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
If there are any errors or omissions please contact me*



MAY 28 -30 HAMILTON, ON

TNS SHOW - Ramada Plaza Hotel, 150 King St. East, Level P3. Bourse hours: Sat 10am to 5pm; Sun 10am to 4pm. Admission \$3.00 per day for adults, \$2.00 per day for seniors and young collectors. Early bird admission and show pass \$15.00. Auctions by Jeffrey Hoare Auctions Inc. Numismatic sessions on Saturday, militaria session on Sunday. For more information, contact Terry McHugh (905)570-2434, fax (905)318-1638

JUNE 13 - BRANTFORD, ON

43RD ANNUAL COIN SHOW - Woodman Community Centre. 491 Grey St. Hours: 9:00 am to 4:00 pm Over 30 tables. Free admission. Coins, tokens, paper money, supplies, displays. Sponsor/Affiliate: Brantford Numismatic Society. For more information, contact Ed at (519)759-3688 or edanstett@rogers.com

JUNE 26 - 27 TORONTO, ON

TOREX COIN SHOW AND AUCTION - Novotel Toronto-Centre. Dealers in Canadian ancient and foreign coins; paper money, reference books, hobby supplies. Hours: Saturday 10am to 5pm; Sunday 10am to 3pm. Auction viewing starts on Thursday. Daily admission \$6.00, children 16 and under free. For more information, contact Brian R. Smith - brian@torex.net. Web site: www.torex.net

JULY 8 - 11 TORONTO, ON

CANADIAN NUMISMATIC ASSOCIATION 2004 CONVENTION - Holiday Inn Select Toronto Airport, 970 Dixon Road (reservations 1-800-524-8436 - ask for CNA booking for \$120/night rate). Hours: Friday 10am to 6pm; Saturday 10am to 5pm; Sunday 10am to 3:30 pm. Daily admission \$4.00, hotel parking \$5.00. Auction by Serge Laramee Le Groupe Trans-Quebec and North American Numismatics. For more information contact Paul Petch (416)303-4417, CNA2004@rogers.com, or bourse chairman Dick Dunn cpms@idirect.com. Web site: www.canadian-numismatic.org/2004-Convention.htm.

AUGUST 21 - COLLINGWOOD, ON

30TH ANNUAL SHOW & BOURSE - Leisure Time Club, 100 Minnesota St. Hours: 9am to 4pm. Free parking, free admission, snack bar, 30+ dealers, displays. Sponsor/Affiliate: Collingwood Georgian Bay Coin & Stamp Club. For more information, contact Horst Bolik at (705)429-4061, email brho_hobo@hotmail.com, or 106 Leo Blvd., Wasaga Beach, ON L0L 2P0



UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
If there are any errors or omissions please contact me*



SEPTEMBER 19 - LONDON, ON

LONDON NUMISMATIC SOCIETY 12TH ANNUAL SHOW - The Ramada Inn, 817 Exeter Road (at 401). Hours 9:30am to 4:30pm. Admission \$1.00. Sponsor/Affiliate: London Numismatic Society. For more information contact Ted Leitch at (519)472-9679

OCTOBER 2 - GUELPH, ON

SOUTH WELLINGTON AND WATERLOO COIN SOCIETIES COIN SHOW - Colonel John Macrae Branch, Royal Canadian Legion, 919 York St. Hours: 9:30am to 4pm. Free admission and parking, 40 or more dealer tables, penny draw prizes, displays and lunch counter. For more information, contact SWCS Bob Zmija, 251 Mason Blvd., Acton, ON L7J 1A7, (519)853-0868

OCTOBER 16 - OSHAWA, ON

COIN-A-RAMA - 5 Points Mall, 285 Taunton Rd. E. Hours: 9:30am to 5pm. Free admission. Featuring coins, paper money, tokens and medals. Free dealer, member and public draws. Sponsor/Affiliate - Oshawa District Coin Club. For more information, contact Sharon or Earl MacLean at (905)728-1352.
Email - papman@idirect.com

OCTOBER 24 - STRATFORD, ON

STRATFORD COIN CLUB ANNUAL SHOW - Festival Inn, 1144 Ontario St. Hours: 10am to 4pm. Free admission, penny sale, 50/50 draw. Sponsor/Affiliate - Stratford Coin Club. For more information, contact Larry Walker, General Delivery, Gadshill, ON NOK 1J0, phone (519) 271-3352.

OCTOBER 30-31 TORONTO, ON

TOREX COIN SHOW & AUCTION - Novotel Toronto-Centre. Dealers in Canadian, ancient and foreign coins, paper money, reference books and hobby supplies. Hours: Sat 10am to 5pm; Sun 10am to 3pm. Auction viewing starts on Thursday. Daily admission \$6.00, Children 16 and under Free. For more information, contact Brian R. Smith - brian@torex.net. Web site: www.torex.net.

APRIL 10, 2005 - CHATHAM, ON

CHATHAM COIN CLUB ANNUAL SHOW - Wheels Inn, Corner #2 Highway & Keil Dr. Hours: 10am to 4pm.

DREAM VACATION

2004

We are pleased to publish the winners' of the ONA Dream Vacation Draw that was conducted by Bruce Raszmann, Draw Chairman, at the conclusion of the ONA Convention.



DRAW WINNERS

FIRST PRIZE - (Dream Vacation) Wilma Fawdry - Essex, ON

SELLERS PRIZE - (\$100.00 cash) - Lynn Will - Staples, ON

SECOND PRIZE - (\$100.00 Gold Coin) - Dale Rooke - Woodstock, ON

FIVE CONSOLATION PRIZES - (2004 O'Canada Sets)

Claudine Ross - Woodstock, ON

Dan Bourque - Brownsville, ON

Peter Chmarney - Tillsonburg, ON

M. S. Sekersky - Windsor, ON

Joe Szcker - Brantford, ON

The Ontario Numismatic Association would like to thank all those who sold tickets or purchased them. Your support enables us to carry out our many programs.

RESULTS OF TICKET SALES BY CLUBS

Brantford Numismatic Society	7	North York Coin Club	11
Cambridge Coin Club	15	Ontario Numismatic Association	31
Canadian Tire Coupon Collectors Club	1	Oshawa & District Coin Club	15
City of Ottawa Coin Club	8	Peterborough Numismatic Association	3
Champlain Coin Club	3	Sarnia Coin Club	3
Collingwood/Georgian Bay Coin & Stamp Club	10	Scarborough Coin Club	12
Ingersoll Coin Club	61	South Wellington Coin Society	4
Kent Coin Club	1	St. Thomas Numismatic Association	6
Lakeshore Coin Club	3	Stratford Coin Club	42
Lake Superior Coin Club	2	Tillsonburg Coin Club	20
London Numismatic Society	5	Timmins Coin Club	3
Mississauga/Etobicoke Coin, Stamp & Collectibles	4	Toronto Coin Club	3
Niagara Falls Coin Club	20	Waterloo Coin Society	73
Nickel Belt Coin Club	9	Watford Coin Club	5
Nipissing Coin Club	1	Windsor Coin Club	91
		Woodstock Coin Club	17

NON O.N.A. MEMBER CLUBS

Bancroft Coin Club	1
Canadian Association of Token Collectors	1
Kingston Coin Club	4
Total book sales	495

ONTARIO NUMISMATIC ASSOCIATION
TREASURER'S REPORT
FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

GENERAL ACCOUNT

Petty Cash @ Jan. 1, 2003 \$ 32.05
Bank Balance @ Jan. 1, 2003 \$2706.56

\$2738.61 \$2738.61

RECEIPTS

Memberships (Regular, Junior & Club) \$4554.00
O.N.A. Convention Draw \$1206.37
Club Ticket Rebate \$ 64.00
Premium U.S.A. Money \$ 21.20
Donations Towards Ontario Numismatist \$ 700.00
Donations \$ 13.00
2003 O.N.A. Convention \$5731.11
Medals Sold \$ 22.00
Interest on 30 Day Term Deposit \$ 105.72

\$12417.40 \$12417.40

EXPENSES

O.N.A. Publication "ONTARIO NUMISMATIST" \$6609.37
Postage \$ 124.18
Office Supplies & Expenses \$ 283.10
P.O. Box Rentals & G.S.T. \$ 194.42
Safety Deposit Box Rental & G.S.T. \$ 131.08
C.N.A. Dues (2003 & 2004) \$ 66.00
Display Storage Cases \$ 98.44
Archives (2003 & 2004) \$ 130.00
Telephone \$ 79.61
Photocopying \$ 26.33
Honorariums \$ 275.00
Best Bulletin \$ 50.00
Audio Visual \$ 26.81
Transfer To Life Membership \$ 500.00
Increase 30 Day Term Deposit \$1000.00
Guaranteed Investment Certificate \$4000.00

\$13594.34 \$13594.34

Excess Receipts Over Expenses \$-1176.94

Petty Cash @ December 31, 2003 \$ 28.18
Bank Balance @ December 31, 2003 \$ 1533.49

\$ 1561.67 \$ 1561.67

GENERAL ACCOUNT - BANK RECONCILIATION

Bank Ledger Sheet Balance @ December 31, 2003 \$1533.49
3 Outstanding Cheques \$ 63.00
Bank Statement Balance @ December 31, 2003 \$1596.49

GENERAL ACCOUNT ASSETS

30 Day Term Deposit \$7000.00
Guaranteed Investment Certificate \$4000.00

ONTARIO NUMISMATIC ASSOCIATION
 TREASURER'S REPORT
 FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

CONTINGENCY ACCOUNT

Bank Balance @ January 1, 2003 \$892.31

RECEIPTS

Interest Guaranteed Investment Certificates	\$1057.56	
Matured Guaranteed Investment Certificates	\$13000.00	
	\$14057.56	\$14057.56

EXPENSES

Guaranteed Investment Certificates	\$14500.00	
	\$14500.00	\$14500.00

Excess Receipts Over Expenses \$-442.44

Bank Balance @ December 31, 2003 \$ 449.87

CONTINGENCY ACCOUNT ASSETS

Guaranteed Investment Certificates \$31500.00

INSURANCE ACCOUNT

Bank Balance @ January 1, 2003 \$1625.17

RECEIPTS

2 (2003) Club Premiums @ \$60.00	\$ 120.00	
2 (2003) Club Premiums @ \$75.00	\$ 150.00	
23 (2004) Club Premiums @ \$60.00	\$1380.00	
Interest Cashable Investment Certificate	\$ 12.07	
Matured Cashable Investment Certificate	\$1000.00	
	\$2662.07	\$2662.07

EXPENSES

2 (2003) Club Premiums (Refunded)	\$ 120.00	
Cashable Investment Certificate	\$1000.00	
Insurance Premium	\$1555.20	
Postage, Photocopies & Telephone	\$ 68.89	
	\$2744.09	\$2744.09

Excess Receipts Over Expenses \$ -82.02

Bank Balance @ December 31, 2003 \$1543.15

INSURANCE ACCOUNT ASSETS

Cashable Investment Certificate \$1000.00
 Guaranteed Investment Certificate \$3800.00

ONTARIO NUMISMATIC ASSOCIATION
 TREASURER'S REPORT
 FOR THE PERIOD JANUARY 1, 2003 TO DECEMBER 31, 2003

CASH ASSET SUMMARY @ DECEMBER 31, 2003

Cash & Bank Balance - General Account	\$ 1561.67	
30 Day Term Deposit - General Account	\$ 7000.00	
Guaranteed Investment Cert - General Account	\$ 4000.00	
Bank Balance - Contingency Account	\$ 449.87	
Guaranteed Investment Certificates - Contingency	\$31500.00	
Bank Balance - Insurance Account	\$ 1543.15	
Cashable Investment Certificate - Insurance Acct	\$ 1000.00	
Guaranteed Investment Certificate - Insce Acct	\$ 3800.00	

	\$50854.69	\$50854.69
 Cash Assets (2002)		 \$46056.09
Increase In Cash Assets		\$ 4798.60

LIFE MEMBERSHIP ACCOUNT

Bank Balance @ January 1, 2003 \$ 253.46

RECEIPTS

Donation	\$ 10.00	
Interest Guaranteed Investment Certificates	\$ 409.45	
Matured Guaranteed Investment Certificate	\$5000.00	
Transfer From General Account	\$ 500.00	

	\$5919.45	\$5919.45

EXPENSES

Guaranteed Investment Certificate	\$5000.00	
62 Membership Dues (2003) @ \$15.00	\$ 930.00	

	\$5930.00	\$5930.00

Excess Receipts Over Expenses \$ -10.55

Bank Balance @ December 31, 2003 \$ 242.91

LIFE MEMBERSHIP ASSETS

Guaranteed Investment Certificates \$9700.00

The Bank Accounts are maintained at
 the T.D. Canada Trust, Belmont Branch
 Kitchener, Ontario

Treasurer Bruce H. Raymond

THE O.N.A. "AWARD OF MERIT"

The "Award of Merit", the highest award the O.N.A. bestows, was introduced by the O.N.A. in 1962. The purpose is to give recognition to the person living in Ontario who has made the greatest contribution towards the advancement of numismatics at all levels - local, provincial and national. The winner is announced at the Banquet of the Annual O.N.A. Convention.

All nominated candidates are reviewed with the assistance of, but not limited to, the following criteria. Nominees must be a resident of Ontario. The individual's full numismatic history should be presented to the committee by the nominator, not only accomplishments of the last year but the total involvement during his/her involvement with the hobby. A well-rounded numismatic background should include work at the local, regional and national levels, including any executive and committee work that was done by the nominee, length of involvement in promoting numismatics in the local community such as with museum and mall displays, published articles in the papers, TV and radio interviews, contributions made to coin shows and coin conventions, exhibiting at numismatic projects, other outstanding efforts in the numismatic area.

PREVIOUS O.N.A. "AWARD OF MERIT" WINNERS

1962 - Robert C. Willey*	1976 - Howard Whitfield*	1990 - Don Robb
1963 - John Wilkinson*	1977 - Donald Thomas*	1991 - Ted Leitch
1964 - Lloyd T. Smith	1978 - Tom Masters	1992 - Bruce Brace
1965 - Rod D. Rekofski	1979 - Norman E. Wells*	1993 - William H. McDonald
1966 - Sheldon S. Carroll*	1980 - Trudy Lambert*	1994 - Robert Graham
1967 - James E. Charlton	1981 - Ken Wilmot*	1995 - Mike Hollingshead
1968 - No Award	1982 - Stella Hodge	1996 - Marvin Kay
1969 - Victor E. Snell*	1983 - John Regitko	1997 - Brian Cornwell
1970 - William English	1984 - Ruth McQuade*	1998 - Frank Fesco
1971 - Pat Lambert*	1985 - Paul Johnson	1999 - Graham Esler
1972 - Louise Graham*	1986 - Ross Irwin	2000 - Paul Petch
1973 - Bruce Raszmann	1987 - Fred Barley*	2001 - Roger Fox
1974 - James Haxby	1988 - Al Bliman*	2002 - Chris Boyer
1975 - Charles Laister*	1989 - Roy Hollingshead*	2003 - Tom Rogers
* Deceased		2004 - Jack Griffin

The "Award of Merit" is in the form of a silver medal and a suitable certificate. The medal bears the O.N.A. crest on one side and the recipient's name and the year it is presented on the other side. Recipients also receive a banquet ticket and an engraved metallic nameplate identifying the bearer as a recipient of the award. The name tag, featuring the O.N.A. crest as well as the name of the award, has a pin backing to that it can be worn to all numismatic functions. Those nominated are judged a few months prior to the annual convention, and the winner is announced at the Banquet at the Annual Convention. The committee may add their own nomination over and above any received from the membership.

THE KENT COIN CLUB

told by long time member Lou Wagenaer, one of the founding members/2004

I started collecting coins in 1959 and at that time there was one coin shop in Chatham (The Pipe Shop). Every Friday night when my wife and I went shopping I made sure we went past the pipe shop so I could look in the window at the coins. I could not afford to buy as raising a family and carrying a mortgage consumed my income. In the 1960's coin collecting became very popular. Ads in the paper offering to buy coins became frequent and since I was going through thought rolls to build my collection I would go and sell my duplicates to The Pipe Shop. Soon my visits became daily and I became friend with several old time collectors in Chatham. There were a lot of serious collectors in Chatham and I learned a lot from them. Many were willing to help and some gave me coins for my collections. Sometimes we should meet at someone's house to talk and swap coins.

In 1963 at one of the meetings in Simpsons Hardware on Centre Street, it was suggested that we form a club. Meetings were scheduled at the Chatham Museum. That evening in May 1963 the present members were Jack Simpson (Simpsons Hardware), Ernie Ansell (retired army colonel and postal inspector), Dave Cregg (cashier/Liquor Store), Roy Trudell (painting contractor), Steve Berger (owner of The Pipe Shop) and myself (Lou Wagenaer - factory worker).

Elected Executive was: Jack Simpson (President), Ernie Ansell (Secretary), Dave Cregg (Treasurer) and Roy Trudell, Steve Berger and Lou Wagenaer (Directors).

Dues were set at two dollars per year as cost for monthly flyers and post cards was two cents. Ernie Ansell donated 100 two cent post cards to be sent out to prospective members. I took several invitational cards to the factory and picked up some members. The following month our membership was about fifteen. At this meeting our constitution was adopted the same as the ONA (Ontario Numismatic Association). We also introduced that members could bring coins to swap with other members, this was a lot of fun.

In 1964 with the introduction of the Charlottetown Commemorative dollars, coin collecting went crazy as everyone and his uncle became collectors. Dealers and investors were saving BU rolls and bags of pennies, nickels and dimes, paying sometimes two or three times their face value. After the fad died they were only worth face value. While the fad lasted we had dealers from Sarnia and London at our monthly meetings buying and selling, especially rolls.

I became President in 1964 and forty years later I still hold the position. In 1964 we introduced our auction and members could bring in their coins and we would auction them for 10 percent commission, this created fun for the members. The club continued to grow to about 40 to 50 members. In 1967 I saw another upswing in coin collecting with the introduction of the centennial coins 1867-1967 and the membership was about 50 with 20-30 members at each monthly meeting. With the membership so large we moved to St. Paul Anglican Church on Keil Drive. We stayed there for a couple of years then it was torn down. We moved our meetings to Chatham Cultural Centre. In 1970 things picked up some with the minting of the Commemorative Manitoba Dollar.

In 1969 we held the first coin show at the Holiday Inn, although it was new to the members the show was very successful. There were over twenty dealers from as far away as Sarnia, Detroit, Owen Sound, Toronto and Georgian Bay. After 36 years two of these dealers are still attending our show in 2004. Several local dignitaries have attended the show including Chatham's William Gray (inventor of the Gray Dort Car).

(con't on next page)

KENT COIN CLUB (CONTINUED)

A bad year for the club was 1967 when the treasurer took the clubs money and the club was broke. I had some wooden nickels and centennial pens made (which I bought myself) and I managed to get an attaché case to raffle off and get the club started again. A new treasurer was elected and is still treasurer today. During the 1970's we were forced to move again as rent got more expensive. We moved to the Chatham Library upstairs. During the 1970's collecting went fairly smooth in all of the clubs. The mint minted commemorative dollars in nickel and silver, thee proof coins were eagerly purchased by collectors. In 1979 and 1980 collecting was dealt a severe blow when gold and silver sky-rocketed primarily due to the Hunt brothers in the United States. They bought and sold silver and gold on paper, which artificially send gold to \$800.00 an ounce and silver to \$50.00 an ounce. Silver coins brought as much as 18 times face value so many collectors sold their silver coins as they were worth much more in bullion than collectors value. Several private mints started minting coins and metals at ridiculous prices, which now are worthless. It was illegal to sell silver in the United States from Canada. Some people invested heavily and lost a lot of money when the bubble burst. The Hunt brothers went bankrupt but the biggest losers were the collectors and coin clubs. There were no more silver coins in circulation and new collectors had to buy every coin they needed, but most of all they were upset over the sudden drop in the price of silver.

Our own Canadian Mint was culprit as they produced coins for every occasion. They minted gold and silver coins well above gold and silver prices just to sell their gold and silver supplies, and they still do today. Coin collecting has never been the same as many clubs suffered in membership and collectors turned to investing instead of their hobby. Attendance dropped at the meetings and many clubs ceased to exist, our club survived and our annual coin show continues to be successful. When the Library tripled our rent we were forced to move again to John McGregor Secondary School. We have three members who have been on the executive committee for more than twenty years (President, Secretary & Treasurer). Although our membership is down our club is still fairly strong and our shows are still successful. When the chips are down they pull together and I am proud to be a member of the Kent Coin Club. I hope it will continue to exist for a long time. I enjoy my hobby and I have been fortunate to meet many nice people. Coin collecting is the oldest and best hobby in the world.



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CANADIAN WOODEN MONEY

Although Wooden Money has been around for a long time with the first issued in about 300 B.C., it was not until the nineteen thirties that the first redeemable wood money was issued in North America. In 1931 Tenino Washington used wooden money as a mean of exchange because of a bank failure that saw the assets of the bank frozen, leaving no money to carry on the daily business and trade. Later in the thirties souvenir woods began to appear in the United States, followed by business and personal woods, that are still being issued today.

In Canada our first wood souvenir was issued in 1880 for the Montreal Exposition, using the same dies as the medal, but struck on a black walnut wood, one quarter inch thick and one and a half inch in diameter; hence the name black walnut as it is referred to. It was not till 1939 that a value first appeared on a Canadian wood, the Stratford, Ontario issue for the Queen's visit. This was a set of three different values, five cents, ten cents, and a twenty-five cents, printed in three different colours. The wood used was a thin veneer 57mm X 134mm in size. This set is one of the scarcer ones to obtain with the twenty five0cent, the hardest to acquire. In the nineteen forties Canadian advertising woods began to appear, some just advertising something, with others offering some kind of discount, something for free, or a set value off any purchase. In the nineteen sixties wood issued by individual people started to appear, they were issued for conventions, birthdays, anniversaries, etc. and particularly Christmas. Woods are still being issued today, and there are more than 7000 different Canadian woods listed from all across Canada.

Collecting woods is a relatively inexpensive hobby as many are handed out for free, and the rest usually at fifty cents to five dollars each, depending on the relative scarcity. There are however some woods that command a very much higher price but they are the exception. Many woods are issued in very small quantities, usually 100 for personal issues and 500 to 5000 for most business ones. Woods are made in a variety of different ways, pressed into the wood with a steel dies, printed with ink and a rubber stamp, a silk screen printed, hot stamped with a foil and the latest way laser engraved from a computer design. They also come in a variety of shapes and sizes, round, square, oblong, hexagons, thick, thin, small, large, are a few of the variations of woods issued.

Unlike coins that are shipped to banks all across the country, woods tend to stay in the area in which they are issued. Corresponding and buying or trading with other collectors is a good way to acquire woods. If you are interested in starting a collection then a good idea is to choose some kind of a theme, personal woods, Christmas woods, advertising woods, or wood that offer a discount or something free, etc.

Join a club where you will meet other collectors and find out about the hobby of collecting, or the Canadian Association of Wooden Money Collectors, which is the national wooden money collector organization in Canada, known as C.A. W. M. C., they issue a monthly bulletins that include a wood, and meets annually at the C.N.A. Convention.

by Norm Belsten for Timber Talk

OAK ISLAND MYSTERY SOLVED

Dan Blankenship says he has evidence the isle has millions in gold and silver

After 38 years of searching, an Oak Island treasure hunter believes he's solved the mystery of the famous Nova Scotia island.

Dan Blankenship says he has uncovered evidence that proves the 32 hectare island is the repository for millions in silver and gold left behind by marauding Spaniards in the mid-16th century.

"I've never spoken publicly before because I didn't want to have put in this much work and end up being wrong," he said.

"But in the last six weeks, I've been able to confirm all my suspicions and I can say definitively who did it, how they did it and where they did it.

"But until I get down there, I can't say exactly what is there." Blankenship was 42 when he gave up a Miami-based contracting business and brought his family to the province's South Shore, confident he could solve the mystery that had eluded searchers for more than 165 years.

For three decades, he has toiled in the mud, the snow and the heat of summer, drilling tunnels and trying to make connections between a series of unusually shaped rocks scattered about the rocky island.

In 1971 he was almost killed when a steel-reinforced shaft in which he was working buckled, nearly trapping him more than 45 meters below the surface. He hasn't recovered a dime's worth of treasure, but the robust 80 year old said with the new information he has gathered, the riches could be brought to the surface within seven months. The early story of Oak Island is well known around the world. Three boys from the area were exploring the island in 1795 when they came across a depression in the ground near an oak tree.

They dug in the dirt in hopes of finding treasure, but hit a wooden platform. They lifted it and continued to dig, only to find another platform a few meters deeper. Subsequent efforts by everyone from locals to John Wayne and Franklin Delano Roosevelt turned up tantalizing items such as bits of chain, parchment and coconut husks, but all were defeated by what seemed to be an intricate series of flood tunnels designed to protect whatever was at the bottom of the pit.

When Blankenship began his director of field work for the treasure-hunting syndicate headed by Montreal business-man David Tobias, he started his search at the famed money pit site, but his interest in other parts of the island grew as the years passed.

Blankenship now dismisses the money pit as "an elaborate decoy" and suggests the bulk of the treasure is located in a series of tunnels running deep beneath one end of the island. He has long suspected there were tunnels deep beneath the island, but had no proof until he came across evidence of three, meter-wide holes he claims once served as air shafts for the tunnels.



MISSING LINKS - Dan Blankenship displays some chains from Oak Island.

(continued on next page)

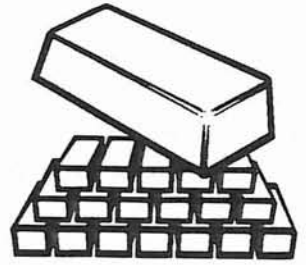
OAK ISLAND MYSTERY SOLVED - (CON'T)

He was prompted to look for the shafts after the previously unreported discovery of stone icons by a small Norwegian exploration team that worked on the island in June. He believes the European team was hoping to confirm the island was the repository for the Shakespearean works of Francis Bacon, but he believes his subsequent find points to Spanish treasure.

He located the shafts based on measurements taken from the position of a series of oddly shaped multi-tonne stones. First discovered by rival treasure hunter Fred Nolan of Bedford, NS., the rocks form the shape of a giant cross that Blankenship believes is a key to the mystery.

The veteran treasure hunter's problem is he doesn't have a treasure trove license giving him permission to pursue his effort. All exploration requires a license from the province and all licenses for searches in the area expired in July, said Rick Ratcliffe, the province's registrar of mineral and petroleum titles. New requests have not been approved.

Under the Treasure Trove Act, the province is entitled to one-10th of the find or the equivalent monetary value. Four people, including Blankenship have applied to the government for the five year permits.



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CANADIAN COLONIAL TOKENS

BRETON 1010

by Len Buth

The Breton numbered Canadian Colonial tokens are an interesting series to study, if for no other reason than the legends they carry. While some legends originated from British tokens and their British manufacturers, many are unique to Canada. Legends such as "For Public Accommodation", "Success to Trade", "Commercial Change", "For the Convenience of Trade", "Pure Copper Preferable to Paper" fit the British style, while "Responsible Government and Free Trade", "Success to Fisheries", "Prosperity to Canada", "Trade and Agriculture Lower Canada" can be considered Canada specific.

One of the more interesting legends on a Canadian token, as deemed by the writer, is that pertaining to Breton 1010. The observe of this token shows a man flailing wheat with the succinct legend "NO LABOUR, NO BREAD".....or if you will, if one does not work one will not eat! In this day and age with all sort of available social handouts to many who are able to work but do not, it may be appropriate to consider bringing this legend back to a denomination of our currency! The foregoing is not meant to suggest welfare to the truly needy is not justified nor a social obligation.

The reverse of the token shows a man behind a plough pulled by a team of oxen, and carries the legend "Speed the Plough Halfpenny Currency".....suggesting that tilling the soil will bring good crops and food supply.

These tokens were imported into Toronto around 1830 by a dry goods firm known as Perrins Brothers. As a result of an act current at the time, which outlawed privately issued tokens, most of the pieces were seized by the Customs Department and ordered to be melted down. However, many escaped the meltdown, and today the tokens are not scarce, although difficult to find in higher grades. The tokens were known to circulate as late as 1837.

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O.N.A. 2004 - THE 42nd Annual Convention in Woodstock, ON

by Fred Freeman

Shown here are a few of the COIN KIDS OF WOODSTOCK who helped sell the wooden nickels at the door. This group of COIN KIDS are the third group sponsored by the Woodstock Coin Club and guided by Fred Freeman, a local member. The wooden nickels are unique because they illustrate the "SHINPLASTER". This 25 cent bank note was introduced in 1870 by the first M.P. for North Oxford, that included the then town of Woodstock. Incidentally, Woodstock celebrated its 100th Anniversary as a city in 2001. The Woodstock Coins Club had medal minted at that time to commemorate this event. By all account, the 42nd annual convention was an outstanding event and compared favourably with the previous O.N.A. Convention held in Woodstock in 1989.

The highest honour of the O.N.A. was bestowed on Jack Griffin, who incidentally helped found the Woodstock Coin Club in 1957. Jack has been a most active member of the local club and also has been active in the nearby Ingersoll and London, ON clubs. Jack has not only been a contributor of his time and efforts locally, but also produced a book on the Die Varieties of the Large Cents of British North America. Jack also generously contributed many large Canadian cents when the local Coin Kids of Woodstock was started two years ago. Presently, Jack is having a medal minted at the Great Canadian medal shows, a most unique coin that is in his possession that is so scarce that it is not presently illustrated in coin books. The illustration has this inscription ST. JOHN'S N.B. HALF PENNY TOKEN. The unique feature is the mistaken apostrophe in ST. JOHN'S.

The Woodstock Coin Club would like to acknowledge the substantial help from the C.N.A. at the O.N.A. Convention, and especially the assistance from Paul Petch and John Regitko. It is most gratifying to see the warm relations between our two groups.



THE MYSTERY IN A LITTLE PIECE OF COPPER

by D.A. Kabel

This is a story so neat, I have to tell you about it. If I may, here is some background information. Some of you probably know about pre-Confederation tokens, but let me run this by you. During the early 1800's, there wasn't very much coinage floating around Lower Canada and points nearby. I guess what the British did send over to their new resource rich possession ended up going back to England in taxes, etc. Not enough was left in circulation. Well with all the business going on, merchants needed something to use for cash and change. Many of them had their own coppers made or just imported coins from elsewhere to use as cash. Also, with boatloads of newcomers from various parts, came various round things that could pass for something to purchase a mug of ale with. There ended up being literally tons of tokens in the marketplace.

Eventually, somehow, the British government got their act together and around 1858, Canada and some provinces got their own real money. It didn't shut down the trade in tokens immediately, as a matter of fact, my father, who isn't that old, can remember tokens being used. They were George and the Dragon tokens, not as exotic as some of the private issues, but token nevertheless.

As with anything else on the planet, tokens became collector friendly. Of course this probably happened along before decimal coins came into power. Decimal coins may be quite a bit more popular than tokens these days, but many years ago there was a lot of interest in tokens. As a friend of mine is fond of saying, "these were what you used to add tokens to your collection, nobody collected decimal coins". How that has changed!

THE "SMALL" WELLINGTON

Anyway, this is the story. The bad always comes with good - anything to make a buck. I guess from today's perspective, this isn't so bad as it is a fascinating aspect of our hobby. Many of the tons of tokens that circulated way back when were counterfeits!

Imagine that, someone would go to the trouble of importing a bunch of coins, illegal as heck anyway and some other industrious individual would make copies of them out of scrap metal to support his thirst! The great thing was that Canada was so day for cash, no one cared. Anything that could pass for a copper did. Back to the early token collectors. Of course they know they were collecting what were obviously fakes, but that was okay, they had a colorful past.

These once served as tender, and some of them served well, considering the shape we find them in today! What some were unaware of, was that they were buying contemporary phonies, made just for them! What some people won't do for a buck, eh.

By the dumbest of luck I have come across such an item. I am a long way from a Ph.D. in coin collecting, but I do love my hobby and am willing to learn and delve deeper into it. I wrote for help, and it came. None other than Wayne L. Jacobs helped me figure out the mystery of the "different" Wellington token that I had come across. Actually I just supplied the coin: he did all the work.

I FOUND OUT WITH A LITTLE HELP FROM MY FRIENDS

I have two Wellington tokens catalogue #WE-2B. Well I thought darn it, I did it again. I should pay closer attention to what I'm buying. There are so many tokens I want to add to my collection, I don't really need two.

continued on next page

THE MYSTERY IN A LITTLE PIECE OF COPPER

I wasn't experienced enough at the time to see the subtle, but granted obvious, differences. I went to see John in Red Deer, my token supplier, to see what we could do. He had a close look at them and pointed out the differences to me. One looked like brass. I held them together and discovered a size difference, not much, but it was there. The light came on! This was a bona-fide "find"! Let me tell you, although I didn't fully understand what I had, I was ecstatic! John and I scoured through R.C. Wiley's work and found no mention of such an item.

Enter Mr. Jacobs to the rescue. I sent him everything I had on the coin, including pictures, and he worked his magic. With his permission, I would like to quote from our correspondence. Before I go on, I'll mention that I had both the tokens photographed, side by side, to make it easier to spot the differences and relate one to the other. What follows here is Wayne's diagnosis: "both pieces had their genesis with the same die....I found that across the coin - say top of h to top of k on the reverse - there was a variation of 1.5 to two percent (the variation for the above was 48mm for the "big", 47mm for the "small"). The same on the obverse top of one letter in the legend across to the top of the letter opposite was in the order of 49 mm for the "big", about 47.5 mm for the "small".

The field of the "small" also has a distinctly "pebbly" or "ripply" look to it in comparison to the "large" where it is smooth despite the small dings from circulation.

My opinion, Don, is that the "small" is a cast counterfeit....Most casts were done in sand moulds and while the resulting appearance was "cast" without a doubt, the size was practically the same since there was only the shrinkage of the cooling metal to contend with. This one - I believe - was the result of having been cast in a fired clay mould; not only is the detail too fine for sand, the clay moulds also shrunk in firing and the result would have been an end product about one to two per cent smaller (in the ballpark for this piece).

If I'm right about this coin being the result of a fired clay mould, there should be evidence of the remains of sprueholes on the edge - probably in the form of "blank" sections where they were filed off.

I was interested to see what appears to be a die break connecting the tops of the letters WELLI on the "small". I've never seen this before but while it may have been present on the original coin, it could also be a crack in the clay mould.

I can only say that all the WE-2Bs on Guppys were at least consistent in colour and if yours is lighter, it might be in the category of "light copper" or "brass" - most probably the former....

Well let me tell you, I was excited. I'm still a relatively new collector, but this correspondence with Mr. Jacobs really opened my eyes to a new level. This was the kind of action I was searching for. I guess I'm a bit of a romantic, but hey, how can you not be? The mystery and history of tokens is what got me going in the first place.

THE FINAL DIAGNOSIS

From our correspondence, Mr. Jacobs, before seeing the pictures, had offered a couple of other possibilities. This "small" could be a counterfeit from an engraved dies. This "small" could have been a maverick brass token dumped into the coining tube.

Despite the evidence right in front of me, I wanted my "small" Wellington to be a wayward piece of brass and wrote to Mr. Jacobs with this idea. In the back of my mind (a dusty place sometimes), I knew he was correct in his diagnosis. I think this was the beginnings of my "coin collector's intuition" kicking in.

continued on next page

THE MYSTERY IF A LITTLE PIECE OF COPPER

A kind letter came from Mr Jacobs with these points that finally made it all make sense to me. This is where he wondered who the item may have been made fore.

- 1) There are cast copies of tokens around, but are usually obvious as such.
- 2) If it was made for the collector market, who would be fooled?

Well, this got my imagination going. I pictured a couple of gentlemen at a cup of tea in the library, maybe one of the the "artist". I wasn't there but I imagine collectors back then were much the same as they are today. Some being extremely meticulous in their selections, and some scooping up whatever they come across. Some were old hands and some were beginners.

Maybe the "artist" had found a beginner on whom he could unload his wares. He probably didn't have another of the exact same thing sitting right beside it. I doubt I would have spotted so many differences without a second example.

That's how I ended up with two of them. I might have questioned the colour of the "small" Wellington, but so many of the Canada's colonial coins were not made in the best of conditions with the finest of material. This doesn't include very many Wellingtons, but do you see what I mean? This is from today's perspective.

I have to stand 100 per cent by Mr. Jacobs diagnosis, I can just picture the whole operation taking place. It's so neat, don't you think? I'll never look at a token the same way again, and I'm glad about that! And thanks to Mr. Jacobs, I don't feel so "wet behind the ears" anymore. Thank you sir.

Ah, the joys of collecting tokens.

Credit for this article goes to: Mr. Wayne L. Jacobs, E.B. Banning-Exploring Canadian Colonial Tokens, 1988 - Charlton International, John Elves - Red Deer Stamp & Coin, R.C. Willey - Colonial Coinages of Canada, C.N.A. Journals - 1979 - 1982

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For more information see the C.N.A. website
www.canadian-numismatic.org/2004-Convention.htm
or contact Rick Craig, e-mail: cna2004@rogers.com or call the C.N.A. Executive Secretary John Regitko 416-223-5980

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Membership: If you are not a member of the C.N.A. but would like to purchase a Full Registration and Kit, please contact John Regitko, Executive Secretary for membership information. e-mail: cnainfo@look.ca
Telephone: (416) 223-5980 **Fax:** (416) 223-6782

QUANTITY	ITEM OR ACTIVITY	
.....	Full Registration and Kit @ \$35 (Must be a C.N.A. member) Includes copper Convention Medal, Convention ribbon, souvenir program, three days' admission to bourse and exhibits and Royal Canadian Mint reception, Friday July 9 at 6:00 p.m.	\$.....
.....	Family Member (Sponsored by above C.N.A. member) @\$15 As above, but no Convention medal	\$.....
.....	C.N.A. Junior Member Registration Kit @\$15 A full registration, but priced for a C.N.A. Junior Member	\$.....
.....	Daily Registration Kit @ \$45 (For non-C.N.A. members) Includes copper Convention Medal, Convention ribbon, souvenir program and three days' admission to bourse and exhibits	\$.....
.....	Silver C.N.A. 2004 Convention Medal @ \$45	\$.....
.....	Copper C.N.A. 2004 Convention Medal @ \$20	\$.....
.....	CPMS Luncheon @ \$25 – Friday, July 9 – noon	\$.....
.....	CNRS Breakfast @ \$20 (CNRS members only) – Sat. July 10 – 8 am	\$.....
.....	C.N.A. Club Delegates' Breakfast @ \$20 (C.N.A. members only) – Sat. July 10 – 8am	\$.....
.....	C.N.A. Banquet @ \$50 – Sat. July 10 – 7 pm	\$.....
.....	CAND Breakfast (CAND members only) – Sun. July 11 7:30 am	N/C
.....	CAWMC Breakfast @ \$20 – Sun. July 11 – 7:30 am	\$.....
.....	Thursday July 8 Day Tour @ \$50 (includes transportation): Morning: Royal Canadian Military Institute Tour and Lunch A guided tour of the collection, including the military medals, followed by cash bar and then lunch in the dining room at 12:30 p.m. Afternoon: Royal Ontario Museum A visit to one of the finest museums in Canada	\$.....
	<input type="checkbox"/> - Check here for a chance to be included in a "behind the scenes" numismatic visit with the curators — access is limited	
.....	Thursday July 8 Evening Tour @ \$67 (includes transportation): Famous People Players Dinner and Black Box Theatre Includes dinner, non-alcoholic beverages, theatre, tips and taxes	\$.....
.....	Friday July 9 Shopping Tour: Spouses shopping outing to Sherway Gardens	N/C
.....	Saturday July 10 City Tour @ \$ 35: City Bus Tour A bus tour of the Toronto region with tour guide	\$.....
	<i>Note: All tours are subject to cancellation unless we have the minimum number of participants. It is very important that you register and include your payment immediately.</i>	
	TOTAL \$.....	

Questions regarding Convention events and pricing may be directed to Paul Petch, General Chairman, at CNA2004@rogers.com or 416-303-4417. For more information on Toronto events and nearby points of interest, visit www.toronto.com and www.torontotourism.com on the Internet.

Canadian Numismatic Association 2004 Convention Medal Design

A classical reverse design is featured on the Canadian Numismatic Association's 2004 Convention medal. This year's convention will be held in Toronto and the organizing committee selected a statue from a local historic landmark to appear on the medal. The design was selected in consultation with the members of the Toronto Coin Club, now in its 69th year, and the oldest continuously operating coin club in Canada.

The "Winged Goddess of Victory" is the central element of the medal's design. The Goddess is shown standing at a ship's bow as she travels optimistically into the future and represents "A Spirit of Toronto" as the City positively leaves behind its worldwide negative news headlines of the past year. Above the statue appears 2004 CONVENTION and the convention location and dates TORONTO JULY 8 – 11. Below are the initials of the four coin clubs now operating in Toronto, appearing in the sequence they were formed: TCC (Toronto Coin Club); NYCC (North York Coin Club); SCC (Scarborough Coin Club) and MECSCC (Mississauga-Etobicoke Coin Stamp and Collectibles Club). The obverse of the medal features the seal of the Canadian Numismatic Association.

The "Winged Goddess of Victory" is easily recognized as the dominant feature of the gates at the eastern entrance to Exhibition Place, the home of the Canadian National Exhibition in Toronto. These gates have a width of 300 feet and consist of a single Roman style centre arch of cement and stone where the statue stands. It is flanked on each side by a colonnade of nine Ionic columns representing the nine provinces making up Canada at the time of the gate's construction.

The Exhibition grounds are located to the west of downtown Toronto along the shore of Lake Ontario. The land, originally set aside for the 129 year old Canadian National Exhibition, is now also the home of The National Trade Centre, the Royal Agricultural Winter Fair and the Toronto Molson Indy car race.

These gates have the popular name "Princes' Gates" around Toronto, although many local residents, while pronouncing the name correctly, mistakenly believe they are the "Princess Gates". The original planned name was to be the "Diamond Jubilee of Confederation Gates," but popular usage has caused the name to be changed in commemoration of the two Princes who opened the gates Tuesday August 30, 1927. These were His Royal Highness Prince Edward, The Prince of Wales and His Royal Highness Prince George, the Duke of Kent. Prince Edward reigned during 1936 as Edward VIII before abdicating. Prince George died in action in 1942.

The gates were built to celebrate the 60th anniversary of the Confederation of Canada in 1927. Celebrations for the 50th anniversary had been postponed from 1917 because of World War I. The gate's design was the work of Alfred Chapman, of the architectural firm Chapman & Oxley and the statuary the work of Charles Duncan McKechnie. This partnership was responsible for many important buildings around downtown Toronto, including the 1932 addition to the Royal Ontario Museum, the 1919 Harbour Commission Building and other buildings on the Exhibition grounds built during the 1920s including the Ontario Government Building and the Electrical Engineering Building.

The gates and all of these buildings were built in what is known as the Beaux-Arts style. This style features large arches, a symmetrical façade, classical ornamentation and highly decorated medallions, shields and statues. Alfred Chapman, while a Toronto resident, was influenced towards this style because he studied architecture in Paris. Construction of the gates began on April 14, 1927 and was complete in time for the opening ceremonies on August 30, at an original cost of \$152,240.

Charles McKechnie modelled the statue on the Winged Victory of Samothrace. This famous statue, found on the island of Samothrace in 1863 by the French archaeologist Charles Champoiseau, is now in the Musee du Louvre, Paris. There is much debate over the age of the statue and what it was intended to commemorate. Some scholars date it as early as 250 B.C., some as late as 180 B.C. It is thought by many to commemorate a naval victory. The statue originally stood on the prow of a stone ship, probably as part of an outdoor altar, and was intended to represent the goddess as she descended from the skies to bring victory to the fleet.

The "Winged Goddess of Victory" holds high the traditional laurel crown of heroism in her right hand and a maple leaf in her left. The maple leaf was representative of a new spirit of independence in Canada following the First World War. McKechnie's original statue included a bright electric light in the centre of the laurel crown, but it was removed at some time for unknown reasons. The statue has a wingspan of 10 feet and is 17 feet high with the laurel crown being 85 feet above ground level. The gates feature additional sculptures including the Ontario and Canadian Coats of Arms.

The 38 mm C.N.A. 2004 Convention medal is being engraved and struck by the Royal Canadian Mint. A quantity of 185 copper and 80 silver proof medals are being struck. They are made available to Convention registrants first as a part of the registration kit and later for individual sale. The price of copper is set at \$20 and silver at \$45.

J. Graham Esler To Speak at Banquet

Graham Esler, will be the speaker at the C.N.A. 2004 Convention Banquet on Saturday, July 10.

In February 1981, Mr. Esler was appointed Assistant Curator of the National Currency Collection and in December 1983 was named the Chief Curator and Head of Museum, Bank of Canada. He retired in February 2001 and is now the Curator Emeritus of the National Currency Collection.

In his banquet presentation, he will recall his work building the Currency Collection and the many people with whom he had contact during his time at the Bank of Canada.

Mr. Esler was born and educated in London, Ontario, graduating from the University of Western Ontario with an honours degree in Latin and French. He taught Latin for 24 years at the secondary school level.

While on sabbatical leave in Oxford, he attended lectures in Greek and Roman coinage under Drs. C. Kraay and C.H.V. Sutherland. Mr. Esler has published several articles including *The Otterville Hoard, A Pioneer Ottawa Numismatist* and, with Wm. N. Clarke, *The History of the Bank of London in Canada*. His paper, *The So-called English Issues of the Bank of Montreal*, appeared in *Canada's Money*, the proceedings of the A.N.S. Coinage of the Americas Conference, 1992.

He is a past-president of both the Canadian Paper Money Society and the Canadian Numismatic Research Society. He is also a past-president of the London Numismatic Society and was the general chairman for the 1978 Canadian Numismatic Association Convention in London as well as for the 50th Anniversary C.N.A. Convention in Ottawa in 2000. He served as an Ontario Director for the C.N.A. and was the banquet speaker at the 1986 C.N.A. Convention. He was also banquet speaker at the Atlantic Provinces Numismatic Association Fall Convention in 1985 and at the Ontario Numismatic Association Conventions in 1998 and 2002. Over the years he has been the guest speaker at several local coin clubs. He is a life member of the C.N.A., the C.P.M.S. and the L.N.S., a Fellow of the Royal Numismatic Society and a Fellow of the American Numismatic Society. He is also on the Board of Governors of the Classical and Medieval Society. A Governor of the J. Douglas Ferguson Historical Foundation, Mr. Esler is Chairman of its Grants and Awards Committee.

In addition, Mr. Esler has served as a display judge at the local, provincial, national and international levels.

Mr. Esler has been awarded the prestigious J. Douglas Ferguson medal for distinguished service to Canadian numismatics, the Royal Canadian Mint medal for contributions to numismatic education and the Ontario Numismatic Association's Award of Merit.

PRELIMINARY CONVENTION PROGRAM
TORONTO ONTARIO – July 8 – 11, 2004
Holiday Inn Select Toronto Airport

Thursday, July 8, 2004 / Jeudi 8 Juillet, 2004

- 8:30 a.m. - 5:30 p.m. Security Room open / Salle de Sécurité ouverte
9:00 a.m. - 6:00 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:15 a.m. - Main Tour Bus Departs Hotel
10:00 a.m. - 1:00 p.m. Tour Event One: Royal Canadian Military Institute
- Numismatic Tour and Lunch
10:00 a.m. - Noon CPMS Executive Meeting / Réunion de l'Exécutif
1:00 p.m. - 5:00 p.m. Tour Event Two: Royal Ontario Museum
- Behind the Scenes Numismatic Visit with Curators
5:00 p.m. - 9:00 p.m. Bourse & Exhibitor set-up / Montage Marchands et Exposants
6:00 p.m. - 10:00 p.m. Tour Event Three: Famous People Players
- Dinner and Black Box Theatre (see information p. 188-189)

Friday, July 9, 2004 / Vendredi 9 Juillet, 2004

- 8:00 a.m. - 9:30 a.m. Judges' Breakfast / Déjeuner des Juges
8:00 a.m. - 9:30 a.m. Bourse & Exhibitor set-up / Montage Marchands et Exposants (exhibits must be set up by 9:30 a.m.)
9:00 a.m. - 5:30 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:00 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
9:30 a.m. - Exhibit Judging begins
10:00 a.m. - 10:10 a.m. Official Opening / Ouverture Officielle
10:10 a.m. - 3:00 p.m. Bus Leaves Hotel for Spouses' Shopping Outing
10:10 a.m. - 6:00 p.m. Bourse & Exhibit open to public & Preview Auction lots / Salle des Marchands et Exposants ouverte au public & Previsualisation des lots à l'Encan
10:30 a.m. - 4:30 p.m. Hospitality Suite open to registrants
10:30 a.m. - Noon Ferguson Foundation Meeting / Réunion de la Fondation Ferguson
Noon - 2:00 p.m. CPMS Lunch & General Meeting / Dîner & réunion générale .
1:00 p.m. - 4:00 p.m. *** First Auction Session ***
2:00 p.m. - 4:00 p.m. Classical & Medieval Numismatic Society meeting / Réunion CMNS
6:00 p.m. - 7:30 p.m. Royal Canadian Mint Reception / Réception Monnaie Royale Canadienne
7:00 p.m. - 9:30 p.m. *** Second Auction Session ***
7:30 p.m. - 9:30 p.m. CNA Past Presidents' Dinner / Souper Anciens Présidents ACN

Saturday July 10, 2004 / Samedi 10 Juillet, 2004

- 8:00 a.m. - 9:30 a.m. CNA Club Delegates' Breakfast / Déjeuner Délégués de Clubs ACN
8:00 a.m. - 9:30 a.m. CNRS Breakfast / Déjeuner CNRS
9:00 a.m. - 5:00 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:00 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
10:00 a.m. - 5:00 p.m. Bourse & Exhibit open to public & Preview of Auction lots
10:30 a.m. - 4:30 p.m. Hospitality Suite open to registrants
10:30 a.m. - 11:30 a.m. CNA General Meeting / Réunion Générale ACN (Award Presentations to follow)
11:30 a.m. - 1:00 p.m. Southern Ontario Chapter of CAWMC
Rendezvous at Foyer Table
Noon - 1:30 p.m. CATC Meeting / Réunion CATC
1:00 p.m. - 4:00 p.m. *** Third Auction Session ***
1:00 p.m. - 3:00 p.m. CTCCC Meeting / Réunion CTCCC
1:30 p.m. - 2:30 p.m. Medalic Art Society of Canada Meeting
1:30 p.m. - 4:30 p.m. City Bus Tour
3:00 p.m. - 5:00 p.m. CNA Educational Forum:
* Scott Douglas -Tokens and Medals Relating to Toronto
* Susan Taylor - Engraving Canadian Coins and Medals
* Stan Turini - The Carnegie Medal - A Canadian Connection
6:30 p.m. - 7:00 p.m. Pre-Banquet Reception / Réception avant-Banquet
7:00 p.m. -10:30 p.m. CNA Banquet

Sunday, July 11, 2004 / Dimanche 11 Juillet, 2004

- 7:30 a.m. - 9:00 a.m. CAND Breakfast / Déjeuner CAND
7:30 a.m. - 9:30 a.m. CAWMC Breakfast / Déjeuner CAWMC
9:00 a.m. - Noon CNA Executive Meeting / Réunion Exécutif ACN
9:30 a.m. - 3:30 p.m. Registration Desk open / Table d'Enregistrement ouverte
9:30 a.m. - 10:00 a.m. Bourse & Exhibit Preview (for registrants only)
10:00 a.m. - 3:30 p.m. Bourse & Exhibit open to public
10:00 a.m. - 3:00 p.m. Pick up of Auction Lots
11:00 a.m. - 3:00 p.m. Hospitality Suite open
3:30 p.m. - Convention 2004 Close / Fin du Congrès 2004
3:30 p.m. - 5:00 p.m. Dealers & Exhibitors Wrap Up



ONTARIO NUMISMATIST

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PRESIDENTS MESSAGE

Summer is here and all of our thoughts are on the long awaited vacation! Tuck those coins away in a safe spot and prepare to put your hobby on hold until the warm weather leaves - Not! Summer is the perfect opportunity to add to your collection, take in some interesting coin stores. Visit some museums, which have numismatic displays.

All of the provinces have trade tokens. The Bank of Canada Currency Collections in Ottawa along with the Royal Canadian Mint, which also have tours. Inco Coin Collection at the Big Nickel Mine in Sudbury. Or perhaps the Glenbow Museum in Alberta. Just because your club is not meeting over the summer doesn't mean you can't still enjoy some summer numismatic activities.

The C.N.A. Convention is the highlight of the summer for all collectors. Attending the show I noticed more new dealers, the best display of exhibits that I have seen since the last C.N.A. in Windsor. Very easy to get to, in all one of the best. The Four Toronto Coin Clubs along with the C.N.A. did an outstanding job. I did notice however that the attendance was somewhat down. All who did not attend sure missed a great show.

Our editor Linda is moving on to a new field of endeavor. We thank you every so much for your contributions to our newsletter, and good luck in your new job. Do try and support your local Coin Shows and the Clubs in your area.

Tom Rogers
ONA President

WANTED

EDITOR - for the Ontario Numismatic Association. Person should have computer skills, knowledge of coins (numismatic). Editions go out every two months. Help will be provided to get you set up. Wages to be discussed. For more information please contact

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Regular Membership - \$15.00 per year
Husband and wife (1 Journal) - \$17.00 per year
Junior (up to age 16) - \$5.00 per year
Club membership - \$20.00 per year
Life Membership - \$450.00

Life memberships are accepted only after one year of regular membership.

Send money order or cheque payable to the ONA for membership to:

Bruce Raszmann, ONA Treasurer
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As you have previously read, I am resigning from the position as editor of the ONA Numismatist.

I would like to say thank you to Tom Rogers for having the faith in me to take over this position. It was a challenge for me, since I have more experience in selling than editing.

Also, thank you to the people that sent good luck wishes and articles, they were much appreciated.

When I took on this endeavor I was unemployed and had time for the newsletter, but time is very limited now. With a full time job, three grown children, two grandchildren, two parents that just moved here from Sudbury, plus my other ventures, time is running out. Oh yes, I must not forget I have a son getting married next month.

Again thank you for the adventure and I am sure that I will be seeing a number of you at coin shows in the future.

*Linda Robinson
ONA Editor*

“May Happy Memories replace the sadness in your heart.”

Our condolences go out to Chris Boyer, whose father passed in June.

Condolences also to Todd Sandham who also lost his father in June.



UNDER THE WEATHER?

Hope you are feeling better soon Lou.

All the best to Lou Wagenaer
President of the Kent Coin Club.

UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
If there are any errors or omissions please contact me*



AUGUST 8 - PARIS, ON

SWON (SOUTH WESTERN ONTARIO NUMISMATIST - Paris Fairgrounds, 139 Silver St. Hours 9:00 am to 4:30 pm. Admission \$2.00. Includes ticket on gold coin draw. 50 tables of coins, paper money, jewellery and more. Over 30 dealers. For more information contact Ted Baley at 1-866-747-COIN (2646), or email ted@tedscollectibles.com

AUGUST 21 - COLLINGWOOD, ON

30TH ANNUAL SHOW & BOURSE - Leisure Time Club, 100 Minnesota St. Hours: 9am to 4pm. Free parking, free admission, snack bar, 30+ dealers, displays. Sponsor/Affiliate: Collingwood Georgian Bay Coin & Stamp Club. For more information, contact Horst Bolik at (705)429-4061, email brho_hobo@hotmail.com, or 106 Leo Blvd., Wasaga Beach, ON L0L 2P0

SEPTEMBER 12 - WOODSTOCK, ON

WOODSTOCK COIN CLUB 15th ANNUAL SHOW - South Gate Centre, 191 Old Wellington St. S. Hours 9:0 am to 4:00pm. Admission \$1.00. For more information contact Tom Rogers at (519) 451-2316.

SEPTEMBER 19 - LONDON, ON

LONDON NUMISMATIC SOCIETY 12th ANNUAL SHOW - The Ramada Inn, 817 Exeter Road (at401). Hours 9:30 am to 4:30 pm. Admission \$1:00. For more information contact Ted Leith at (519) 472-9679.

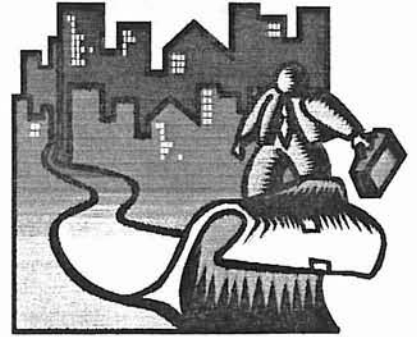
SEPTEMBER 24-26 - HAMILTON, ON

TNS SHOW - Ramada Plaza Hotel, 150 King St. East. Level P3. Hours: Saturday 10:00 am to 5:00 pm. Sunday 10:00 am to 4 pm. Admission \$3.00 per day for adults, \$2.00 per day for seniors and young collectors. Early bird admission and show pass \$15.00. Auctions by Jeffrey Hoare Auctions Inc. Numismatic sessions on Saturday, militaria session on Sunday. For more information contact Terry McHugh at (905) 570-2434, fax (905) 318-1638, or e-mail cand@rscoins.ca

*Remember to support your local Coin Shows
and the clubs in your area.*

UPCOMING SHOWS

*A page intended to entice ONA members to attend each other's coin shows
If there are any errors or omissions please contact me*



OCTOBER 2 - GUELPH, ON

SOUTH WELLINGTON AND WATERLOO COIN SOCIETIES COIN SHOW - Colonel John Macrae Branch, Royal Canadian Legion, 919 York St. Hours: 9:30am to 4pm. Free admission and parking, 40 or more dealer tables, penny draw prizes, displays and lunch counter. For more information, contact SWCS Bob Zmija, 251 Mason Blvd., Acton, ON L7J 1A7, (519)853-0868

OCTOBER 16 - OSHAWA, ON

COIN-A-RAMA - 5 Points Mall, 285 Taunton Rd. E. Hours: 9:30am to 5pm. Free admission. Featuring coins, paper money, tokens and medals. Free dealer, member and public draws. Sponsor/Affiliate - Oshawa District Coin Club. For more information, contact Sharon or Earl MacLean at (905)728-1352.
Email - papman@idirect.com

OCTOBER 24 - STRATFORD, ON

STRATFORD COIN CLUB ANNUAL SHOW - Festival Inn, 1144 Ontario St. Hours: 10am to 4pm. Free admission, penny sale, 50/50 draw. Sponsor/Affiliate - Stratford Coin Club. For more information, contact Larry Walker, General Delivery, Gadshill, ON NOK 1J0, phone (519) 271-3352.

OCTOBER 30-31 TORONTO, ON

TOREX COIN SHOW & AUCTION - Novotel Toronto-Centre. Dealers in Canadian, ancient and foreign coins, paper money, reference books and hobby supplies. Hours: Sat 10am to 5pm; Sun 10am to 3pm. Auction viewing starts on Thursday. Daily admission \$6.00, Children 16 and under Free. For more information, contact Brian R. Smith - brian@torex.net. Web site: www.torex.net.

NOVEMBER 27 - NIAGARA FALLS, ON

COIN-A-RAMA - Our Lady of Peace Hall, 6944 Stanley Ave. Coins, tokens, jewellery, paper money, medals and more. Free parking. \$2.00 admission. Free Gold Draw. Hours: 9:00 am to 4:00 pm. Bourse info: NICF (905) 356-5006.

APRIL 10, 2005 - CHATHAM, ON

CHATHAM COIN CLUB ANNUAL SHOW - Wheels Inn, Corner #2 Highway & Keil Dr. Hours: 10am to 4pm.

NICKEL BELT COIN CLUB HOSTING 2005 O.N.A. CONVENTION

Thank you Nickel Belt Coin Club for hosting the 43rd Annual Convention. As we all know, Sudbury can be a bit chilly in April for the Southern folk, but Northern Ontario's great hospitality will warm them up. Does this sound like I am a bit bias, well I am. Sudbury is my old stomping grounds, I was born and raised in a little mining town north of Sudbury (Levack). Needless to say, I will be attending the convention and catching up with old friends.

From what I have heard a lot of planning has already been done and more than 25 bourse tables have already been sold for the convention. The members of the Coin Club are put their thinking caps on to come up with an unique design for the convention medal. I am sure it will be a medal that everyone will want to add to their collection.

Here is a little trivia that I received from the Nickel Belt Coin Club. In 1963 one of their founding members C.F. (Chuck) Martin, paid \$3,100 for a 1921 50-cent piece in very good condition. In 1964 the City of Sudbury was working on plans for a Canadian Centennial Numismatic Park. One of the highlights was to be a 30 foot tall stainless steel replica of a Canadian Nickel. The V for Victory Nickels-we call them nickels but they're not. That's because the Royal Canadian mint issued three V for Victory 5 cent coins that weren't made of nickel from 1943 to 1945. Nickel was needed for the war effort to manufacture goods made of stainless steel and other alloys. In the early 1900's, silver miners struck it rich near Cobalt just north of Sudbury. Several years after the initial silver rush, the production of silver coins soared. The Cobalt Commemorative medal that was struck as a souvenir is worth \$100.00 today.



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LONDON HOTEL TOKENS

A recent discovery of a five cent brass Grigg House token has shed new light on some early London hotel tokens. This Grigg House token which is normally uniface has the incuse inscription "W.A. Brock, London Ont" stamped on the reverse. The significance of this find is that Brock was a gunsmith and a small manufacturer who was responsible for making this token. As the manufacturer of this token it is reasonable to assume he made the other Grigg House tokens. All the Grigg House tokens are made of either brass or German silver with incuse legends. This style of token is also the type found for early Jerry McDonald tokens as well as the City Hotel and the Western Hotel tokens. It has been theorized for some time that this type of token with an incuse legend had been produced locally, but there had never been evidence to connect these pieces with anyone locally.

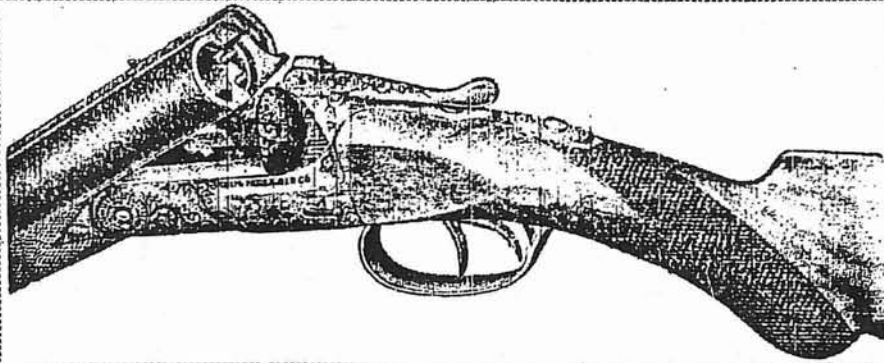


William A. Brock apprenticed under Robert W. Soper, one of London's best known gunsmiths, before opening his own business at 375 Clarence Street in 1879. In 1885, Brock moved to 374 Richmond Street where he plied his trade as a gunsmith and locksmith. He not only did barrel boring, rifling and gun repair, but was also called to open safes when the combinations were lost. He carried a large variety of fishing rods, reels, fishing tackle, pocket knives, sporting goods, rifles, pistols and ammunition. He had the equipment which allowed him to repair guns, locks and bicycles. With this equipment he could also make guns. An 1890 business publication describes William Brock's store as "first class" with new machinery, a steam engine and skilled workers. The numismatic part of the description reads "baggage, hotel and pools checks made to order, steel name stamps, burning brands, branding hammers, etc." Brock was capable of making dies and punches to produce the brass blanks for tokens and, with the aid of a steam engine, had enough power to cut and strike the pieces. In 1891 Brock moved to 192 Dundas Street, the centre of downtown. These types of early incused tokens were popular until the introduction of cheaper aluminum tokens in the mid 1890's. William Brock moved to 111 Dundas Street in 1921 and remained in the sporting goods business until his death in 1942.



Other styles of Grigg House tokens probably produced by William Brock.

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“SUN TAVERN” CANADIAN BLACKSMITH TOKEN

by J.D. Ferguson, F.R.N.S.

All Canadian numismatists have been intrigued through many years by the interesting stories associated with the so-called “Blacksmith” tokens. Long recognized as one of the most interesting Canadian series, and collected by all distinguished numismatists of the past, the traditional story persisted that these tokens were largely if not wholly the work of a blacksmith in Montreal who coined his own tokens from scrap metal, and with dies he had himself prepared, to buy his pint of beer as he finished his day’s work. The story continues that he was a former employee of the Royal Mint in London who knew the rudimentary elements of striking coins and tokens.

Having found two of the “Sun Tavern” tokens in a “junk” box in a Toronto store in 1945, and having previously purchased the example of this token which I already had in my collection from another Toronto dealer a few years earlier, I gave a more careful examination to the design characteristics of these tokens and came to the conclusion that they were not all the work of one man.

My next step was to check which of the more outstanding Canadian collections of that period had this token. It was in the collections of Mr. Heal, Dr. Bateman of Toronto, Mr. Gibbs of Hamilton, in three of the more outstanding collections in Montreal, and in two of the outstanding Maritimes collections, but was missing from a number of other outstanding Canadian collections. In inquiring from those who had the token in their collections, I found that three of these numismatists had secured their token from the Toronto area.

With the help of the late Norman Mason, I asked him to check the Toronto directories in that city’s famous library for the period 1815 to 1840. At that time they had such a directory for 1833 and another one for 1837. The 1837 directory lists a “Rising Sun Inn” on Newgate Street (no number given) and the proprietor is given as James Watson. In examining the same directory under the name “Watson”, there was an entry for James Watson, giving his address as the Rising Sun Tavern.

In the earlier 1833 directory there is no mention of James Watson, but there is a John Watson shown as a tinsmith. The location given of the old tavern would be close to the northeast corner of Victoria and Adelaide Streets. I have mentioned that John Watson is shown as a tinsmith in the 1833 directory. The 1837 directory lists James Watson both as the proprietor of the Rising Sun Tavern and tinsmith. I believe it is a fair deduction that a tinsmith, because of working with metals and handling the tremendous variety of half-penny then in circulation in old Toronto, as a tavern proprietor, might be inclined to strike his own tokens.

From the above information I believe we can definitely place the Rising Sun token as coming from Toronto, and as struck by James Watson himself. From the quality of workmanship it may be deduced that others in the Canadian Blacksmith token series may also have been struck in Toronto by Mr. Watson.

There is considerable additional research to be carried out in this series, but I believe this is a definite “break-through” to the effect that at least two men, one in Montreal and Mr. Watson in Toronto (and there well could be more) were responsible for the Blacksmith tokens as we know them today, and which were so admirably catalogued by Howland Wood, one of America’s greatest numismatists.

A new work is needed in this series and I believe several of our numismatists are working towards such a publication at the present time. I am sure it would be welcome

Reprinted from the Transactions of the Canadian Numismatic Research Society, April 1966

BUYING COINS ON eBay

My wife, Ann, is an avid grower of African Violets and is the Treasurer and Librarian of the London African Violet Society. A few months ago she cleared out some of the Society's magazines which she took to a Society meeting to sell or give away to members. One of the members suggested that the Society could make money by selling the magazines through eBay on the internet. A few months later, the member presented the club with a cheque for several hundred dollars.

This experience set me thinking, which is a painful process. If the L.A.V.S. could make serious money selling their unwanted publications on the internet then it should be possible for me to sell coins.

One of my collecting fields is Masonic Pennies and I am holding about fifty duplicate pennies which, although they are in my possession, came to be via a Shriner who had received them from various Masonic Widows. The market value of these coins is about \$10.00 each, but I had no market so the internet seemed a great way to redeem the coins. The money obtained could then be funneled back to Masonic Charities.

So what did I have to do to open my market? I consulted with the L.A.V.S. member. The first thing I had to do was to pen an eBay account, so in late March 2004 I accessed the eBay web site to see what I had to do. In fact, this was the easy part. It is not my intention to go through the intricacies of internet use and suffice it to say I was asked a number of questions about my e-mail address, my home address and telephone number and I had to choose an I.D. and password. These were sent to eBay on a secured site. My problem at this time was the I.D. which had to be eight letters or more. Five times I tried to choose an I.D. only to be told that my choice was already in use. Finally, I decided that enough was enough and in desperation I typed in "Igiveup" (not my real I.D.). The computer accepted it and now I am stuck with a stupid name. All my correspondence from eBay start with the salutation "Dear "Igiveup" including the first email that said "Welcome to eBay.ca. Save this email, "Igiveup". Having gone through all the motions and answered all the questions I finally have an eBay account.

There are thousands of coins listed for sale and they are from a multitude of countries around the world. They are listed by categories under Continent and Country and the majority of them are illustrated with excellent photographs which are presumably taken with a digital camera. In most cases the pictures can be enlarged to full screen size. The sellers place them in the listings for a specified time and the clock ticks down.

Having now got my eBay account I decided that before I was ready to see coins on the internet, I should learn how to buy them and what easier way than to actually go through the motions and buy one. Right, I'm ready! But wait a moment, how do I pay for it if my bid is successful? More consultation with Ann's L.A.V.S. colleague. She explained that in most cases the seller would accept payment by use of a credit card but this involves giving away your credit card number every time you made a purchase. An alternative was to open an account with an organization known as PayPal. This company is a subsidiary of eBay. I would have to give them my card number and they would pay my eBay bills. The number would not be passed on to anyone else and was secure. However, it was suggested that I should open a new credit card with a minimal balance, just in case the number got into the wrong hands. So I went to the C.I.B.C. and opened a VISA card with a maximum balance of \$1,000.00. When the credit card arrived at my home I was ready to pen my PayPal account. The procedure was somewhat similar to opening an eBay account.

I was now ready to make my first purchase-or was I? I entered the eBay web site and accessed the coins. Oh joy, there was a Hamburg 3 Mark 1901J coin for sale. I have the 2 Mark and the 5 Mark so this is just the coin I want being sold by someone in California. What Do I do to bid? The first thing I noticed was that there was only 3 minutes left before the coin would be sold to the highest bidder. I could see the last bid and this still left room for my bid. Where were my I.D. and password?

BUYING COINS ON eBAY

I found those and went through the motions and put in my bid. Guess what, I had not activated my new credit card. I called C.I.B.C. on my cell phone so as not to cut off the internet. The card was activated. Back to the internet where I had a message "We're sorry but bidding on this item has closed".

The next day, May 3rd, I tried again. I decided to bid on a Confederation Argentina 4 Centavos copper coin of 1854 (Krause number 25). The photograph was clear and showed some scratches but the coin was described as VF and appeared to be so. My 1991 Krause catalogue listed this coin in VF as US \$22 so a bid of US \$11 was more than reasonable. The latest bid was us \$9.40. NOt knowing what the incremental bids were, I put in a bid for US \$10 and was told that my bid had been accepted and entered as US \$9.90. There was one hour and thirty minutes left on the clock for this coin. I had dinner and returned to the computer. Fifteen minutes to go and I was still the highest bidder. About half and hour later I checked my e-mail to be congratulated for my successful bid and purchase of Item #3909980197 at a price of US \$9.90 not including shipping charges.

I had forgotten about shipping charges and the coin was in Montevideo, Uruguay. Somewhere at the back of my mind I remembered reading that shipping by this seller was US \$4 to America or US \$5 to Europe, was Canada "America"? I hit the "pay button". Then comes an e-mail from PayPal advising me that my VISA has been debited with CAD \$19.60 and that I have CAD \$980.40 left to spend. I decide that I will wait until the coin arrives from Uruguay before making a second bid.

On May 8th I receive an e-mail from Uruguay confirming that my coin has been shipped by registered mail and am given a tracking number. The estimated delivery time is two weeks, so it should be in my hands by May 22nd. On May 17th the mail lady knocks at my door. She is holding a bright yellow envelope with a colorful registration certificate. No customs declaration, but then I have paid less than \$10 US for the coin. Eagerly I open the package with its "El Correo Uruguay postmark". There is my coin in all its glory, a piece worthy of my collection at a final price that is not unreasonable.

I have had much fund getting this coin and any effort was well worthwhile.

I must do this again!

by James A. Finch



RENO WAREHOUSE YIELDS SILVER \$1 COINS, CHIPS

Collectors soon able to purchase

by Paul Gilkes
Coin World Staff

Tens of thousands of silver dollars and casino chips with a combined face value of more than \$500,000, stashed for nearly four decades in a musty Reno, Nevada, warehouse have been acquired by a Santa Barbara, California, coin dealer Ronald J. Gillio.

The hoard is from the legendary Nevada Club of Reno Nevada Lodge of Lake Tahoe and Fitzgerald's-Reno, and their infamous founder, Detroit gambler and mobster Lincoln Fitzgerald.

"There was literally tons of materials in the hoard, more than 100,00 silver coins from dimes to dollars, and thousands of casino chips in denominations from \$1 to \$100, and brass dollar tokens, all stored in hundreds of boxes throughout the warehouse and in canvas bags inside six safes," Gillio said. "The total face value alone of the coins, chips and tokens is over a half million dollars."

"The warehouse was like a time capsule of 1950's and 1960's era Nevada gambling. It makes you wonder just how many other hidden treasures are still sitting in other Nevada warehouses he said. The holdings provide a wealth of information and memorabilia relating to the history of early legalized gaming in Nevada", he said. (continued on next page)

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ABOVE bags of U.S. silver dollars from the Federal Reserve Bank of San Francisco stored for nearly four decades in a Reno, Nev., warehouse are among the treasures from Nevada casinos once owned by mobster Lincoln Fitzgerald that Santa Barbara, Calif., coin dealer Ronald J. Gillio acquired recently from Fitzgerald's heirs. At left, an 1878 Morgan silver dollar of the type believed to be in the bags.

Gallio plans to keep some pieces for his own collections, and is making arrangements to donate representative items to the Nevada Historical Society, Nevada State Museum, and will offer many hoard items to other collectors

Two of the roulette wheels , a Seeburg jukebox and several of the steer horns, from among a dozen that decorated the club's bar, are consigned to a public sale to be conducted by Grey Martin Auctions of San Francisco, June 7.

The Reno board will be marketed during the next two years starting with sets consisting of four casino chips and a brass dollar token, Gallio said.

Each set will be certified by Numismatic Guaranty Corporation of America, the official certification service of the American Numismatic Association and the Professional Numismatic Guild.

The sets will be labeled with the pedigree "Fitzgerald's Nevada Club Reno Hoard" and encapsulated in specially designed NGC multi-coin holders. These will be offered for sale to the public by David Hendrickson from Silver Towne in Winchester, Indiana. No retail price for the sets has yet been established nor has the date the sets will be ready for sale.

The set includes blue \$1.00, red \$5.00, \$25 green and \$100 dark purple chips issued in 1976 for Fitzgerald's Reno gaming establishment that opened that year, and a 1964 brass dollar token issued for the Nevada Club of Reno and Nevada Lodge of Lake Tahoe. Fitzgerald acquired the Nevada Lodge in 1958 when it was known under a different name, according to Gallio. The sets will allow collectors of gaming memorabilia to acquire pieces for their collection that they might not be able to obtain elsewhere.

Searching through the warehouse where the hoard was secreted for nearly 40 years was an adventure, according to Gallio. "The safe each held dozens of silver dollars and silver coins", Gallio said. "A tag on one of the bags read, 'Nevada Club 1000 Standards March 1964'. That means the bag contained 1,000 old silver dollars, and it was counted, sealed and stored back in 1964".

Another tag reading "Nevada Lodge 1000 Half Dollars April 1965" was attached to an original bag of Uncirculated 40 percent silver 1965 Kennedy half dollars struck at the Philadelphia Mint, shipped from the Federal Reserve Bank in San Francisco.

Some silver dollars dating back to the 1880's were found in U.S. Treasury canvas bags with official Treasury tags on them. Gallio said tags on the bags containing the tens of thousands of silver dollars, half dollars, quarters and dimes indicate they were placed in the warehouse safes between 1964 and 1965.

"People started to keep the old silver dollars they won at gaming tables after the United States Mint stopped making silver coinage for circulation in 1964", Gallio said. "So, the casinos began putting away their silver coins in the mid 1960's and there they were 40 years later still in the warehouse". Some of the coin counting equipment was wrapped in newspaper printed in the 1960's.

"There were also large quantities of brass dollar tokens marked 'Nevada Club' and 'Nevada Lodge', Gallio said. "These are the first brass dollar tokens made between 1964 and 1966 by a San Mateo, California, company to replace the old silver dollars in the casinos. These tokens were used on tables and in slot machines, and obviously precede the Franklin Mint's production of dollar tokens as well as Eisenhower dollars".

Gallio also acquired three vintage roulette wheels; green felt layouts for roulette and craps tables; a dozen huge steer horns that decorated the club's bar in the late 1940's; a 1950's era Seeburg Jukebox for 78 rpm records that was used as a sound system for the club; casino chip holders, half-century old counting equipment; souvenir spoons, postcards and key chains; and even original drawings and blueprints for the three casino properties. "One of the roulette wheels is a 'single zero", Gallio said. "You don't find those very often".

Opened by Fitzgerald at 224 N. Virginia St. in downtown Reno in 1947, the Nevada Club was one of the oldest casinos in the state when it abruptly closed in December 1997

All the items Gallio acquired had been stored for decades before the 1997 closing in a 6,000 square foot warehouse on Dickerson Road on the outskirts of Reno.

"There were 1960's era office equipment, desks, chairs, typewriters and decades old calendars," Gallio said. "None of the magazines and newspapers was dated after the early 1970's. It took several hours for Brinks guards to load all the silver coins onto a truck to haul it to Santa Barbara".

The casino privately sold its 1940's era slot machines in the 1980's but keep other gaming equipment and materials in warehouse storage. He said it was "a long, tiring process" to examine and pack all the coins, chips and tokens prior to removing them from Reno.

"The warehouse is near railroad tracks along the Truckee River. One day, after we had just stacked about 70 heavy bags inside a safe, a train rumbled by and all the bags fell out. It was not fun", he said.



SETS CONSISTING of four casino chips and a brass dollar token from Nevada gaming establishments owned by mobster Lincoln Fitzgerald will be certified and encapsulated by Numismatic Guaranty Corporation of America and offered for sale to collectors by SilverTowne from Winchester, Ind. Shown is a prototype of the set, made by digitally incorporating images of the actual chips and tokens with a genuine five-coin holder and appropriate paper inserts bearing pedigree information.

A NUMISMATIC "RAMBLE" LONDON, ENGLAND - MARCH 2004

Ross Blakey

Once again, another enticing auction sale that attracted my attention and opportunity to make further acquisitions to my collection. This time, the Marshall Collection sale offered by Spink & Son on March 31, 2004 was a collection, until recently, unknown to the numismatic fraternity. It was going to be interesting to see what affect the Slaney Sale of last year in May of 2003 will have on this collection. Strong prices were a good possibility!

So it was in early February that I made my booking through Air Canada's website, as I had done on previous occasions, and at a price that was cheaper than last year's made it an opportunity not to be missed. As usual, I made it a two-week stay, departing on a Wednesday, March 24, 2004 and returning Wednesday, April 7, 2004. Making the journey during midweek avoided the weekend surcharge, another cost savings to keep in mind.

The Marshall Collection:

This important and wide-ranging collection was completely unknown and unseen by the current generation of numismatists and contained many fine and valuable pieces which had been previously recorded in the great sales of the first half of the 20th century.¹

The war years brought much fine numismatic material on to the market, and Marshall was able to take advantage of this opportunity to acquire many exceptional pieces. There are too many pieces to list here, but he certainly had a good eye towards very good quality coins and the prices achieved in this sale realized that.

This first half of this collection consisting of a strong collection of English and Scottish, and some Irish coins, was formed over a few years in the early to mid 1940's with considerable determination and resources largely through the agency of Spink and Son and drawn from the pages of Spink's Numismatic Circular. The intention was to form a systematic collection of hammered and milled coins in gold, silver and base metal in high grade, of the type now firmly coming back in favour, and this was in large measure successfully achieved. Attractive tickets accompanying these coins, which were a little larger than crown sized coins, had the reigning monarch or country printed or written out in a cursive mixture in red ink while details of the coins were done in black ink made for an interesting companion to the coin. With these tickets it was shown that the first acquisitions were made from Spink Numismatic Circular, May 1942, for the sum of £33 3s 6d, and that within two months expenditure had risen to £347 16s 0d in July 1942. Purchases were made almost every month and the last coins were acquired from the Spink Numismatic Circular, February 1946, for a recorded total expenditure of £1,704, a very substantial sum of money in those days.

It was apparent that his initial collecting interests were in world coins as the second half of the sale consisted of the important Claus collection of British colonial and world countermarked and emergency issue coins. The first part containing the most important groups of West Indian cut and countermarked coins to have been offered for some years. It is then followed by a collection

¹ Spink & Son, sales catalogue of "The Marshall Collection", March 31, 2004, page 3. Information on the following paragraphs from this introduction to the sale.

of mainly European obsidional and emergency issues including some extremely rare pieces, assiduously formed by reference to Maillat.

The British colonial and world siege coins are listed in a two volume manuscript catalogue, marked 'B. G. Claus' and dated 1921. It is thought that Marshall purchased this major group en bloc in the 1930's, and made only a few small later additions, notably from the Grantley sale in Glendining, December 1944. The collection had been housed in a bank vault for most of the ensuing years, until it was bequeathed to a grandson on whose behalf Spink was delighted to now offer this fine collection of fresh material to the market.

The sale ended with a good small group of important auction catalogues, most of which feature in the provenances in the collection, reference books and cabinets.

It was for this reason I departed for London on the Wednesday, a week before the sale, I knew it would get very busy just prior to the auction that enabled me to be able to see at my leisure those lots on the Thursday and Friday after my arrival, especially in the area of my interest. I was perhaps a tad disappointed with the number of lots that were being offered that were of the Tudor period in this sale but I was also given the opportunity to view those lots being offered in the next sale the following month. There was a larger number of Tudor material being offered and I was able to compare what was in the Marshall sale against those in this sale. It is not often one has a chance to be able to see this material under one roof and it made for a rather delicious irony in trying to figure out what would be the lots to go for. It certainly makes a difference viewing the lots in person and actually seeing the coins as opposed to just looking over pictures in the catalogue and pricing your bids accordingly.

So how did I fare. I had decided to go for those that I don't have in my collection rather than get a coin with differences in the legend to the ones that I already had. Out of the ten hammered gold coins, I picked out one that I thought I had a good chance at. It was lot 12, a Henry VIII half-angel of the 3rd coinage period and was estimated at £1,250 – 1,500, graded at a good very fine with the Spink Standard Catalogue having a price of £825 for a VF specimen. So as has been my experience would just double that VF price and see if I get it. Needless to say, it went to £2,000 which was pretty much my top limit but was bid to that amount on a mail bid and I decided to go no further. I could have went one more but the possibility of the mail bidder having a higher limit also was possible. One has to keep in mind that there is a 15% buyer's fee on top of the bid so one has to keep it within reason.

A couple of lots later, lot 15, a splendid half-angel of Elizabeth I that looked as good as the day it was struck was offered. I had no intention to bid on this piece as I already had one in my collection, though somewhat with a slight bend and a crack by the mint mark, it would have been a nice piece to use as an upgrade, but the starting bid pretty much took care of that. With an estimate of £1,500 – 2,000, the whole auction floor was stunned when the starting bid came out at £4,000. No one moved on that and the hammer went down at that same price. Just a foretaste of the competitive bidding that was going to occur throughout the English portion of this sale.

Looking at the 10 gold coins in the Tudor period, one went just under the low estimate and the other almost at its high estimate while all the others fetched well over the high estimates. A strong indication of the demand for Tudor coins in very good condition.

On the silver side, there were 23 lots available and if I didn't have any luck with the gold thought I might have a chance as something in this metal. Well I couldn't be more wrong. The first

silver piece to come up was lot 86, Perkin Warbeck (pretender to the English throne, executed 1499), Medallion Jeton or Groat, struck on a small flan (as usual) but an excellent example in good very fine condition, extremely rare. It was a very nicely toned coin and while not a true Tudor struck coin it was relevant to that time period. It also had an extensive provenance that could be traced back to a sale in 1817. With an estimate of £1,500 – 2,000 I thought I had a good chance at it for £2,500, as was suggested, but surprisingly it went to £4,200. Whew!!

Of interest was lot 92, a testoon of Henry VIII minted at the Tower of London, was a beautiful specimen, on an exceptionally full round flan with the details fully clear and struck up, extremely fine, thus excessively rare in this condition. Estimate was given at £6,000 – 8,000, and I heard the bidding was figuring to go to £12,000. The bids received before the sale dictated an opening price of £10,000 for this coin and a number of bidders took the price straight up to £20,000, where from then onwards it was between two people, a collector on the floor and a dealer who was bidding on behalf of another collector, where the collector was the victor ending at £30,000 hammer. This made it the most hotly contested coin in the whole sale. The history of this coin's ownership could be traced back to 1802.

The next lot of interest to me was lot 99, a Philip and Mary sixpence, I considered it as a replacement to the one in my own collection as mine was bent and not as good a shape. This piece was estimated at £500-600 and with it graded almost very fine decided to try it for £950. Alas it went for £1,200.

Of all the 23 silver coins only one fetched within its estimate, all others were above the high estimates with some just a bid or two higher but the remainder were very strongly contested. A strong indication that I will have to be a little more aggressive on future bids.

April 15, 2004 Auction:

This sale offered more hammered gold in the Tudor period than was offered in the Marshall sale. There was a total of 21 gold and 2 silver coins and thus had a larger choice in which to choose. As noted earlier, I had the opportunity to view these lots and determine what I could try for if I was unsuccessful in the Marshall sale, which turned out to be the case. This auction was to follow a week later after I returned home, so left five bids hoping for the best. What I had thought were stronger bids was to be notified that I was unsuccessful on any of the lots – a couple of which I was off by a fair margin.

BANS Congress – Chester:

The British Association of Numismatic Societies held their Annual National Numismatic Congress in Chester from Friday April 2, 2004 to Sunday April 4, 2004. For an all inclusive fee of £105 covered the registration fee, a single room at the student residence at Chester College, breakfast, lunch, and banquet for the duration of the Congress. The only extra cost was the Friday night supper and whatever souvenirs one found in Chester. Attendance to this Congress numbered 71 with a strong showing from Ireland. There were also a number of attendees that I knew from the London Coin Club that came.

A civic reception was held at the Town Hall hosted by His Worship the Lord Mayor of Chester was well received by all in attendance. It was a warm welcome to Chester by the Lord Mayor on the occasion of the Congress to his fair city of Chester. A little history of the Town Hall was elaborated on by him and he was presented with a silver penny of Edward I (1272 – 1307)

minted at Chester. Also accompanying this coin were a couple of souvenir coins similar in appearance to the Edward I penny struck by Grunal the Moneyer that were attached to a sheet of paper with greetings from BANS on the presentation to the Lord Mayor and holding of the Congress in Chester. These souvenir pennies were also handed out to all attendees of the Congress at the BANS Dinner held on the Saturday night.

There were eight speakers slated for presentations on the Saturday and Sunday. All were well presented and covered a wide range of topics. The welcoming speech to the 2004 Congress was given by Graham Dyer, OBE, President of BANS. The first presentation at 9:30 Saturday was The Howard Linecar Memorial Lecture on "The Times', Roman Style" by Peter Clayton, FRNS followed by a coffee & biscuit break. The second topic started at 11:00 a.m. was covered by Stephen Skellern, President of the Yorkshire Numismatic Society and his presentation was on "The Transition fro Copper to Bronze Coinage in 1860". A light lunch was served and the third topic was presented at 1:15 by Dr. Keith Sugden, Keeper of Numismatics, Manchester Museum on "Carian Dynastic Coinage". From 2:30 on was free time to explore the Roman and medieval city of Chester. For myself, I took it easy that afternoon as I had already made my exploration on the Friday as I arrived in Chester on the Thursday for an extra nights stay at Chester College which cost me an extra £30 over and above the BANS Congress fee mentioned above.

Saturday evening was the BANS Congress Dinner and a good meal was had by all. After the supper those that went to the bar to continue with their numismatic topics and others went back to the student residence for a get together in the residence's social room to which I joined.

Sunday morning came bright and early and after the breakfast we continued on with the seminars. At 9:00 a.m. both Dr. Christopher Challis and Christopher Comber, both who are specialists in the Tudor era, presented their presentation on "Eloye Mestrelle at Elizabeth's Tower Mint". That one was the highlight of my stay at the Congress! A break at 10:00 a.m. with coffee and biscuits and shortly thereafter the next speaker, Andrew Andison, presented his paper on "Over the North Bridge & on towards Leith". This was followed by "What is a British Colonial Coin?" by Captain Peter Thompson. Lunch was served fro 12:30 to 1:15 p.m. and the last speaker, Dr. Simon Bean, NMG Merseyside concluded the presentations with his talk on "Ancient Meols – History from the Sands". The closing speech was given by Graham Dyer OBE, President of BANS.

Coin Clubs:

Looking on the BANS website directory of clubs to see what meetings were available during my stay was able to find 3 that I could easily attend without any problem.

Reading Coin Club – March 29 – the speaker for the evening was Mark Rasmussen on "The Life & Times of a Coin Dealer". There were 29 in attendance with 5 table top dealers present. There were two dealers that had some hammered coins but nothing was anywhere near the condition I would have like to have picked up anything.

BNS (British Numismatic Society) – March 30 – the speaker for the evening was Stewart Lyon, MA FIA FSA who presented a lecture on "Marks, Oras, Pounds and Sterlings – An International Retrospective". There were 40 people in attendance at this meeting. I joined the "supper" group, as was the usual custom there is a group that usually go to there favourite restaurant to enjoy a great supper and continue on with their favourite numismatic topics. It was at an Italian restaurant, another eating place to add to my list of good places to go to on my next visit. It was

a little costly, £22 (thats \$50+) for a spaghetti and meat sauce dish, which was surprisingly very good, not too spicy – but seven glasses of white wine that kept being filled by the chap across from me. Needless to say, I was glad that I did not have too far to walk to my bed & breakfast room. There were 10 of us in the group and the bill was split evenly between us. But for that extra cost it was an enjoyable evening listening in on to the conversations going on.

London Coin Club – April 6 – Ken Peters was the speaker for this club meeting and he spoke on “Ancient Coin Counterfeiting”. There were 17 people in attendance and as this was my last night in London did not join the “supper” group as I had to get my luggage ready for departure and hoping for the best that I had room with the books that I acquired from Spinks.

British Museum Coin Room:

It was apparently a very busy time for the Coin Room as I was only able to reserve the two Tuesday mornings that were available. Usually I was able to get Thursdays but they were fully booked. The Tuesday afternoons were scheduled to visit the BNS Library as that is usually the only time that they are open to members though other dates can be arranged by prior notice. For both of these two Tuesdays I was able to view a total of 12 trays of hammered gold of Henry 8th from the Sovereign down to the Crown of the Double Rose. On my next visit I hope to view the remaining trays of the hammered gold coins of Henry 8th. It was interesting to note the many varieties of the half-sovereigns and angels that were so noticeable with so many of the coins together in one tray. For a collector to try and assemble such a collection of just either of these two denominations would take a lifetime. With today’s supply and demand it would be a very difficult task to do. As always, it was a great pleasure to handle these coins, some that are so rare that none exist on the open market and marvel at some of the coins that I know will never be able to afford to add to my own collection.

Book Department – Spinks:

As usual, I never know what I’m going to pick up from their bookshelves and storage room down on the lower level. Remembering my last visit when I had picked up quite a number of books and wondered how I was going to get them all in my luggage case. This time pickings were a little slimmer but I did get a couple more acquisitions to add to my library. The big item I picked up was the first two volumes of “Medallic Illustrations of the History of Great Britain and Ireland”. There was a complete set (19 folios with 10 plates in each folio) and a good many partial sets and amongst them were the first two folios that I was only interested in. So came home with 20 plates of medals that were struck during the Tudor period from Henry VII to Elizabeth I with a smattering of James I at the end. About as close as I will ever get to them though I have a couple of medals that are a variation of the ones illustrated in these plates. Published by the British Museum, these sets were offered from 1904 to 1911 as each folio was completed. During the 2nd World War on one of the bombing runs by Germany over London, a water pipe was broken and flooded the basement where the remaining stock of these sets of plates received water damage. These sets that were available were undamaged but certainly showing their age.

Well all in all, I didn’t leave England empty-handed. I was able to pick up a few coins from the regular stock with what Spink’s had – not as spectacular as were the pieces in the sale but filled out some empty gaps in my collection. Though after my unsuccessful bids from either sale left me a little disappointed there is always a future sale where I will have the chance to try again. But will apparently cost me a few dollars more.....

THE WESTERN FAIR OF 1885

The London Western Fair of 1885 was especially large as it was held jointly with the Provincial Exhibition. The Governor General, Lord Landdowne came by train to open the fair officially. This was the fortieth provincial exhibition and the Provincial Government supplemented the prize list by adding an extra \$10,000, making a total of \$30,000 in prize money. They also covered some of the travel expenses for people outside of London who wished to exhibit at the Fair. The Federal Government contributed an equal amount, but that money had to be used to promote agriculture. The Provincial Government held a joint exhibition in 1854, 1861, 1869, 1873, 1877, 1881, 1885 and the last one in 1889. This fair was supposed to be the last scheduled fair on the fair grounds located north of Central Aven. between Richmond and Waterloo Streets. Part of the fair grounds had been sold to make way for the arrival of the Canadian Pacific Railway line. During the period of the fair, advertisements in both London newspapers were asking for tender for the removal of buildings and fences. There was also an advertisement promoting the upcoming auction of the remaining parcels of fair ground land.

The amount of money awarded in prize money varied depending on the category. More money was awarded for the best bull than for the best rooster. Certificates and cash were awarded in some categories, but just how many categories is difficult to determine. In the category "Agricultural Implements", winners are listed for first, second and third for numerous different agricultural implements, but there is no mention of a medal being awarded. In the category of "Stoves and Castings" there are also multiple winners for the first and seconds, but only McClary Manufacturing is listed as receiving a silver medal for the best and largest display. In class 35 "Carriages, Sleighs and Parts Thereof" there were a number of exhibits with first and seconds being awarded in over twenty sub categories. There were one "Dominion Gold" and two "Dominion Silver" medals awarded in this group. In the listing of winners there is no mention of a separate London Fair medal or a bronze Dominion medal. Of the three known silver medals "Reid & Co." and "John Campbell" are listed as receiving a silver medal. The "Canadian Blower Co." is listed as a winner with no standing or any indication why a medal was awarded. Because there are only three silver medals and no gold medals known at this time it is difficult to conclude how many medals were issued. Probably the number of gold medals awarded would match the prize list. Question remains to whether a silver medal was presented to every significant exhibitor. Also, a medal presented to exhibitors in a category where the prize money was greater than fifty dollars? How many silver medals were issued.



GRAND DOMINION AND FORTIETH PROVINCIAL EXHIBITION

Under the auspices of the Agriculture and Arts
Association of Ontario to be held at



— FROM —

September 7th to 12th, 1885.

\$30,000 IN PREMIUMS AND MEDALS.

The 45 mm medal was designed by Ernest Paulin Tasset, and was originally struck in gold, silver, bronze and gilt bronze. It was first used to award Canadian exhibitors in 1876 at the U.S. A. Centennial Exhibition in Philadelphia.

The first example of this silver medal was awarded to one of London's leading businesses and was engraved "London 1885 Reid & Co. London Decorated China". The display consisted of both crockery and glassware, some of which were made in London. The display featured toilet sets of Geneva ware, dinner and tea sets and a number of pieces of armor-shield and breast plates with clocks in the centre. The W.J. Reid & Company was founded by Nathaniel Reid who came to London in 1840. The business grew to become W.J. Reid and Company, an importer of fine china and a manufacturer of china and stoneware. The store, known as Reid's Crystal Hall, sold everything from Bohemian glassware to Royal Minton dinner sets. They even employed a resident china buyer in Europe. In 1876, several artists were hired to paint flowers and fancy patterns on china. At the time the medal was awarded W.J. Reid & Company occupied a four story building at 197 Dundas Street



The second illustrated silver medal engraved "John Campbell London Display of Vehicles" was awarded for second place for best and largest display of vehicles. First place and gold medal winner went to a Montreal firm N. And A.L. Larivere. John Campbell's display consisted of five landaus and other buggies. He received a first place for a double-seated, uncovered buggy and best buckboard vehicle. He also displayed an unfinished vehicle to show the body work. It was probably the combination of all the first and second place winnings in the individual competitions in this category that determined the medal winner.

John Campbell was born in Scotland in 1823 and immigrated to Canada in 1848, settling in London shortly afterwards. Campbell was a blacksmith by trade and began working for the carriage maker Marcus Holmes. Campbell had a short term partnership with Alex Lowrie, another carriage manufacturer, before he moved to the corner of Richmond and Albert Streets in 1855 to start his own business. In 1865 he moved to a building at 75085 King Street which had been used as a barracks during the U.S. Civil War. Campbell built a large three story building at that location in 1881. In 1869 he employed twenty people and by 1889 that had grown to fifty people. Also during the 1880's when this medal was awarded, Campbell carriage business became largely wholesale, selling his vehicle by catalogue from Ontario to British Columbia.



John Campbell

John Campbell became involved in municipal politics and was first elected alderman for Ward Two in 1865. As alderman he helped form a committee that negotiated to purchase the land for what is now Victoria Park. Campbell was elected Mayor in 1872 and again in 1881 and 1882. Campbell remained active in city politics until his death in November 7, 1901 at the age of seventy-nine.

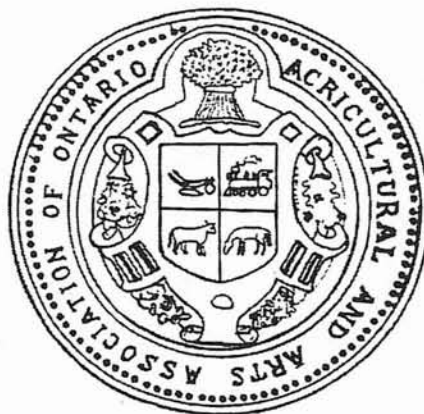


The third illustrated silver medal is engraved "Canadian Blower Co. London Co. Exhaust Fans & Pressure Blowers". The medal was awarded in class 59 "Machinery and Parts Thereof and Tools," part two metal working machinery. The actual exhibition category is listed as "extra" and reads "forge blower and bolt heading machine for blacksmiths". Although the engraving indicates this was a London business there is not directory listing for the Canadian Blower Company prior to 1885 or thereafter. Probably the Canadian Blower Company supplied a local business with its machinery, who then displayed it at the Provincial Exhibition. During the exhibition both London newspapers described a number of the displays. The London Free Press described a display by Frank Wheeler, a hardware merchant located at 112 1/2 Dundas Street. The description of the display highlights the excellent hardware and states they received "15 first prizes, a silver medal, 9 second prizes and two commended tickets have been awarded this exhibit". The article also mentioned some of the hardware that Wheeler handled at his business including "wooden wares and implements, builders and blacksmith hardware". The illustrated medal engraved "Canadian Blower Co." may be actually the one awarded to Frank Wheeler.

The fourth illustrated medal, LeRoux 1462, is a gold medal awarded to E. Leonard & Sons. The obverse die has the engraver's name "J.S. & A.B. Wyon" on it, and features a shield, a sheaf of wheat and the inscription "Agricultural and Art Association of Ontario". The reverse die has the engraver's initials "J.W." for John Wanless, a Toronto jewelry manufacturer, and features a wreath and the inscription "E. Leonard & Son London Stationery Steam London 1885". The gold medal has rounded edges and is not a well-struck medal with its uneven border merging with the beading a few times.

The Leonard Company has roots in the iron business which stretched back to Wales and from there to Massachusetts in the 1650's. The family moved to Canada in 1829 and settled at Long Point on Lake Erie where they built a foundry. They moved to St. Thomas in 1834 and then to London in 1839 where a foundry was built on Fullarton Street near Ridout Street. Elijah Leonard, the founder of "E. Leonard & Sons" which manufactured engines and boilers, became mayor of London in 1857, and a member of the provincial government in 1862. At the time of Confederation in 1867, he became a senator and remained one until his death in 1891. In 1875, Elijah Leonard admitted his two sons, Frank and Charles into a partnership in the business. At the time the medal was awarded they had a large manufacturing facility on the south side of York Street just east of Waterloo Street. They produced large wood and coal fired steam engines and boilers for industrial use.

The known awarded medals for the Dominion Exhibition of 1885 appear to be awarded to large displays for which the company had won a number of prizes in that category. The style of medal awarded to E. Leonard and Sons was first used in the Provincial Exhibition in 1870. This style of medal was issued in gold, silver and bronze and there are several varieties due to different dies. The silver medals awarded at the London Provincial Exhibition of 1885 are the Dominion of Canada medal while the gold medal is the



Agricultural and Arts Association medal. There are no bronze medals of either style known at this time. Generally money and certificates were given to winners in categories, suggesting that there were not a large number of medals issued. It is also possible that the Provincial Government had silver medals of the Dominion of Canada remaining and used them. Because of the limited number of known medals it is difficult to ascertain the criteria used to award the medals or how many of each type were issued.

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MAKING MONEY

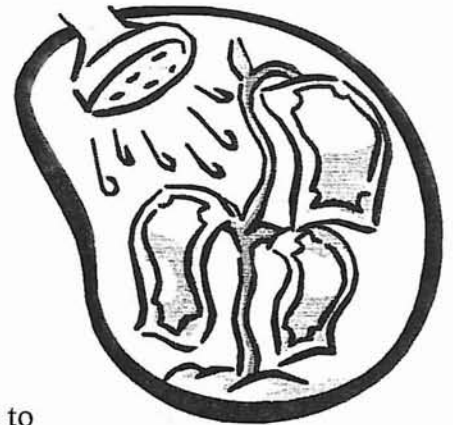
Have you heard the expression "money doesn't grow on trees"? There aren't any shady trees whose leaves are made of crisp \$1.00 bills. But money does grow on trees in a way. It grows on bushes too.

Trees give us wood pulp, which is used to make paper. And cotton and flax bushes produce flowers and seeds from which we make cotton and line cloth. This cloth is also made into paper. Paper is what money is printed on.

The Bank of Canada issues about 800 million new notes a year. At the U.S. Bureau of Engraving and Printing, 12 million notes roll off the presses in one day. Half of these are \$1.00 bills.

Old money goes up in smoke. Anyone can take old, worn bills to a bank to exchange them for new ones. The bank ships the old bills back to the printing plant. There they are inspected to make sure that they're not reusable and that they're not fakes that slipped past the bank. Then they're bundled up, shredded and thrown into the fire!

The highest bank note in circulation is the U.S. \$10,000 bill; the lowest, the Indonesian sen, it is worth about 1,000th of a penny!



DID YOU KNOW?

That a bank is a place to keep your money safely.

You might save your pennies in a bank shaped like a pig,

elephant, dog, bird or many other variations of coin holders. No matter what it looks like, its ancestor was a pygg. About a thousand years ago, in old England, a pygg was a kind of clay pot people used to save their coins. Several hundred years later a clever potter decided to make the pot look how its name sounded. Thus was born the piggy bank we know today.



from The Ontario Numismatist 1987-89 - March-April issue.

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FAST FACTS and HISTORY of the BIG NICKEL MONUMENT

Big Nickel Fast Facts

- The Big Nickel is the largest coin in the world.
- It was constructed in 1964.
- It is an identical, enlarged replica of the 1951 Canadian nickel.
- Heads is King George VI, Canada's monarch in 1951.
- Tails is stylized nickel refinery with on large stack.
- The Big Nickel weighs close to 13,000 kilograms (approximately 13 tons).
- It stands nine metres (30 feet) high.
- It is 61 centimetres (24 inches) thick.
- It is about 64,607,747 times the size of a Canadian nickel.

Big Nickel History

The Big Nickel was the brain-child of a Sudbury fireman, Ted Szilva, and artist/sign maker, Bruno Cavallo. The idea was to develop the coin to celebrate Canada's 1967 centennial. The centennial committee rejected the submission.

Undaunted, Szilva and Cavallo formed the Nickel Monument Development Corporation Ltd. (NMDC) and Szilva coined the phrase the Big Nickel. The NMDC chose the 1961 Canadian five-cent piece as the model.

The 1951 coin was designed by Canadian artist Steven Trenka. The coin was issued to commemorate the 200th anniversary of the isolation of nickel as an element by Swedish chemist Baron Axel Frederick Cronstedt in 1751. The coin featured King George VI on one side and a nickel refinery on the other side.

As Sudbury was the second largest producer of nickel in the world, it was the perfect choice for the Big Nickel.

The construction project was undertaken in Cavallo's sign manufacturing workshop in Sudbury. Two vertical columns and several angle iron pieces make up the framework. The inside layer is a sheet of metal skin. Plywood is the middle layer and the outer layer is stainless steel sheet metal.

The May, 1964, the nickel was erected and the Canadian Centennial Numismatic Park began operations. The nickel was unveiled at the official opening on July 22, 1964 in front of 2,500 Sudbury residents and dignitaries.

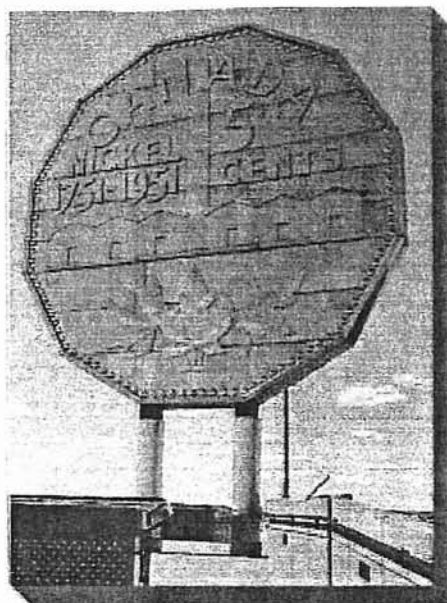
In 1965 and "underground experience" was added to complement the "numismatic park" theme. Szilva contracted the excavation of a vertical shaft and about 50 metres (164 feet) of underground drifts, as well as the construction of a simple headframe. Visitors descended in an elevator to follow a self-guided tour underground. Over the years, Cambrian College students worked at the Big Nickel Mine to extend the underground drifts, while meeting the practical requirements of their mining courses.

In 1981, Ted Szilva sold the Big Nickel and the Canadian Centennial Numismatic Park to Science North (Northern Ontario's future science centre). Science North considered dismantling the nickel due

the high cost of maintenance. But, as the monument was considered a unique, unmistakable landmark for Sudbury, Science North refurbished the nickel in 1984 at a cost of \$12,000. All other non-mining related items were removed from the site.

During the week of January 22, 2001, the Big Nickel was removed from its original base at the Big Nickel Mine in Sudbury. Dismantled for refurbishing, this was the first time in almost 40 years that the nickel was absent from Sudbury's skyline.

In April, 2001, the Big Nickel was temporarily relocated to Science North. It was moved back to its traditional site on Big Nickel Mine Road at the newly constructed Dynamic Earth on May 10, 2003.



Obverse	Reverse
<p>Canada - 1951 Diameter : 21 mm Denomination : 5 Cents Material : Nickel Remarks : Commemorates the 200th Anniversary of the Isolation of Nickel</p>	



2005 ONA CONVENTION

April 15-16-17

RAMADA INN

85 ST ANNE'S ROAD

RAINBOW OUTLET CENTRE

SUDBURY, ON





ONTARIO NUMISMATIST

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President's Message

We are now entering another season. Many of you, hopefully, will have had a good summer vacation and are now looking forward to settling down and finding more time to involve yourselves in numismatic endeavors.

Many 2004 summer events are now history, Olympics are now over and you all got your new Olympic lucky loon coin!

At this time I would like to welcome our new editor Richard Johnson. Richard is no stranger to numismatics as he is the Past President of the Stratford Coin Club as well as a collector himself for many years. Please give him a helping hand by sending in articles of interest from your clubs, and information you would like to share with other numismatists.

O.N.A. Editor

#4- 285 Lorne Ave. E.
Box 23016 Stratford, Ont.
N5A 7V8

I would like to thank the other numismatists for applying for the editors position and I am sorry that we can't have more than one. I do hope that the other applicants will send articles to the editor for publication, he will appreciate them.

This month I am looking forward to going to Sudbury and following up on the 2005 O.N.A. Convention that our Nickel Belt Coin Club has been working on.

Let's help support our coin dealers and the clubs that put shows on for the benefit of our members. You can find all this information in the Canadian Coin News, your local coin club bulletins and the Ontario Numismatist.

Any O.N.A. member who is a dealer and would like to put an ad in the Ontario Numismatist please contact the editor for he also looks after this.

Tom Rogers
O.N.A. President

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From The Editor

My wife Nancy, and I publish a weekly community newspaper in Stratford, Ontario, called Inside Stratford/Perth.

I joined the Stratford Coin Club in 1995 and went to my first ONA Convention in Windsor. Since then I have served as President and am currently the Bulletin Editor and Treasurer. With the ONA I serve as a director for Area 5.

It is my hope to be able to produce a Bulletin that maintains the high standards set by John Regitho, who developed the Ontario Numismatist and my predecessor, Linda Robinson. I encourage input and can be reached by letter, telephone, fax or e-mail. Several coin club Bulletins and articles have found their way to me already. Put me on your Club Bulletin mailing list.

Rick Johnson
Editor

Membership Report

The applications for membership which appeared in the May/June issue of the Ontario Numismatist have been accepted.

**We welcome
Dave Hill & O.H. Galan**

The following applications for membership have been received. If there are no objections, they will be accepted into ONA Membership and their acceptance will be published in the next bulletin.

J1828 - Kierra Gibson, Kitchener, ON

1829 - James Antonio, Niagara Falls, ON

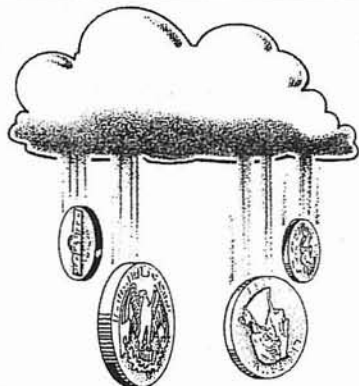
C123 - Kingston Coin & Currency Club, Kingston, ON

Bruce H. Raszmann
ONA Treas. & Membership Chairman

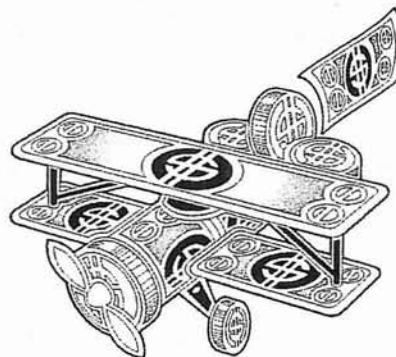
IN MEMORIUM

We offer our condolences to the family of Lloyd T. Smith who passed away recently. He served as President of the London Numismatic Society 1974-75, wrote a column called "coin comments" for the London Free Press and was 1st Vice President and 2nd Vice President of the ONA. Lloyd's contributions to our hobby are highly regarded and he will be greatly missed.

UPCOMING SHOWS



October



Oct. 2, Guelph

SOUTH WELLINGTON & WATERLOO COIN SOCIETIES COIN SHOW - Colonel John Macrae Branch, Royal Canadian Legion, 919 York St. Hours: 9:30 a.m. to 4:00 p.m. Free admission and parking, 40 or more dealer tables, penny draw prizes, displays and lunch counter. For more information, contact SWCS Bob Zmija at (519) 853-0868.

Oct. 3, Tillsonburg

TILLSONBURG COIN SHOW - Tillsonburg Community Centre, 45 Hardy St. Hours: 9:00 a.m. to 4:00 p.m. \$1 admission. Sponsor/Affiliate: Tillsonburg Coin Club. For more information, contact Wayne MacFarlane at (519) 842-6666.

Oct. 16, Oshawa

COIN-A-RAMA - 5 Points Mall, 285 Taunton Rd. E. Hours: 9:30 a.m. to 5:00 p.m. Free admission. Featuring coins, paper money, tokens and medals. Free dealer, member and public draws. Sponsor/Affiliate: Oshawa District Coin Club. For more information, contact Sharon or Earl MacLean at (905) 728-1352 or email papman@idirect.com.

Oct. 24, Stratford

STRATFORD COIN CLUB ANNUAL SHOW - Festival Inn, 1144 Ontario St. Hours: 10:00 a.m. to 4:00 p.m. Free admission, penny sale, 50/50 draw. Sponsor/Affiliate: Stratford Coin Club. For more information, contact Larry Walker at (519) 271-3352.

Oct. 30-31, Toronto

Torex Coin Show & Auction, Novotel Toronto - Centre. Dealers in Canadian, ancient and foreign coins, paper money, reference books and hobby supplies. Hours: Sat. 10:00 a.m. to 5:00 p.m.; Sun 10:00 a.m. to 3:00 p.m. Auction viewing starts on Thursday. Daily admission \$6, Children 16 and under free! For more information, contact Brian R. Smith - brian@torex.net. Website: <http://www.torex.net>.

November

Nov. 6, Scarborough

8th ANNUAL SCARBOROUGH COIN CLUB SHOW - Cedarbrook Community Centre, 91 Eastpark Blvd. Hours: 9:00 a.m. to 4:00 p.m. Free admission, free draws, Sponsor/Affiliate: Scarborough Coin Club. For more information, contact Dick Dunn at PO Box 562, Pickering, ON L1V 2R7 or email cpms@idirect.com.

Nov. 27, Niagara Falls

COIN-A-RAMA - Our Lady of Peace Hall, 6944 Stanley Ave. Coins, tokens, jewellery, paper money, medals and more. Free parking. \$2.00 for admission. Free Gold Draw. Hours: 9:00 a.m. to 4:00 p.m. Bourse info: NCIF (905) 356-5006.

Apr. 10, Chatham

CHATHAM COIN CLUB ANNUAL SHOW - Wheels Inn, Corner of #2 Highway & Keil Dr. Hours: 10:00 a.m. to 4:00 p.m.

New Catalogue Covers Ontario Tokens

The first edition of "ONTARIO TOKEN HANDBOOK" by Jack Sauchenko was published in August 2004. The 160 page "Handbook" is on 8 1/2 X 11-inch pages with spiral binding. The "Handbook" catalogues 4,594 tokens, including merchant tokens, advertising tokens, arcade tokens, and check tokens, machine tokens, due bills and other types of tokens.

The following data is given for each token: complete text on both sides, diameter and a valuation. Pictures are given for some tokens.

Tokens are listed under the name of the issuer and issuers are listed in alphabetical order under the municipality in which they are situated. Municipalities are listed in alphabetical order.

The "ONTARIO TOKEN HANDBOOK" is

available to Canadian residents at \$39.95 plus GST or HST and postage. The cost of the "Handbook" for United States residents is \$29.95 plus postage. For postal cost and ordering the "Handbook" please contact Jack Sauchenko, 13559-124A Avenue, Edmonton, Alberta. T5L 3B4 and phone (403) 455-1566.

By Jerry Remick ONA #1239

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COIN KIDS PROPOSAL

August/2004

At the CNA Convention in Windsor in 2003, Geoff Bell, the then president of CNA asked three members active in teaching youngsters to bring forth a proposal to interest young Canadians in numismatics. Each of the three were taking a different approach but were requested to combine their ideas and propose how best to accomplish the aim of interesting young Canadians.

Chris Boyer of Kitchener was teaching a large number of students in the primary school system in the noon hour at the library, once a week. His method was to show slides, have draws and when the students were leaving the room, they were all given a foreign coin.

Ron Darbyshire in Edmonton, talked to large audiences of students and teachers. Ron has been very active with his coin activities and has distributed many coins and numismatic books over many years. Ron has probably been the most active in this endeavour of any of the three appointed CNA members.

Fred Freeman of Woodstock, the third member, took a different approach. His method has been to develop a course of study that requires the class to find the answers in the current Charlton catalogue. After four different classes in a two year period, the course of study has been modified several times to not only keep it interesting but to impart knowledge in a simple way. The dues have been a loonie each day of the course to show commitment on their part. Each day a different coin is discussed and they are given that particular coin for their own collection. At the conclusion of the course, the students are enrolled in the CNA and the ONA, using their dues money.

Our committee has reached the conclusion that our efforts are only benefiting a limited number of local students. Our recommendations therefore are outlined below-

- a) That a correspondence course be developed by our committee, as soon as possible.
- b) This course would be sponsored by the CNA, ONA, RCM and the Canadian Coin News.
- c) The term YN would not be used, but the more descriptive term, Coin Kids be adopted.
- d) The Coin Kids course would be a beginner course and the present CNA course would be promoted as a more advanced numismatic course.
- e) The financial involvement of the RCM would be minimal. They would be requested to mention the existence of the Coin Kids course in certain advertisements, such as MacLeans
- f) The Canadian Coin News would be requested to perhaps donate a six month subscription to the graduates of the Kids Coin Course and give editorial support.
- g) The CNA and the ONA would not be requested for any start-up funds until the course has proved its viability.
- h) All three members of the Coin Kids program would continue to expand the proposed coin course and report back to all mentioned groups with more detailed proposals.

We trust that our suggestions meet with your approval. Your constructive suggestions are invited.

Ron Darbyshire, Edmonton Chris Boyer, Kitchener, ON Fred Freeman, Woodstock, ON

COIN KIDS OF INGERSOLL

By Fred Freeman

Thanks to the help of the Suzuki Center where we have our monthly meetings, a group of boys from Ingersoll and Woodstock have been active this summer, learning about our chosen hobby. Twice a week on Tuesdays and Fridays from 2:00 pm to 3:00 pm our group of Coin Kids have learned more about coins, instructed by Fred Freeman and assisted by Tom Rogers on occasion. This was an abbreviated coin course formerly taught in three Woodstock schools at the end of the school day. The Coin Kids are given a coin that ties into that day's lesson. At the end of the summer, they have a

Charlton book for themselves and a notebook with many coins held in the familiar 2x2s and enclosed in the appropriate 20 place plastic pouches. They were shown how to properly secure the coins and how to determine their mintage, present value, etc. It was decided at the beginning of the coin course not to charge a loonie, as was the practice in the previous classes.



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BC boy wins National Coin Design Contest *Canada Day Coin was given to new Canadians during Celebrate Canada Week*

Mr. Tim Spiegel, Member, Board of Directors, Royal Canadian Mint, was in Brentwood Bay, BC, in June to unveil the 2004 Canada Day Coin, which was given to all new Canadians sworn in during Celebrate Canada Week

Nick Wooster, aged 11, of Saanichton, British Columbia, submitted the winning design in a contest held earlier in the year and was also on hand to witness the public introduction of his design. The contest was held in partnership with Citizenship and Immigration Canada. Interestingly, Citizenship and Immigration Minister, the Honourable Denis Coderre, had launched the national contest at Bayside Middle School in October of 2003.

"The Royal Canadian Mint was delighted to launch its 2004 Canada Day Coin in Brentwood Bay, and to offer our congratulations to Nick Wooster, the young artist who won the design contest" said Mr. Spiegel. "The playful design celebrates and emphasizes a playful humour, which is shared among all Canadians through kindness, regardless of language, culture or religion".

When thousands of new Canadians receive their citizenship certificates next week, they will also receive the 2004 Canada Day coin. Since 2001, all new Canadians sworn in during Celebrate Canada Week (the week leading up to Canada Day) have received the limited edition Canada Day coins.

The 2004 Canada Day 25-cent collector coins can be purchased directly from the Royal Canadian Mint by calling 1-800-267-1871, online at the Mint's Web site at www.mint.ca and at over 6,500 participating Canada Post outlets. They are also available from the Royal Canadian Mint's global network of dealers and distributors.

National Coin Design Contest
The 2004 Canada Day 25-cent collector coin.
(CANADANEWSWIRE
PHOTO/Royal Canadian Mint)



11-year old Nick Wooster of Saanichton, BC, stands beside his winning design that appears on the Mint's annual collectible "Canada Day" 25-cent coin. Nick's design was chosen over 600 others from across Canada to become the Mint's official birthday present for Canada's anniversary. (CANADANEWSWIRE PHOTO/Royal Canadian Mint)

A STORY OF A TRUE COLLECTOR

Hubert Grimminck can remember the exact date on which he started to collect coins.

It was March 1, 1996. He had just run his pregnant wife Betsy to the hospital but it turned out to be false labour. The couple was expecting their first child and admittedly, a bit antsy about the ordeal.

"I couldn't sleep that night, so I cracked open a roll of pennies to pass the time away and hooked," Grimminck said.

It was an inexpensive yet entertaining pastime. Both were prerequisites passed down from childhood in Holland where Grimminck was one of 15 siblings. Cigar bands were a popular collectible and so was sitting on the side of the road recording licence plates on cars that infrequently passed by. "We'd compare notes with our buddies on the plates we saw. Cars were still a novelty then."

Nearly four decades later, the self-described "hoarder" has expanded his numismatic interests to include trade dollars, Canadian Tire money, Pioneer Bonus Bucks, world currencies and annual Royal Canadian Mint sets.

The mint collectibles are more for his four children and 13 grandchildren. Grimminck has built a set for each, beginning with their birth year issue and adding to each annually. He plans to continue this routine of charting each lifeline through coins until he dies.

In the Meantime, he's hoping to live long enough to see his own children generate an interest in numismatics.

"Right now, they're young and don't have time to devote to this hobby, yet." Said Grimminck.

They've been exposed to their dad's hobby all their lives. Even, while on the summertime cross-country journeys by car, coin searches infiltrated the holiday. In every stopover city or town, the first stop was always the local chamber of commerce or information booth where Grimminck would inevitably ask if any trade dollars were on hand.

The special edition coins are issued usually to honour a town or city's anniversary. Unique attributes and home-spun designs make them especially appealing to collectors.

After exploring every nook and cranny of the country three times with his family, Grimminck has amassed about 1,000 different trade dollars.

"My basic metals Canadian trade dollar collection is about 95% complete," he added.

The elusive ones are a 1975 silver jubilee Whitehorse, YK trade dollar and a Rimbey, AB no sleeve – a varietal coin in which one of the shaking hands is missing the wrist cuff.

Grimminck's successful quest for a trade dollar that hailed from Trail, BC came into his collection through the generosity of the local newspaper's editor.

The woman had helped him find it after Grimminck had made three visits there.

"She mailed it to me and it got to my house well before we did."

Since 1993 Grimminck has turned his attention to Canadian Tire money. It has become his main passion of late and is about 90% complete.

The collecting started after he saw a news clip that indicated the company was eliminating its gas bar versions leaving only the bills that were usable for store merchandise purchases.

At the time, true to my hoarding nature, I had wads of Canadian Tire money and when I flipped through what I had, I found a lot of interesting bills. The collection just snowballed from then on."

Building it up meant heading to his local franchise at Christmas time and on other special consumer-focused holidays to ask customers if they'd trade him cash for their Canadian Tire bills.

The intrigue and similarities are on par with Canadian currency, said Grimminck. There are 29 to 30 varieties to look for, several denominations, printed in the same manner with embossing and security features, and replacements are issued in the same manner with the numbers 9, 1 or an asterisk.

The company began issuing its own currency in 1958 with 5-, 10-, 25- and 50-cent values, as well as the \$1 bill.

The year 1962 would prove an ever-changing one. It started out with the denominations changed to 1-, 2-, 3- and 4-cent amounts. Then it changed back to the original values (5, 10, 25, 50 cents and \$1), but by year's end the count would run at intervals of five, beginning with 5- and running to 10-, 15-, 20-, 25-, 30-, 35-, 40-, 45-, 50-, and 60 cent coupons. Having 11 denominations proved impractical because there wasn't enough room in the cash register tills to accommodate them all.

Except for a 3-cent bill brought on board in 1991, the company returned to the original run adding the \$2 bill in 1989. It has remained in the lineup since then. Multiplier coupons and products coupons came on the scene in 1989.

The only time coins were ever introduced was during the 20-year anniversary of the Quebec City, QC franchise's celebrations, as well as at another one in Winnipeg, MB.

Next year marks the 15th anniversary of the Canadian Tire Coupon Collectors Club to which Grimminck belongs (he's also a member of the Canadian Numismatic Association, Ontario branch, and clubs in Chatham, Ingersoll, Sarnia, and Woodstock.

Grimminck is hoping to have his 40-by30-foot workshop in London, ON cleared out and temporarily converted into a mock Canadian Tire store by then. He wants to host a come-one-come-all swap meet in this setting.

It is because his collection is near completion that he has added Pioneer Bonus Bucks to his numismatic pastimes. And more recently, he's included international currencies in his hobby. Encased within custom designed wood frames handmade by the retired carpenter, he is organizing the world coins and bills by continent, as more of an educational tool for school children. He hopes to have all seven continents completed within the next two years.

I'd have to be really depressed to ever stop collecting," said Grimminck.

He also has no idea about the dollar value of his collection.

If I did, I'd probably be too scared of it, wouldn't enjoy it and would worry about it all the time."

For now, he's contented to wait for one of his children or grandchildren to share in his love of numismatics.

Written by Melanie Cummings for Canadian Coin News.



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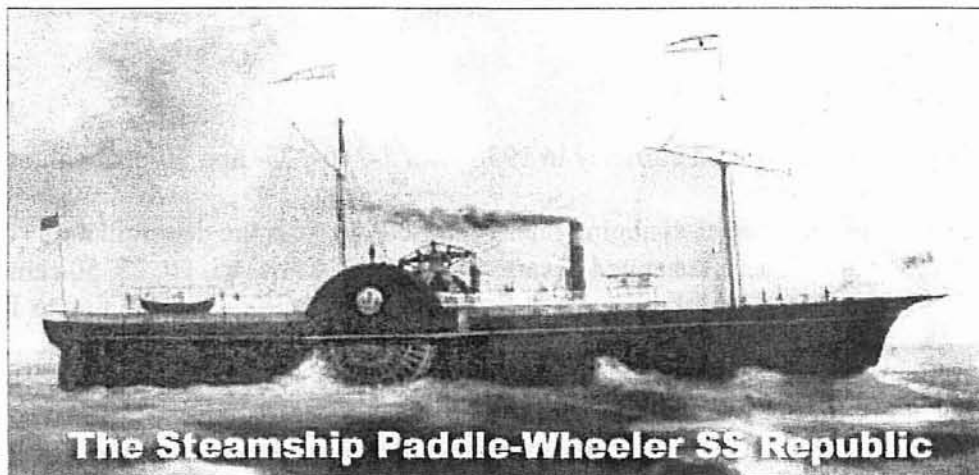
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The Steamship Paddle-Wheeler SS Republic

The 1865 SS Republic Shipwreck Coins
A history-making collection of Civil War Era
U.S. silver coins released!

Some 138 years ago, the steam-driven paddle wheeler the SS Republic was trapped in a fierce hurricane off the coast of Georgia. After two days, the passengers and crew were saved, but the entire treasure ship, including thousands of U.S. silver and gold coins, sunk to the bottom of the Atlantic Ocean. And late last year, the crew of the famed ocean exploration ship, the Odyssey, found the historic SS Republic shipwreck using advanced technology and remote control robots.

Using state-of-the-art side sonar technology, a remote mini-sub, and their extraordinary experience in recent shipwreck finds they located the SS Republic. Along with the ship, they found an unmatched collection of U.S. coins minted from the 1840's through 1865.



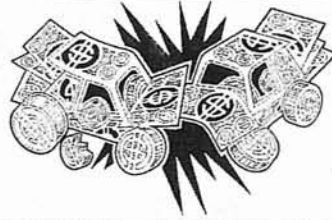
Such a wide variety of rare coins and artifacts has been documented and recovered that many experts have declared this to be one of the most valuable and historically significant archeological finds of our generation.

Aboard the S.S. Republic were thousands of coins. A few were exceptionally rare, high quality Pre-Civil War Era gold coins. Many of these U.S. coins were never known to exist in such superb, mint condition until they were recovered from the ocean floor and their surfaces carefully conserved removing all traces of time.

The majority of the coins visible at the shipwreck site were gold, but the find of a variety of the silver coins, in particular Scated Liberty Half Dollars dating from the 1840's to 1861 was a thrilling surprise. Many of the silver coins were reported to be in such fine condition that you could actually still see the original mint luster on the surface of each coin. Many of the gold coins exhibited a slight dark, yellow film that rinsed away easily, revealing amazingly beautiful, uncirculated coin surfaces beneath.

The SS Republic shipwreck site offers a historic "time capsule" that is a rare glimpse into one of the most fascinating periods of American history, the Post-Civil War Era.

Little of the ship's hull remains, yet the rudder, parts of the paddlewheels, and steam engine are left relatively intact. Thousands of artifacts have emerged in wonderful condition—including the ship's bell, shoes, clothing, jars of pickled fruit in addition to one of the richest shipwreck cargoes of coins ever recovered.



THE AUTOMOBILE DOLLAR

by Ed Reiter

Coins enjoy a good reputation, for the most part, among people who put stock in superstition. Many carry "lucky pennies," for example, or cast coins into wishing wells. Superstition worked in reverse, however, in the case of an intriguing Chinese coin-- the so-called "automobile dollar." Chinese soothsayers blamed the coin for the death of the man who had it made. The story dates back to the late 1920's when Gen. Chow Hsi-che'en (or Si-keng, in Anglicized form) became governor of Kweichow Province in the Republic of China. Gen. Chow was an ardent advocate of road building, and he set out to create an extensive system of motor highways in his province.

To popularize his program, he ordered the minting of a provincial coin featuring an automobile as its central device. The coin, issued in 1928, was 90 per cent silver, had a value of one yuan in Chinese money, and was about the size of the U.S. Silver dollar.

It seems clear that the General intended the coin as a tribute not only to the automobile, but also to himself. He dared not place his own profile on it, for that would have breached the Chinese code of modesty. But he got his point across by placing his personal name, "Si-chen," beneath the automobile, in Chinese characters cleverly disguised as vegetation.

The soothsayers viewed this as an unseemly display of pride, so the story goes, and issued a dire prediction: Gen. Chow would die a violent death in a motor car accident.

Those who believed in superstition--and in soothsayers--will not be surprised at the way the story ends. The General was riding in a motor car at the head of his troops when disaster struck, during a campaign against a military rival in 1929. His car got too far ahead of his forces, an enemy advance guard surrounded it, and he was slain.

Gen. Chow's misfortune may have discouraged other rulers from displaying the automobile on their coins, for his is the only coin in the world with the motor car as its centerpiece. The car it features is a closed sedan--perhaps the very kind that carried him to his death.

The automobile appears on the reverse of the coin. It is surrounded by a pearl ring, outside of which there are Chinese characters stating that the coin was made by the Kweichow government. The obverse features a crest, around which there are four Chinese characters identifying the "dollar" as a Kweichow silver coin worth one yuan. The crest is a type that appears on coins made in Szechuen (or almost certainly was struck there, since Kweichow had no mint of its own until 1939.

How many "automobile dollars" were made? Exact figures are unavailable, but the coin does not appear to be a great rarity. On the other hand, it does seem to be scarce, and its fascinating history enhances its appeal and its value. An extra fine specimen was sold at auction recently by Stack's in New York. All things considered, owning one of these coins could pose quite a problem for someone who's superstitious. Knowing the history, he would never carry it as a "lucky dollar". Yet, knowing its value, he wouldn't want to throw it down a well.

Article contributed by Ingersoll Coin Club



2005 O.N.A.



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ONTARIO NUMISMATIST

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President's Message

At this time I would like to welcome our newest coin club being "Leamington" the President is Larry Verbeke, the ONA executive and myself look forward to working with you and assisting in any way we can, welcome aboard.

In review of the past year we try to look both ways, forward and backwards. We review the events of the past year and give thanks for our successes and give due credit to those who deserve it, be it family, friends or co-workers. I know I have a great deal of people to thank this past year for assisting me as president to carry on. I truly love the numismatic hobby and all facets of collecting, but meeting with new fellow members and learning of new ways to improve the hobby always has my attention. So please do write your comments, suggestions and concerns to our editor Richard Johnson or to myself.

It's Renewal Time for 2005

Just a friendly reminder to let you all know its time to renew your O.N.A. membership for the coming year.

MEMBERSHIP CHAIRMAN

Bruce Raszmann

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Tenders

To all interested auctioneers the O.N.A. are inviting you to tender for the 2005 Convention held April 16th, 05 in Sudbury hosted by the Nickel Belt Coin Club

Contact Tom Rogers

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From the O.N.A. Executive

We would like at this time to wish all members and their families a very Merry Christmas and hope that 2005 will be a year of Good Health, Good Fortune and Good Times.

NOTE:

May we all, whatever our position collectively and co-operatively, lend our time, talent and ability that Numismatics may continue to be the "GREATEST HOBBY".

A Humorous Definition of Money

Workers earn it.
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Bankers lend it.
Women spend it.
Forgers fake it.
Taxes take it.
Dying leave it.
Heirs receive it.
Thrifty save it.
Misers crave it.
Robbers seize it.
Rich increase it.
Gamblers lose it.
I could use it.
Submitted by Lois Rogers

Membership Report

The applications for membership which appeared in the September/October issue of the Ontario Numismatist have been accepted. We welcome Kierra Gibson, James Antonio & the Kingston Coin & Currency Club.

The following applications for membership have been received. If there are no objections, they will be accepted into ONA Membership and their acceptance published in the next bulletin.

J1830 Paul Stevens, Garden Village, Ontario
J1831 Thomas Stevens, Garden Village, Ontario
C124 Leamington & District Coin Club, Leamington, Ontario

Bruce Raszmann,
ONA Membership Chair

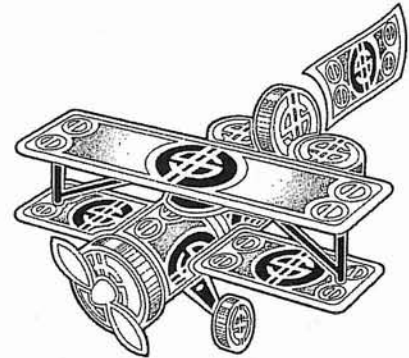
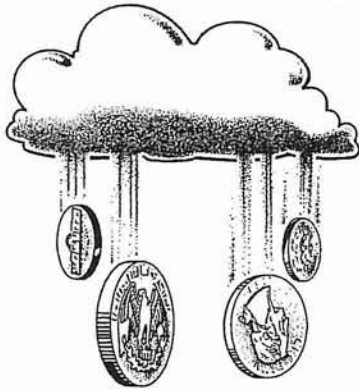
From The Editor

Here is my second volume. Thanks to all who submitted articles for this issue. I also appreciate the number of newsletters that have come my way already. Two of the best so far came from the Canadian Tire Coupon Collectors Club and the South Wellington Coin Society. I will glean whatever information I can from every bulletin that I feel will be of interest or use to other clubs and ONA members. This information will be found in a new section called **Club Reports**.

Thanks everyone! Keep the material coming.

Rick Johnson
ONA Bulletin, Editor

UPCOMING SHOWS



November

Nov. 6, Scarborough

8th ANNUAL SCARBOROUGH COIN CLUB SHOW - Cedarbrook Community Centre, 91 Eastpark Blvd. Hours: 9:00 a.m. to 4:00 p.m. Free admission, free draws, Sponsor/Affiliate: Scarborough Coin Club. For more information, contact Dick Dunn at PO Box 562, Pickering, ON L1V 2R7 or email cpms@idirect.com.

Nov. 14, Windsor

The Windsor Coin Club will hold its 53rd Annual Fall Show at the Caboto Club, 2175 Parent Avenue, Windsor, Ontario. Hours are 10:00 a.m. to 4:00 p.m. Admission of \$1 includes draws for hourly door prizes and a grand prize. Juniors are admitted free. Lots of free parking. For more information contact Margaret Clarke at (519) 735-0727 or email: mclarke@wincom.net.

Nov. 27, Niagara Falls

COIN-A-RAMA - Our Lady of Peace Hall, 6944 Stanley Ave. Coins, tokens, jewellery, paper money, medals and more. Free parking. \$2.00 for admission. Free Gold Draw. Hours: 9:00 a.m. to 4:00 p.m. Bourse info: NCIF (905) 356-5006.

2005

Jan. 28-30, Hamilton

7th Annual CAND Show, Howard Johnson Royal Connaught Hotel, 112 King St. E.

Mar. 19, Cambridge

The 14th Annual Cambridge Coin show, Cambridge Newfoundland Club, 1500 Dunbar Road, 9:00 a.m. to 4:00 p.m. Over 40 Tables, of Coins, Tokens, Paper Money, Trade Dollars, Militaria, CTC Coupons. Free Admission. Directions: From 401, take Hwy 24 (Hespeler Rd.) South to Dunbar Rd. (3 km - 8 traffic lights) & turn left, 2nd Building RH. For more information, contact: Wolfe at wolfed@sympatico.ca

Apr. 10, Chatham

CHATHAM COIN CLUB ANNUAL SHOW - Wheels Inn, Corner of #2 Highway & Keil Dr. Hours: 10:00 a.m. to 4:00 p.m.

Mint Issues Commemorative Silver Dollar

This 2004 Silver Dollar commemorates the 400th anniversary of the first French settlement in North America (1604-2004).

Designed by Canadian artist Robert-Ralph Carmichael, the coin depicts a 17th century ship and Champlain's drawing of the island settlement. The obverse features the portrait of Her Majesty Queen Elizabeth II by Susanna Blunt.

"As Canadians prepare to celebrate the establishment of the first French settlement in the New World, this coin will serve as a lasting reminder of the significant contribution of the region's Acadian community to Canada's rich culture and history," said the Honourable Stan Keyes, Minister of National Revenue and Minister of State (Sport).

"The Acadian people make up an integral part of the vibrancy of New Brunswick," said The Honourable Herménégilde Chiasson, Lieutenant Governor of New Brunswick.

"I believe this coin represents the successes – and the struggles – of all Acadians. My hope is that it serves to educate Canadians about this important anniversary, and all we have achieved since 1604."

Sainte-Croix lies in a river that serves as a natural border between New Brunswick and Maine, it is a modest island that yielded significant influence on North American history. Founded in June of 1604 as Île Sainte-Croix by Samuel de Champlain and

Pierre du Gua, sieur de Monts, it was home to the first settlement that France established in order to claim its rights to this region of the New World.

By late September, the settlement was built just in time for the snow that began to fall a few days later. The river quickly filled with ice floes, cutting the colony off from the mainland. They were

surrounded by salt water, with very little food or firewood for heat. When spring finally arrived, only 44 of the original 79 men remained alive. The settlement was relocated, but the historic impact of this small island would endure for centuries to come.

"The Mint takes great pride in commemorating unique moments in Canadian history," said David C. Dingwall, President and C.E.O. of the Royal Canadian Mint. "We are proud to offer a stunning design for the 2004 Silver Dollar that celebrates the epic pursuit of the New World."

"I am pleased with the decision of the Royal Canadian Mint to commemorate the historic 400th anniversary of the first French

settlement in North America in a very special way," said Percy Mockler, Minister of Intergovernmental and International Relations and the Minister responsible for the 2004 Celebrations.

"The Celebrations provide an excellent opportunity for each and every one of us to rediscover the cultural wealth of New Brunswick and all of Canada."



2004 - 1604 Silver dollar - proof / reverse

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Ottawa City Passenger Railway Company

By Barry Uman

One of the most beautiful and rare Canadian transportation tokens is the one for the Ottawa City Passenger Railway Company. It is not listed in Breton's, "Popular Illustrated Guide to Canadian Coins, Medals, etc.", but is listed as no. 1072g in Leroux's, "The Canadian Coin Cabinet". It is also listed in Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens as Ontario 675A and is the only horsecar token issued in Canada. It is made of brass, round and is 25mm wide.

**Ottawa City / Passenger / Railway / Company
Good For / [horsecar] / One Fare**

The Ottawa City Passenger Railway Company was incorporated on August 15, 1866. It operated from July 21, 1870 to June 1, 1894. It operated on a single 6.5 km line from the Chaudiere Bridge [which crosses the Ottawa River to Hull, Quebec] past the Parliament buildings through Lower Town to New Edinburgh. The company had 10 horse drawn streetcars, 15 sleighs and 10 omnibuses. The summer trip took 15 minutes. The omnibuses were used in the spring and autumn when the mud made the track impassable. The sleighs were



used only on the frozen roads. It was amalgamated with the Ottawa Electric Street Railway Company on March 26, 1894 and was renamed the Ottawa Electric Railway Company which ran from June 1, 1894 to August 13, 1948. The first electric streetcar operated on Sparks Street only on July 26, 1893. The token is made of brass and is round with a diameter of 25mm. It was probably struck by Pritchard and Andrews, a well known Ottawa manufacturer of quality tokens and medals. The quantity struck is unknown but probably did not exceed a few hundred tokens due to the small operation and limited market. It can now be considered a very scarce, hard to find token and it rarely appears on the market.

References

1. "The Atwood-Coffee Catalogue of United States and Canadian Transportation Tokens", by John M. Coffee Jr. and Harold V. Ford, 5th edition, 1996.
2. "Transit History of Ottawa", taken from the internet compiled by David A. Wyatt.
3. Various information extracted from the, "C. Robert Craiq Memorial Library", Ottawa, Ontario from David Knowles, Librarian.

Mint Unveils 25th Anniversary Gold Maple Leaf



The Royal Canadian Mint unveils a special 25 anniversary commemorative design for its iconic Gold Maple Leaf bullion coin, unveiled on August 18 at the 2004 World's Fair of Money. Left to right are the Royal Canadian Mint's President and C.E.O. Mr. David C. Dingwall, Barrick Gold Corporation Founder and Chairman, Mr. Peter Munk and the A.N.A. Executive Director, Mr. Christopher Cipoletti.

PITTSBURGH, PA - The Royal Canadian Mint today unveiled a special commemorative design for its iconic Gold Maple Leaf bullion coin, in celebration of 25 years as a world leader in bullion production. The unveiling took place at a special reception held during the World's Fair of Money in Pittsburgh, Pennsylvania.

The Royal Canadian Mint's President and C.E.O. David C. Dingwall co-hosted the event with Barrick Gold Corporation Founder and Chairman Peter Munk. Attending the event were representatives from the international mint community, American Numismatic Association, and coin and currency dealers as well as distributors.

"The Mint's Gold Maple Leaf coin has assumed a great degree of significance within the global bullion market," said Mr. Dingwall.

"Our introduction of the purest gold bullion product took the investment world by storm, setting the standard in 1979, selling more than 18 million troy ounces, and continuing to serve as a benchmark for bullion."

Peter Munk Chairman of Barrick Gold Corporation agreed. "Canadian gold is a valued commodity among the discerning gold investor," he said. "The Royal Canadian Mint has ably demonstrated the importance of quality on the world bullion markets, with over 25 successful years in the bullion coin business and nearly a century in the refinery business."

Designed by Royal Canadian Mint Chief Engraver Cosme Saffioti, the 2004 design features a laureate wreath of maple leaves surrounding a single maple leaf. Mintage is limited to 10,000 world-wide.

Made of 99.99% pure gold, Gold Maple Leaf coins come in five sizes ranging from 1 oz. to 1/20 oz. The Royal Canadian Mint was the first world mint to commercially produce 99.99% pure gold bullion coins in 1982, generating instant recognition for the Gold Maple Leaf. It remains the most well-recognized and sought after bullion coin on the market today.

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Message From The Audio/Visual Lending Library

Ken Koch has submitted the following list of Library materials that have been lent out and not returned. These have all been out for at least six months. Ken is asking that all clubs check their storage areas or coin drawers to see if any of these items are in your possession. Please contact Ken if any of these are found. His contact information is on page 2 of the bulletin.

NUMBER	DESCRIPTION	DATE LAST OUT
V-026-A VCR	Collecting Credit Cards	May-05-2003
V-014-A VCR	Dora De Pedery-Hunt - Hear early Years	Apr-17-2004
V-034-A VCR	The life of Emanuel Hahn	Apr-17-2004
V-042-B VCR	Coin Process and Mint Errors	Apr-17-2004
V-047-A VCR	Treasure: The Money Pit of Oak Island	Apr-17-2004
V-007-A VCR	The Money Man	Apr-13-2003
S-028-A SLIDE	Newfoundland Coinage	May-05-1999
*B-6 SLIDE	Not Known	1980's

*This Program was lost long before I took over

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Boomerang Gas Bar Variety

by Don Bradt

One of the more prolific varieties to be found on 10¢ Gas Bar coupons is the Boomerang variety (bbo). It is found on the back of 10¢ coupons in the CTC 7 and CTC 8 series. This variety is comprised of two white blobs which, looked at together, have roughly the same shape as a boomerang. See Figure 1. This variety is quite common, so that anyone

with a few coupons probably has some. It occurs in the series CTC 7-B, B1, B2 and CTC 8-B, B1, B2. There is a variation of this variety on CTC 7-B2 coupons that have a green blob the size of a planchet under the left corner of the boomerang as shown in Figure 2. I have found this variety with serial numbers T0977xxx and T0978xxx, so it's a bit hard to find.



While you're looking for this variety, you might as well check your CTC 7-B1 coupons for another glitch in the same "A". See Figure 3. Also while looking through your CTC 8-B coupons, check for a red spot in the same area (brs2) as shown in Figure 4. There is also a white line that moves

around on some Boomerang CTC 7-B2 coupons in the T0078xxx and T0079xxx range. See Figure 5. Also, while you're in the neighbourhood, check out Figure 6 (brs10). "rs" stands for Ray Spot.



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The Weinmans: Arbiters of Taste in U.S. Coinage

By Ed Reiter

If Augustus Saint-Gaudens was the gold standard for U.S. coinage artistry, Adolph Alexander Weinman was surely the silver standard.

Weinman designed two silver coins that tower above all others issued in that metal by the United States Mint: the Winged Liberty (or "Mercury") dime and the Walking Liberty half dollar. Both were winners in a limited coin design competition staged by the U.S. Treasury in 1915, and both have remained winners ever since with collectors and connoisseurs of U.S. coinage art.

That contest and those coins both seem far ago, but Weinman's artistic legacy endured in flesh and blood until very recently: His son Robert, born by serendipity in that same year of 1915, died on Sept. 7, 2003, after a life similarly devoted to lofty artistic pursuits.

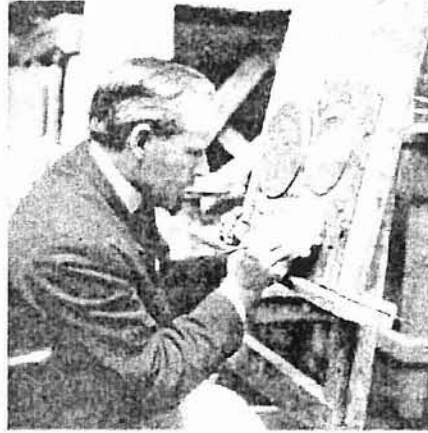
Robert Weinman, like his father, gained acclaim as a sculptor and medalist – and like his father, he left a mark, though admittedly a smaller one, on U.S. coinage art: He served as chairman of the judging panel that chose the special designs for the three Bicentennial coins of 1975-76.

Shortly after the Bicentennial contest in 1974, I visited Bob Weinman at his rustic studio in an outbuilding of his home in Bedford, N.Y., and interviewed him in depth about both the contest and his memories of his father. His responses were frank and insightful. It was, in fact, quite possibly the most intriguing interview I have ever conducted as a numismatic writer.

My immediate objective was to get Weinman's views on the entries and the winners in the Bicentennial contest – and his bluntness startled me.

"I really don't think what we got was a great bargain," Weinman remarked. "Nothing we selected was a real winner I'd fight to the death for. In terms of what we had to work with, though, I think we did the best we could."

The judges had been confronted with nearly 900 entries – and since the contest was open to all Americans, many of them came from rank amateurs, including young children. They featured such preposterous themes as President Richard Nixon (the man in the White House at the time) talking with Henry Kissinger on the telephone, hula dancers swaying to and fro, and various people and animals on the Moon. There was even one design depicting the



nation – presumably 200 years earlier – as a fetus inside its mother's womb

"An easy 500 just weren't worth wasting anybody's time," Weinman told me, "and even among the better ones, it was a struggle. I think naively I was hoping for a half dozen to really grab me by the lapels and say, 'This is it, take me home.' I was a little surprised the sculptors hadn't done better."

Then again, there were precious few sculptors – or professional artists of any type – among the entrants. Most were either busy with other commissions (the Bicentennial being a busy time for medallistic artists) or just didn't consider the creative effort worthwhile

because of the open nature and uncertainty of the contest.

The eventual winners were Jack Ahr, whose Colonial drummer boy appeared on the Bicentennial quarter; Seth Huntington, whose portrait of Independence Hall graced the half dollar, and Dennis Williams, whose depiction of the Liberty Bell superimposed on the Moon won a place on the Eisenhower dollar.

In retrospect, all three designs have stood the test of time rather well – and all look far more like "winners" today than most of the 50-state quarters are likely to look artistically 30 years from now.

Robert Weinman wasn't a crusader for upgrading coinage art, but he was plain-spoken when asked for his opinion on the subject.

"The current U.S. coin designs leave much to be desired," he told me in that interview three decades ago. "It's kind of pathetic that such an allegedly great nation is satisfied with such positively lousy coinage."

Weinman saw merit in some of the current designs; for instance, he liked the portraits of Thomas Jefferson on the nickel and John F. Kennedy on the half dollar. For the most part, however, he found U.S. coins static – even stagnant – as works of art. And he saw two principal reasons: the Treasury's reluctance to change designs and its practice in recent decades – with the notable exception of the Bicentennial contest – of excluding outside sculptors on the all-too-infrequent occasions when new designs do come along.

"The problem is an old one," he observed. "It goes back, I suppose, to the days of Charles Barber, when he was Mint engraver and President Teddy Roosevelt called on Augustus Saint-Gaudens to...

Continued on next page.

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Continued... The Weinmans

Continued from previous page... model U.S. coins on the Greek classics. Objections were raised from the start: The coins wouldn't stack, they wore too rapidly, and so forth. The aesthetes lost that round to the technicians, and we've had an uphill battle ever since." Weinman's most fascinating comments concerned his famous father. It was clear that he had been in awe of "the old man" while growing up, and that a sort of love-hate relationship existed between the pair.

Life with their German-born father wasn't always easy for young Bob Weinman and his two older siblings, brother Howard and sister Katherine.

"As a parent... if he didn't like the way you were obeying the rules, why, he'd set up a new set of rules. Right or wrong, you couldn't win. He was always right.

"I always had the feeling we were poor, because to get a nickel out of that guy for an ice cream cone or a movie, you had to take so much guff. I thought, 'Jeez, we must be starving.' He certainly had me cowed. In fact, it wasn't until I went in the Army in 1942

that I finally began to realize, 'Hey, I don't have two heads after all. The world isn't that complicated and I'm not innately bad.' It took one Adolf [Hitler] to get me over the other Adolph."

Young Weinman encountered the same kind of attitude when he worked in his father's studio as an apprentice. "For the client, nothing was too good; for the employee, *everything* was too good. And as far as the family was concerned, that varied with the barometric pressure."

He hastened to add, however, that A.A. Weinman had positive qualities, too – and not just his unquestioned gift for turning out superior works of art.

"Dad was a tower of ethical strength," he exclaimed. "As far as honesty goes, he was strictly beyond reproach. If he were judging art works, or serving on a committee to select a portrait statue for East Dubuque, Iowa, or the like, he would do impeccably.

"He also was very generous to young artists. And that wasn't always the case with other leading figures in the field. It always seemed to me that if [James Earle] Fraser,

for example, had six years' work in the studio and another job came in, he'd take it – and six years later, it might come out of the studio. But Adolph would parcel it out to one of the younger men, so they could earn while they learned."

For all the adulation his coin designs have received over the years, Adolph Weinman never seemed overly impressed with them, his son recalled.

"He never really spoke about the coins, nor did he particularly save them," Robert Weinman said. "I think he was very satisfied with what he had done; I had the feeling that he was very pleased to have done it. But, from his standpoint, it was just another job – and to a workaholic like him, it was always the next job that was really pressing."

According to Bob Weinman, his father preferred to work on larger-scale projects and thought of himself primarily as an architectural sculptor.

"One time," he told me, "one of Dad's students said she had studied with 'Adolph Weinman, the medalist.' When he heard about it, he was furious. 'Medalist!' he thundered. 'I'm no medalist!'"

There are striking similarities between the striding figure of Liberty on the Walking Liberty half dollar and the French coinage figure of the "Sower" fashioned a few years earlier by Louis Oscar Roty. Some have suggested that A.A. Weinman used the earlier

coin as a model – and they didn't get much of an argument from his son.

"I never heard of that or associated it until somewhere in the last decade," the younger Weinman told me in 1974, "and it certainly did strike a responsive chord. You know, they seem to be cousins. As to whether Dad actually used it, I can't answer. The only thing I *can* say is that oftentimes, I think, an artist is guiltless in such situations. He may see something in 1897 that strikes his fancy, and all of a sudden it pops up unannounced two decades later. Is it a steal? Has it been cooking in his subconscious? It's hard to say. They're *close*, certainly, but I do think the Walking Liberty is distinctly American in appearance."

Robert Weinman himself had few reservations about the artistic quality of his father's two coins.

"The Liberty Head on the dime would have benefited, I think, by being a little softer in its treatment of the neck," he observed. "It's a little too bolt-upright – hence, I think, too masculine. But everybody should make mistakes like that! As for the 50-cent piece, I have absolutely no quarrel. I feel that A.A. did handsomely by both sides. For handling all the elements in the design, it can't be beaten, I feel."

Weinman regarded the dime's reverse as "a startling instance of the triumph of such an intangible thing as taste."

"It seems to me," he said, "all the elements on that reverse have dignity – and, if you will, niceness – whereas on the back of the Roosevelt dime, the torch kind of looks like an ice cream cone. It's just the difference, I think, between a finer talent and a lesser talent."

To the best of his son's knowledge, A.A. Weinman never made a point of setting aside examples of his coins.

"After Dad's death in 1952, we found a couple of verdigrised 50-cent pieces in one of the desk drawers at his studio, but that was about it," he related. "The only real collection he had was a set of his Liberty dimes, which a neighbor had given him a few years earlier – possibly for my parents' 50th wedding anniversary in 1948."

In a number of important respects, Robert Weinman's career paralleled that of his father. A.A. Weinman served as president of the National Sculpture Society for three years; so did his son. In 1920, the American Numismatic Society honored the elder Weinman with its J. Sanford Saltus Award for distinction in the field of medallion art; in 1964, it similarly honored his son.

Still, Adolph Weinman cast a long shadow – and even near the end of his long and distinguished career, Robert Weinman found himself dealing with a sort of identity crisis. That, in fact, prompted him to decline an invitation to take part in the contest aimed at obtaining designs for the 1988 U.S. commemorative coins honoring that year's Olympians.

"There's too much of an old-man bugaboo about that whole coin thing," he said. "Dad did so well. And it's like too much of my life, where everybody's saying, 'Oh, he's been there first.'"

"He's a tough act to follow."

In terms of artistic achievement, A.A. Weinman was indeed a tough act for *anyone* – let alone his own son – to follow. His two exceptional coins have only grown in stature as masterworks of numismatic art. In his own way, however, Robert Weinman practiced and perpetuated the same dedication to excellence as his father. And he made his own enduring mark despite his father's shadow.

Between them, they have left a remarkable legacy.

Challenge Coins

By Melanie Cummings
Canadian Coin News

By day, Chris Boyer is a schoolteacher in Waterloo, Ontario. After hours he's a typical numismatist, avidly searching out Royal Canadian Mounted Police (RCMP) material, among other coin interests. Scratch that. Boyer was a typical collector. He's just launched his own RCMP regimental coin, commonly called a "challenge" coin. It's a word that aptly describes Boyer and his success in taking an idea for a coin from conceptualization to manifestation.

All the hoops he's had to jump through and plentiful, time-consuming details to iron out have produced a 38 mm (one-inch) coin in either gold (on brass) or antiqued silver plated (on copper). The design was the easiest part. The reverse depicts a member of the RCMP Musical Ride on horseback, which is superimposed on a maple leaf with the founding date 1873 and fused letters MP. The obverse features the regimental crest of the RCMP. It illustrates a bison head, which is symbolic of the early Canadian west where the Canadian police force's roots begin. (Originally the RCMP was known as the Northwest Mounted Police).

The design also has the motto "Maintiens le Droit" (Uphold the Right), which has been used by the force from its early beginnings. Twelve maple leaves represent all the provinces and territories (except the newly formed Nunavut) and the crown is representational of her Majesty, Queen Elizabeth II.

Below these images there is space to engrave a member's regimental number, thereby personalizing the coin. (Number 00001 was given to Boyer's dad who inspired his fascination for the RCMP and also supported this endeavor.)

In about 2002 a member of the Royal Canadian Mounted Police stationed in Vancouver, BC introduced him to challenge coins. By their very nature, challenge coins are steeped in history.

They first appeared during the First World War and were only circulated among members of a regiment. The coin signified inclusion. The term challenge coin came about from the games of frivolity that come with ownership of these coins. One example of a friendly ultimatum involves a round of beverages as the wager. If one member isn't carrying their coin with them at the time, they are on the hook and must buy a round of drinks. But if everyone challenged does lay down their coins on the table, the challenger is

stuck with the bar bill.

Challenge coins are staggeringly popular in the U.S. "Virtually every branch and unit of the Armed forces have their own challenge coins as do many firefighters, police officers and paramedics," said Boyer.

They also continue to be popular among many Canadian military units, police and fire departments, although they're a bit more scarce here. Boyer's coin is the only one approved for release to the general public. "The RCMP regimental coin will appeal to serving and retired members of the Mounties and to collectors, as a graduation or retirement gift, or token of special recognition," he said.

And the challenge coin's club scene is about to gain mass appeal. Membership is bound to be varied and the challenges equally diverse perhaps. Boyer had 1,000 coins minted by Pressed Metal Products in Vancouver, British Columbia.

The process of getting this idea off the ground for Boyer proved just as compelling as collecting such coins.

First, he applied to the Mounted Police Foundation for licensing permission. "The application was so long and needed someone with heaps of experience in commerce," he said. He muddled through it successfully by leaning on his RCMP and numismatic knowledge.

Discussions with a lawyer for a company name search and the legalities associated with setting up a business, as well as meetings with bank managers who were sought out for a capital investment, followed.

The company name is The Coinman; a befitting moniker for Boyer considering he's long used it as his email address. "Sorting out the packaging was probably the biggest headache in retrospect," said Boyer. It appears that maxim about not judging books by their cover, is an untruth in the world of marketing. "The dilemma centred on attractively packaging the coin while still ensuring it would be sold at a reasonable cost," said Boyer. The end result is a color-coded box: a silver box for the silver coin, gold for the gold. A bilingual card is enclosed and the coin itself is tucked inside a small suede pouch with a drawstring. The pouch serves three purposes: it's attractive, easily carried and protects the coin.

Contact with dealers to sell the coins came next in the process. With the launch of his coin in early May, he erected a website to increase interest and sales, at www.coinman.ca. He's also busy hooking up with e-Bay and arranging advertising.

Boyer has come a long way from his boyhood fascination for the RCMP. It began with his dad who was head mechanic of "D" division Post Garage in Winnipeg, Manitoba for 38 years. "I often accompanied him to work and got to check out all the police cars," said Boyer. Before a career in teaching grabbed hold, Boyer tried his hand as a student police officer.

With this coin in the marketplace, and hopefully flooding it soon, Boyer has visions of subsequent challenge coins. For Boyer it's a new hat to don in the off hours when he's not teaching, collecting, and being a family man. It's one that he's thrilled to be wearing too.

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By Appointment Only O.N.A. LM No. 96 C.N.A. LM CAND

Club Reports

Lakeshore Coin Club, Pointe Claire, QC. The club has reinstated their "Member of the Year" Award. The recipient to be selected by a consensus of the Executive. The award is named after **Bob Pallen**.

South Wellington Coin Society, Rockwood, ON. The October bulletin had a great piece on the new \$20 bill. Included was a complete explanation of the various components. The feature was done with full colour graphics and included a pictorial history of Canadian bank notes in full colour. The editor is Dwayne Barnett-Ritcey (email: jackandjoey@sympatico.ca). He might be willing to email the material to interested parties.

Timmins Coin Club, Timmins, ON. Looks like they are getting excited about the ONA Convention in Sudbury next year. It's being referred to as the biggest coin show coming to Northern Ontario in 34 years.

St. Thomas Numismatic Association, St. Thomas, ON. The October meeting featured a 43 lot auction.

Kent Coin Club, Chatham, ON. At the October meeting President Lou Wagenaer gave members in attendance a 2004 USA Lewis & Clark Comm. 5 cent coin.

Nickel Belt Coin Club, Sudbury, ON. Everyone is getting geared up for the ONA Convention. The club will be 50 years old in 2006. In January, 1975 they were the largest club in Canada with 122 members. These folks had a 66 item auction in October.

Waterloo Coin Society, Waterloo, ON. The club will be holding its 500th meeting in December. To encourage prompt payment of annual dues they enter everyone who pays before December 31 into a draw for a 1/20th ounce gold coin.

Ingersoll Coin Club, Ingersoll, ON. The October Bulletin featured articles on shinplasters and the US 2 cent piece.

Woodstock Coin Club, Woodstock, ON. The club is doing some great work to promote junior Collectors into the hobby. They are working with the CNA to develop "An Introductory coin course" which will be available as a correspondence course.

Stratford Coin Club, Stratford, ON. The club hosts a Christmas Party each December that features a chicken dinner, games and prizes. It is free to all members and guests. They also contribute a cash donation towards the local Christmas Hamper Campaign.

The Canadian Tire Coupon Collectors Club. Their bulletin comes out four times a year. It contains some great material, one of which can be found in this bulletin. You can contact Jerome Fourre by email at jayfourre@videotron.ca for more information.

Send your club newsletter and important news to the Ontario Numismatist c/o Rick Johnson at inside@primus.ca.

Funnies

Letter from an Irish mother to her son overseas.

Dear Son;

Just a few lines to let you know that I'm still alive. I'm writing this letter slowly because I know you can't read fast. You won't know the house when you get home--- we have moved.

About your father, he has a lovely new job. He has 500 men under him. He cuts grass at the Vet's Cemetery.

There was a washing machine at the new house when we moved in, but it hasn't been working too good. Last week I put in 14 shirts, pulled the chain, and haven't seen the shirts since.

Your sister Mary had a baby this morning, but I haven't found out whether it is a boy or a girl, so I don't know if you are an uncle or an aunt.

Your Uncle Patrick drowned last week in a vat of whiskey in the Dublin brewery. Some of his workmates tried to save him but he fought them off bravely. They cremated him and it took three days to put out the fire.

Q: I have two Canadian coins that have a total amount of 30 cents and one of them is not a nickel.

A: The one that isn't a nickel is a quarter and the other is a nickel.

I went to the doctor on Thursday and your Father went with me. The doctor put a small tube in my mouth and told me not to talk for 20 minutes, your father offered to buy it from him.

It rained twice this week, first for three days and then for four days. Monday it was so windy that one of the chickens laid the same egg four times. We had a letter from the undertaker yesterday. He said if we didn't pay the next instalment on Grandma's plot, up she comes.

Well, goodbye for now Son. I would have put \$10.00 in this letter but the envelope was already sealed.

Love,
Mother

Submitted by Oshawa & District Coin Club

Q. You have a match and you go into a house and there is an oil lamp a stove and a fire place all ready to be started... what do you light first?

A. The Match!

How Enamelled Coins Are Made

By Len Buth

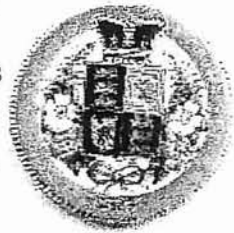
London Numismatic Society

"In the course of preparing my presentation to the London Numismatic Society on *Coins as Tools, Jewelry & Other Uses*, I became curious how enamelled coins were made. The only data I was able to locate was an internet web site known as World Collectors Net Magazine, found at www.worldcollectorsnet.com/magazine (out of the UK) which in their April 1999 magazine had the article that follows below. I thought other members would find this interesting."

A Short History of Enamelled Coins

by I W Chick

There seems to be a little confusion as to the origin of enamelled coins, and the subsequent artists who created and designed them. The craft sprang from the Victorian love of unusual jewellery. Enamel buttons were popular, and the skills of enamelling could be transferred to coins. Being decorative and not functional, these could feature elaborate designs. The main year of production was 1887, Queen Victoria's Golden Jubilee "The magic year of enamelling". The year saw a huge growth in the demand and production for Royal memorabilia.



The majority of enamelled coins are based on the existing design of the original coin. The first task in the production process was to take out all the background of the coin, leaving the letters and pattern in. In some cases the letters and design were even removed. The enamel was then applied in layers, fired and then ground down to enable the colours to come through in varying shades. This process was often done in more than one stage to enable the intricate colours and painted effect to be perfected.



It was most usual to enamel on just one side of the coin, but some coins are enamelled on both sides. These are considerably rarer, and leaves the question: How did they get the enamel to flow on the second side without the first side dropping off? As it was assumed that all enamel would fuse at about the same temperature. The art has now disappeared, so we cannot answer this question.

Popular designs included leaves and flower, coats of arms, Britannia and of course Queen Victoria. In some the bust of the monarch are completely removed and replaced in enamels. The coin pictured top right by an unknown designer features many of the popular designs in one coin. The rarest enamel coins are those of gold. Few examples can be seen today, and those that do exist are mainly made from dated sovereigns.



Two of the finest coin enamellers were William Henry Probert and the Steel family. The earliest enamelled coins were thought to have been produced by William Henry Probert in his Birmingham workshop. His initial designs were very plain with no more than three colours used. However, the coins were expertly engraved. As the coins became more popular his designs became more colourful and elaborate. Pictured above left is an early coin by William Henry Probert.

Edward Steele, was a well known engraver and enameller, who started a venture in his own name designing enamelled coins. His son Edwin and later Edwin's son Henry carried on the business of manufacturing coin jewellery. Edwin's enamel coins are thought to be the finest, with engraving under the enamel to enable light to filter through the enamel. This created superb variations to the reflections. Pictured above right is an enamelled coin featuring Queen Victoria by Edwin Steel.

Convention Medal Design
2005 Sudbury

Designed by Gerry and Roland Albert of the Nickel Belt Coin Club. Gerry is the current President and Roland is the Past President. The design depicts the Big Nickel Mine with a mining train in the foreground.





2005 O.N.A.



43rd Annual Coin Convention

Ramada Inn

85 Ste. Anne Rd.

Rainbow Outlet Centre

Sudbury, Ontario.

Phone 1-705-671-6651

1-800-436-4449

Set-up

5:00 p.m. April 15th

Bourse Floor

Opens at 10:00 a.m. each day

April 16th 17th

Auction April 16th

Public Welcome

Buy-Sell-Trade

45 Bourse tables

Admission: \$3.00

**Hosted by the Nickel Belt
Coin Club**

